


**"BUT WHY'S
THAT A DUDE!?"**
and similar jabs
aside...

Despite the couple
of times he's been
wasted in his twenty
six years of life, this
is a record expe-
rience for Miyata
Kyoutaro.

This
must be that
phenomenon
most people
describe as: "A
stranger was
right next to
me when I
came to."



First, let's
cool off for a
moment...

He may seem
calm, but he's
totally shaken
inside.



and
rewind.



Last night,
we had a gig.

The
crowd was
massive even
for a large-
capacity
hall,

and I felt
more euphoric
than usual.

Then,
above
all else...

MIYA-
SAAAN!!!

LIVE HOUSE



C'MON, OUR
PERFORMANCE
WAS REALLY
GREAT!!

THAT
WAS A
HEARTY
CHEER...
WHAT'S
UP?

ROCK
'N ROLL!
☆



KOMATSU'S
HOSTING WAS
HILARIOUS!

AND
HE DID
IT UNCON-
SCIOUS-
LY!

ANJI SWITCHED
HIS EFFECTS AND
DIDN'T MISS A
NOTE!

I NAIL
EVERY NOTE
EACH TIME.

AND SUII-SAN,
YOUR GROOVES
TODAY WERE
BANGER!

HAHA.

CAN I
HEAR YOU
PRAISE HOW
I PLAYED THE
BASS, THOUGH,
MIYA-KUN?

PAUSES?

YODAKA'S
PAUSES WERE
BETTER THAN
USUAL!*

NO, YOU
DON'T.

*T/N: "PAUSES" OR "MA (間)" IS THE INTERVAL OR PAUSE BETWEEN NOTES OR SOUND LIKE NEGATIVE SPACE (NOT TO BE CONFUSED WITH REST, INTERVAL, OR SPACING IN MUSIC THEORY). IN A NUTSHELL, IT IS THE CONCEPT OF ACTIVE OR MUSICAL SILENCE.



DO I?

YOU SEEM
TO BE IN HIGH
SPIRITS TONIGHT,
MIYA.

RIGHT?!
I WAS
THINKING
THE SAME
THING!



**A
SISTER-
IN-LAW,**

or
whatever
crap they
called
me...

YEAH,
IT JUST
DOESN'T
SIT
RIGHT.

BUT IT'S A
LOT SCARIER
WITHOUT
YOUR NAG-
GING...

THAT
ANALOGY...

WELL,
USUALLY,
YOU'D ACT LIKE
SUCH A SISTER-
IN-LAW.



and the
audience's
excitement
was just as
much.

Overall,
we wrapped
up a really
great show—
one that's
better than
usual—

EXCUSE
ME.

So no
matter
what they
said, I felt
good.







At that
moment...



I'M SORRY,
I'LL GET OUT
OF THE WAY
NOW...

AH...

**WHAT
THE HELL
IS THIS
PERSON
DOING?!**





MY EYES
WERE FIXATED
ON YOU THE
WHOLE TIME
EARLIER,
MIYA-SAN.



I'M
A FAN!!

...that I don't
usually have
anyone compli-
menting me,
even if we came
face to face,


I CAN'T
BELIEVE I'M
MEETING YOU
IN A PLACE
LIKE THIS!!

In a band
formation,
the keyboardist
honestly doesn't
get much
attention...



HEY,
YOU'RE...

AH...!



I'LL DEFINI-
TELY COME
TO YOUR NEXT
SHOW.

so that
made me
happy.



I'M ONLY
TELLING YOU
LIKE IT IS,
THOUGH.

My friend
has gone
home...

OH, UH,
YES!

ARE YOU
ALONE RIGHT
NOW?



ALRIGHT
THEN, COME
DRINK WITH
ME.

My
treat.

WHAT?
BUT...

COME ON.



...A
GOOD
GUY.



I was
just so
happy...

Zzz...



I WENT
WILD.

ONE MORE
TIME!

Make
sure you
go home,
okay?!

Zzz...

Yodaka,
you're
heavy.

after
hitting one
last bar,

After the
excitement,


we decided to
go to his place,
and I believe...
there was...

a rea-
son...

for
that...

AH...!





YOU'RE
THE CUTE
ONE...

PULL

The saccha-
rine words, the
gently moving
fingers...

NH...

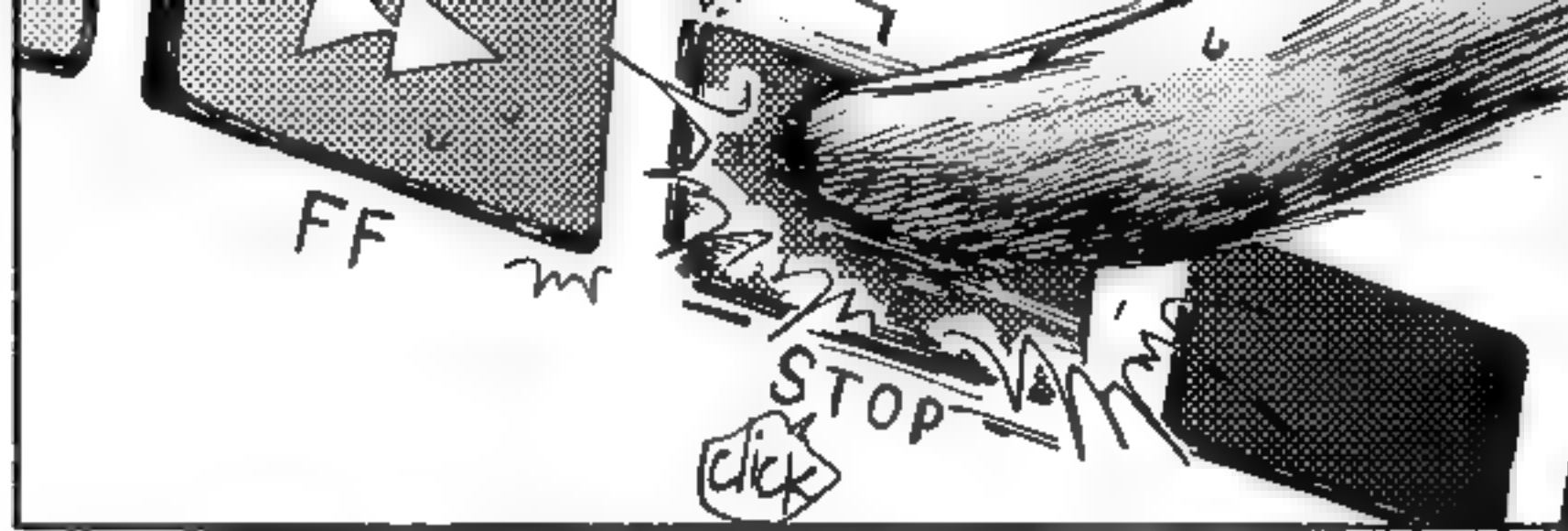
Everyday
I spend all my
time on work
and the band
that I hadn't
known such

in a
long

moist
breath.

or
tangled
tongues,

soft
lips.



time...



NOOOO!
I'M A FREAKING IDIOT!
ENOUGH, ENOUGH!
SCREW IT DAMN IT!!

**BESIDES
HE'S HOT?!**

No matter how
drunk off my face I was
sleeping with a man is

Well, I could
go for a man

and besides
he's hot

I'm better off not
remembering at all!!
Why was I able to
remember that?
Maybe I'm a genius?!

NO, WAIT,



checks out June

... OKAY, I
THINK IT'S SAFE
TO SAY NOTHING
HAPPENED...



gasp!

risc

MY
UNDER-
WEAR'S
ON.



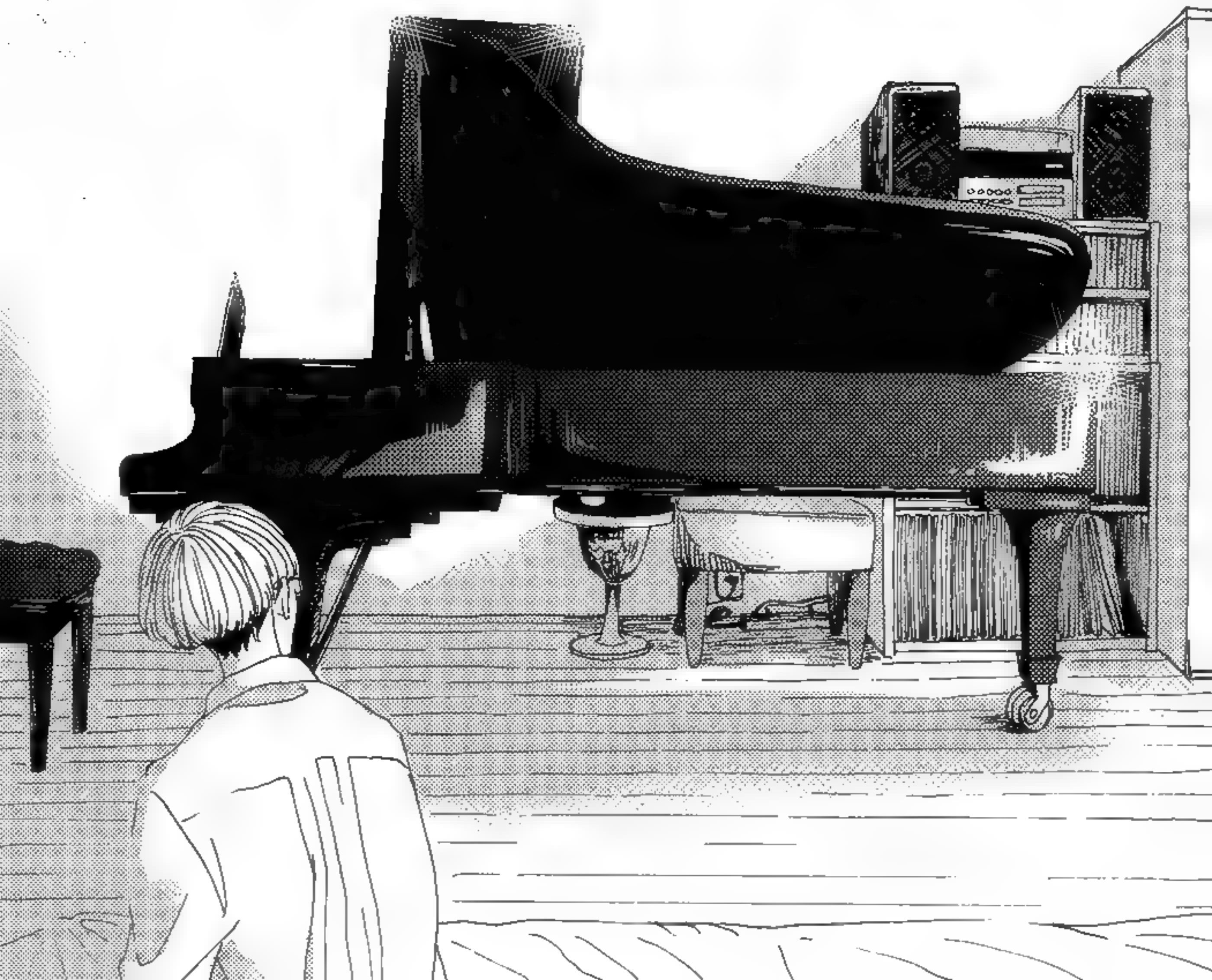
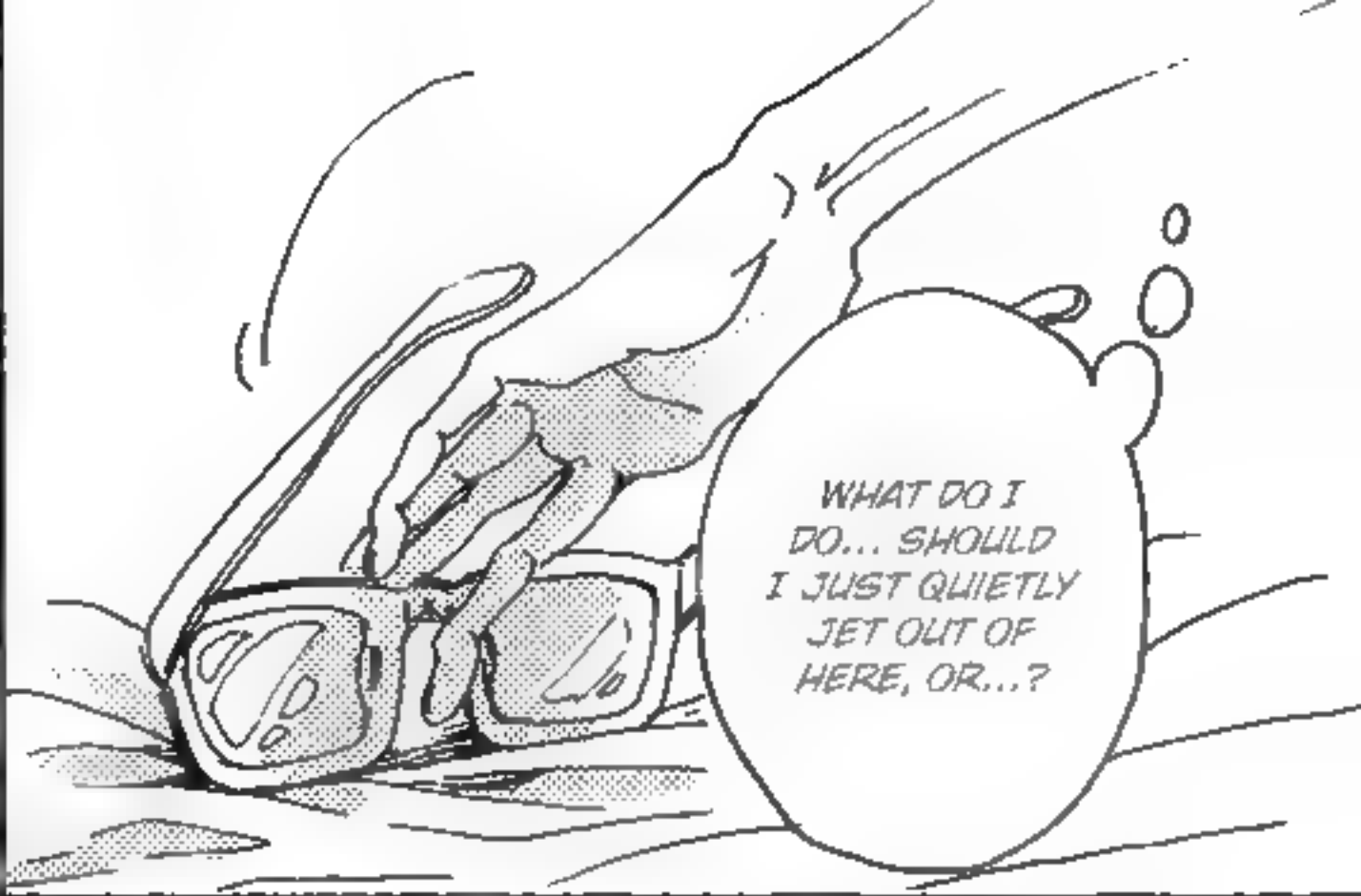
THUD

**NO, NO,
THAT'S...**

BESIDES...

THE POINT.

Snore





BUT
RECENTLY,
I'VE BEEN
DOING A
LOUSY JOB
AT IT...

I
remember...

ACTUALLY,

I PLAY
THE PIANO.

...why
I came
here.



His name
is Ritsuki.

GASP

BLINKS

NH...

NH... NH.



If I recall
correctly...



MH...
WHAT...
TIME IS
IT?

OH, UH,
IT'S 7:09.

7:09



Ahh, this feeling must surely be...



WHY IS MIYA-SAN HERE?!

SORRY!!!

I AM REEEEEALLY...

THUMP

...DID ANYTHING TO YOU??

HUH?!

I REALLY, REALLY DON'T REMEMBER ANYTHING...

SO... MAY I KNOW IF I...

EXCEPT I DO REMEMBER, QUITE CLEARLY, TOO...

I DON'T REMEMBER MUCH EITHER, SO IT'S YOU AND ME BOTH.

OOKAY, THAT'S ENOUGH!!

AH, NO... NO NEED TO WORRY, NOTHING HAPPENED.

GOD DAMN IT.

OH, THANK GOODNESS.

I'm kinda annoyed...

I'm embarrassed.

IT'S ALSO WHY I WAS DRINKING ALONE YESTERDAY...

YOU SEE, I APPARENTLY BECAME A KISSING DEMON WHEN I'M DRUNK...

SO, UM...

YOU MEAN I WAS THE ONLY ONE WITH HIS HEART RACING LIKE THAT...

AH...

YOU WERE A PASSIONATE KISSING DEMON, THROUGH AND THROUGH.







EVERYONE
IN SCHOOL... PLAYS
SO SKILFULLY, IT'S
AS IF THEY'RE PRO-
FESSIONALS.

... I
GUESS THAT'S
ONLY TO BE
EXPECTED...

IN MANY
WAYS... IT'S GOT
ME IMPATIENT...



...LIFTED UP
MY SPIRITS
SOMEHOW.

PIANOMAN



BUT DURING
YOUR PER-
FORMANCE LAST
NIGHT, SEEING YOU
LOOK LIKE YOU
ENJOY IT...



AH.

P

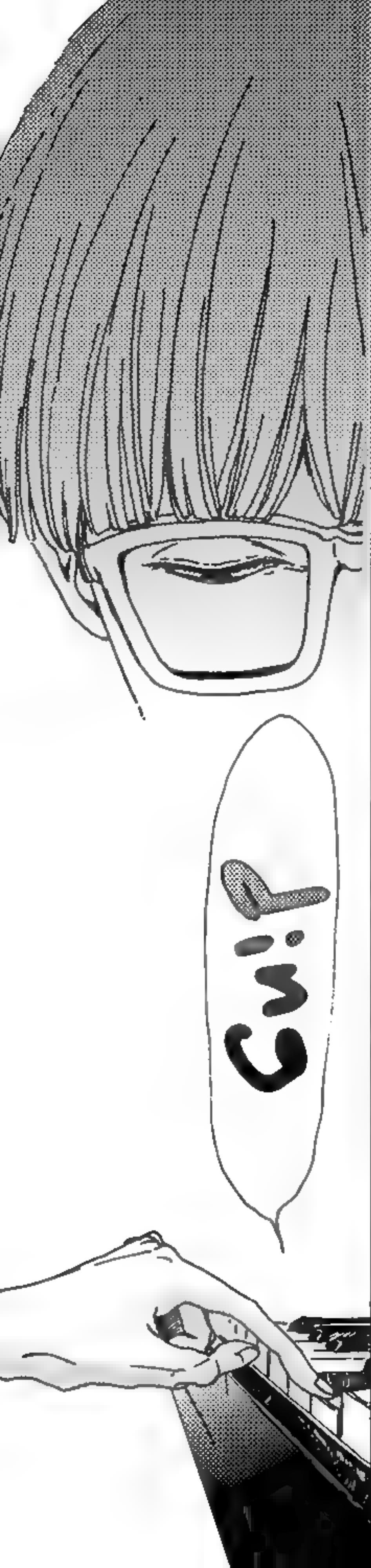
WHISTLE
WHISTLE
WHISTLE

I
FORGOT
I WAS
BOILING
WATER!

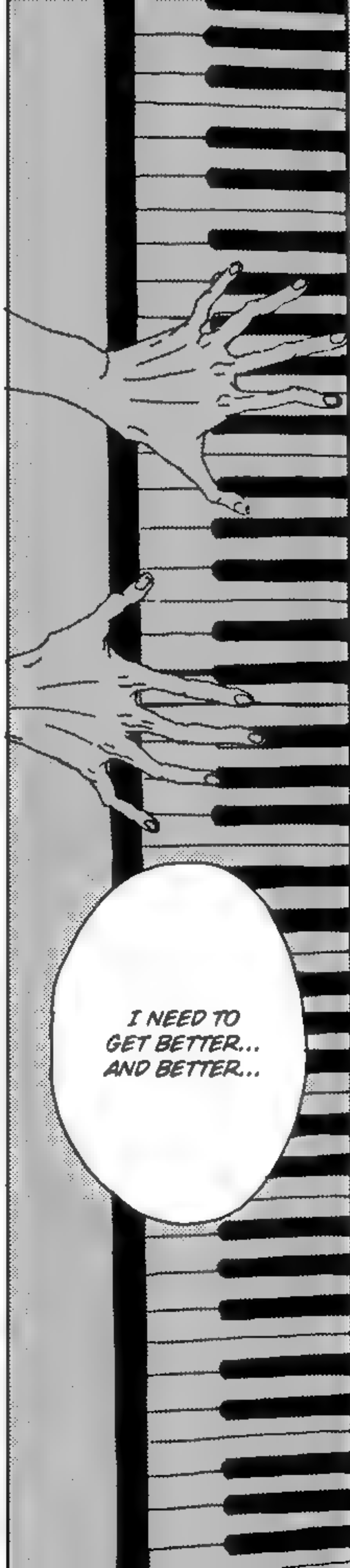
OH,
NO!!!

Plurty
Plurty

...



Girl



I NEED TO
GET BETTER...
AND BETTER...



Swish





YOU PLAY
THE PIANO, SO
SURELY YOU KNOW
HOW IMPORTANT
THE TUNING IS,
RIGHT?



ANYWAY,
YOU SHOULDN'T
BE TUNING IT
YOURSELF.

I'VE GOT
GOOD EARS.

WAIT...
HOW WERE YOU
ABLE TO TELL? I
MEAN, YOU ONLY
PRESSED A FEW
KEYS...



NO MATTER
HOW BATTERED
THEY ARE, THESE
GUYS WILL GO WHERE
YOU STEER IT AND
MAKE SOUND.



IT'S
YOUR PART-
NER IN CRIME,
ISN'T IT?

TREASURE
IT MORE.





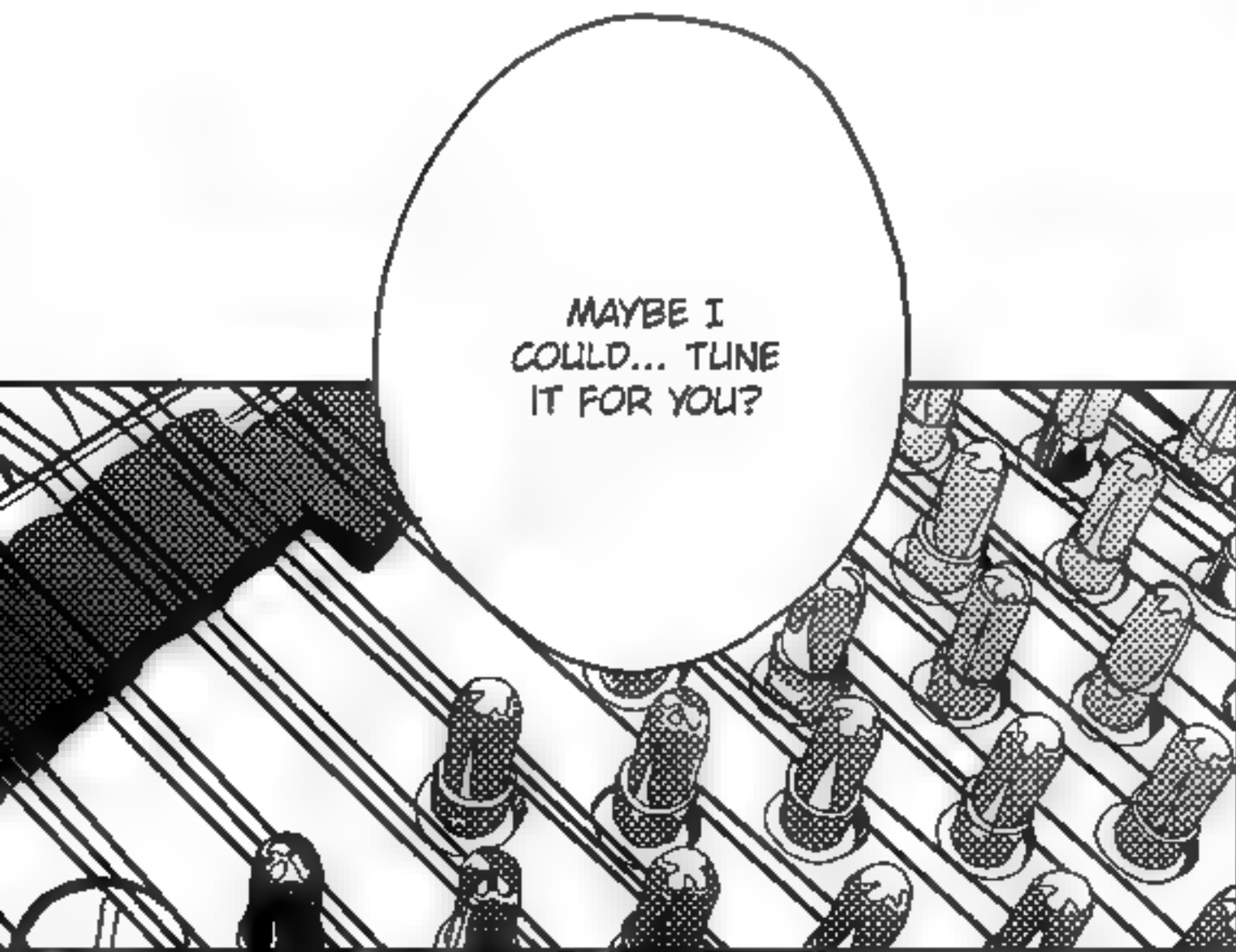
...



SAY...



IF YOU
AREN'T
AGAINST
IT...



MAYBE I
COULD... TUNE
IT FOR YOU?



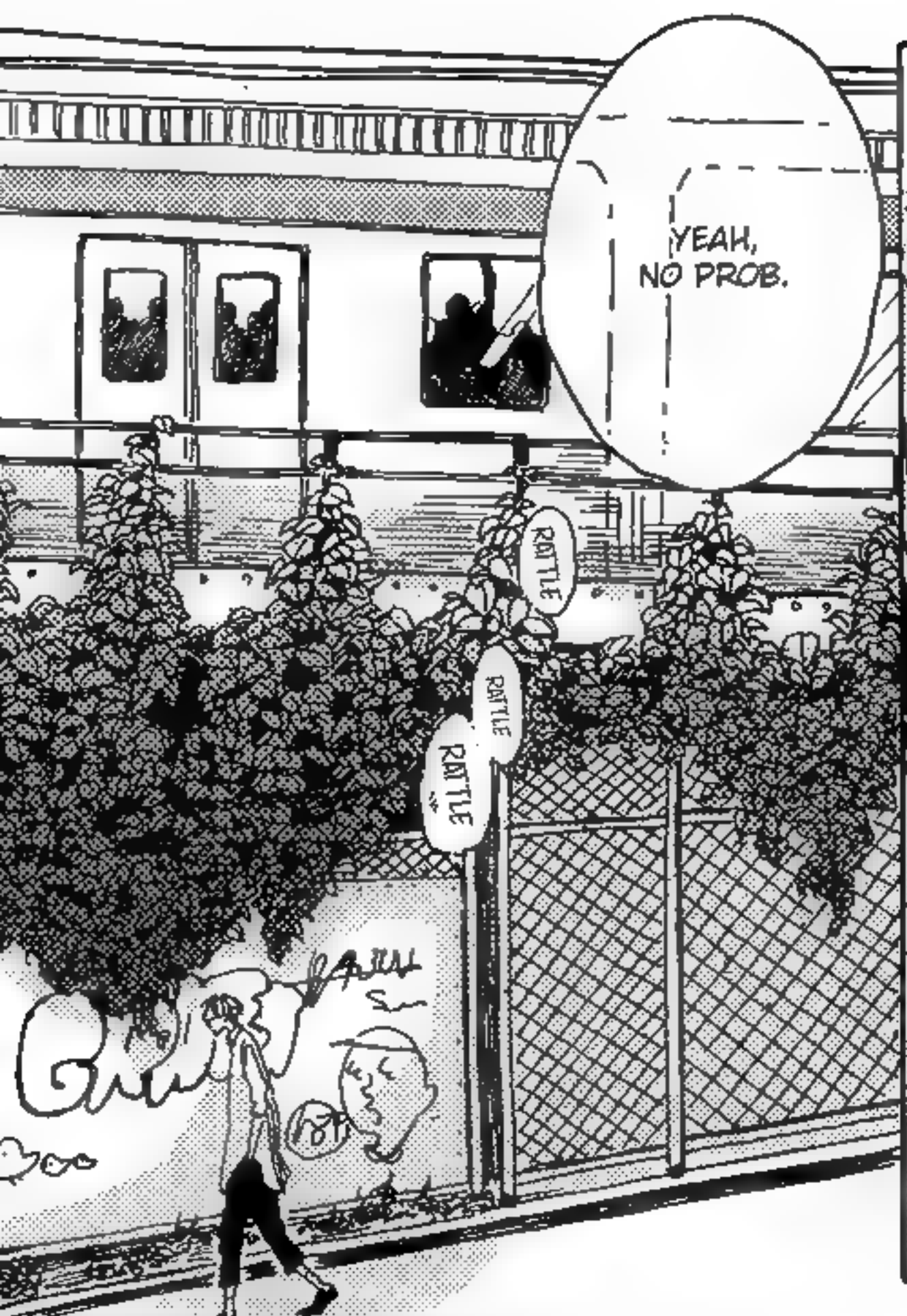
YES,

I'M
SORRY...

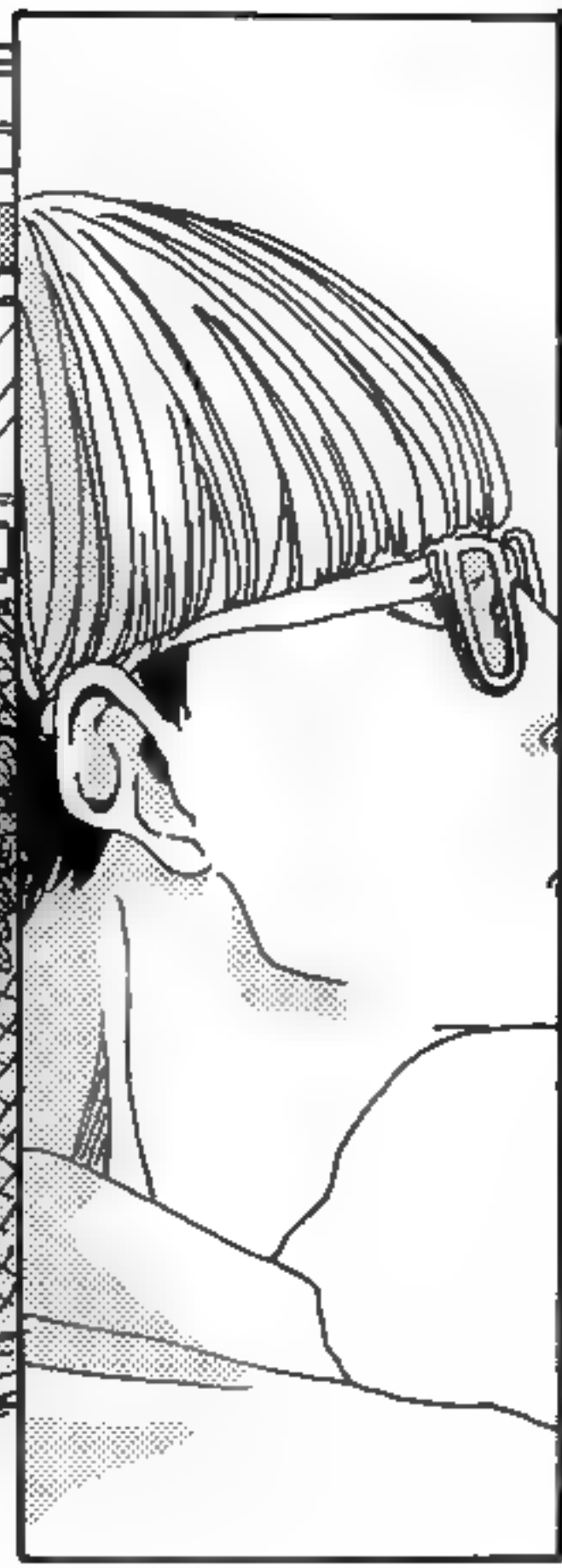


*T/N: "MASU MASU" MEANS "MORE
AND MORE." RITSUKI LITERALLY SAYS
"MORE AND MORE COOL.."





YEAH,
NO PROB.



IS IT
REALLY
ALRIGHT?



MHM,
WELL...
I'M SURE
IT WILL.

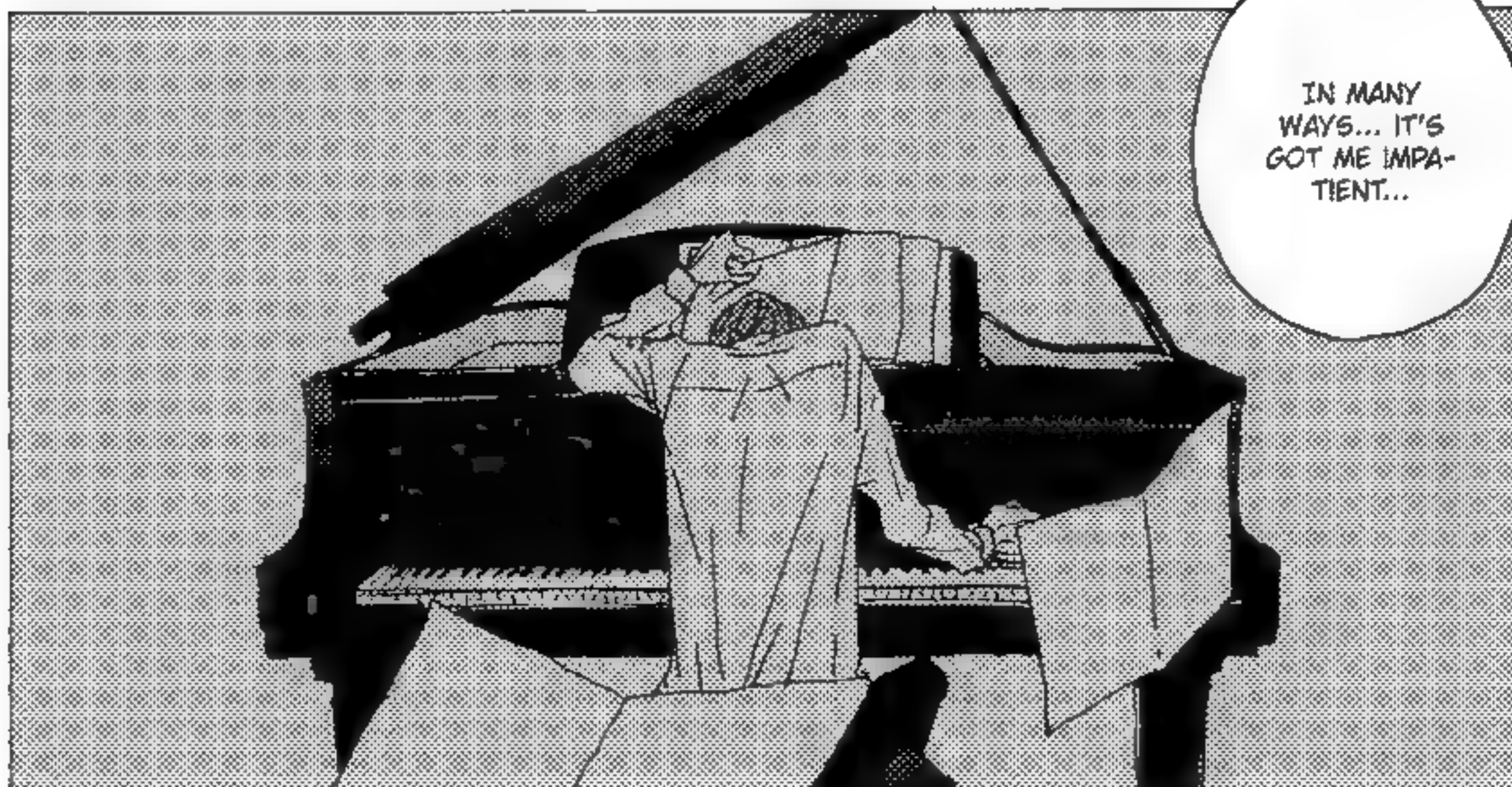
WILL IT
BE OKAY?

THAT'S
WHAT I SAID...
BUT I'VE BEEN TIED
UP ON MY OTHER
WORK LATELY, IT'S
BEEN A WHILE
SINCE I TUNED
ANYTHING...



It's just...

the thing is...



IN MANY
WAYS... IT'S
GOT ME IMPA-
TIENT...



HAAAAH.

... I know
that feel-
ing,



I REALLY
AM SUCH A
STUPID...

STUPID
IDIOT.

so I
couldn't
leave him
alone.

KICK



OKAY,

THAT
SOUNDED
A LOT BETTER
COMPARED TO
EARLIER.



ALRIGHT!

MAKE SURE
TO PRACTICE,
ALRIGHT?

NEXT TIME,
WE'LL PLAY
IT FROM
BEGINNING
TO END.

REALLY?

YES!!



GOODBYE,
MIYA-SENSEI!!

SEE YOU
AGAIN!

When I was
around this
kid's age...





WELL, AS
IT TURNED
OUT... THIS
WORKS FOR
ME.

OH,
MIYA-KUN!!



I never
imagined
I'd be
spending
my days
like this.



THEN,
WON'T YOU
JOIN ME FOR
A MEAL RIGHT
NOW?

YEAH.

GOOD WORK
TODAY! ARE YOU
ABOUT TO GO
HOME?

GEORGE.



WAIT, YOU'RE FRIENDS WITH THE OWNER? IT'S A SMALL WORLD AFTER ALL.

IT'S PRETTY POPULAR AROUND THE AREA.

I WAS, ACTUALLY! SO YOU'VE HEARD OF IT? WELL, I GUESS YOU ALREADY KNOW!



THAT'S RIGHT! MY BOYFRIEND WORKS THERE AS WELL.

Ehehe!



I HAVE A FRIEND WHO OWNS A RESTAURANT WITH A RECORD STORE ABOVE IT!

DIDN'T YOU SAY YOU WORK AS A DJ ON THE SIDE?

BY ANY CHANCE, ARE YOU TALKING ABOUT SEVENTH HEAVEN?



SERIOUSLY?

I THINK I HEARD THEY RECEIVED A TON OF RARE RECORDS. SO, HOW ABOUT IT?

ANYWAY, THAT ASIDE,

YOU'RE SO MEAN!

I DIDN'T NEED TO KNOW THAT.

Whoa.



breathes

Are you sure? I'm sorry for being unreasonable... Although I'm overjoyed that Miya-san would be tuning it for me...

I kinda feel terrible about it.

I'm sorry.

I'm sorry.

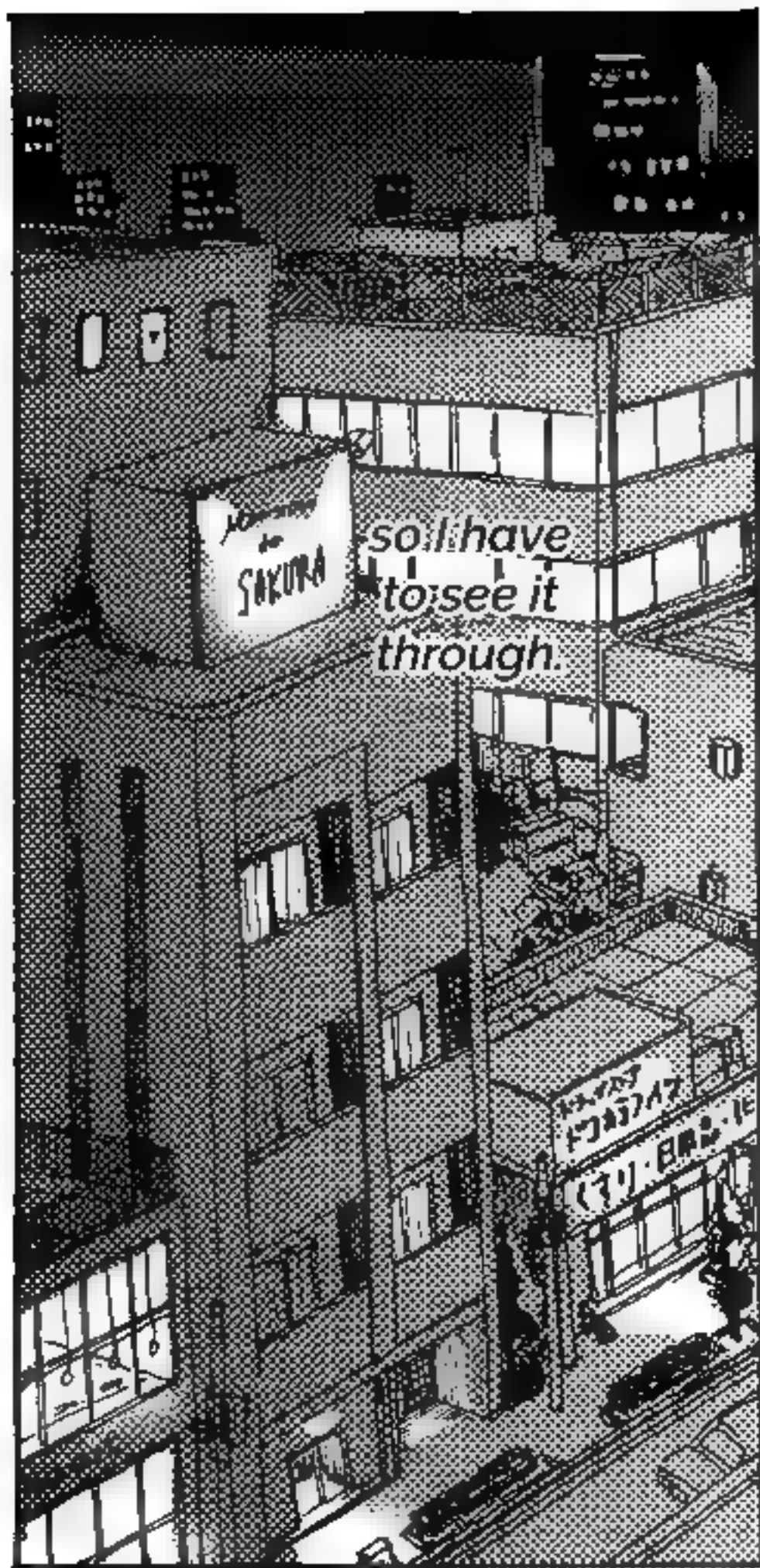
I'm sorry.

I'm sorry.



OH... BUT TOMORROW THERE'S...

HMM...



so I have
to see it
through.

I took
on the job,

YEAH.

SORRY...
TOMORROW I
HAVE AN IMPORT-
ANT JOB EARLY IN
THE MORNING.

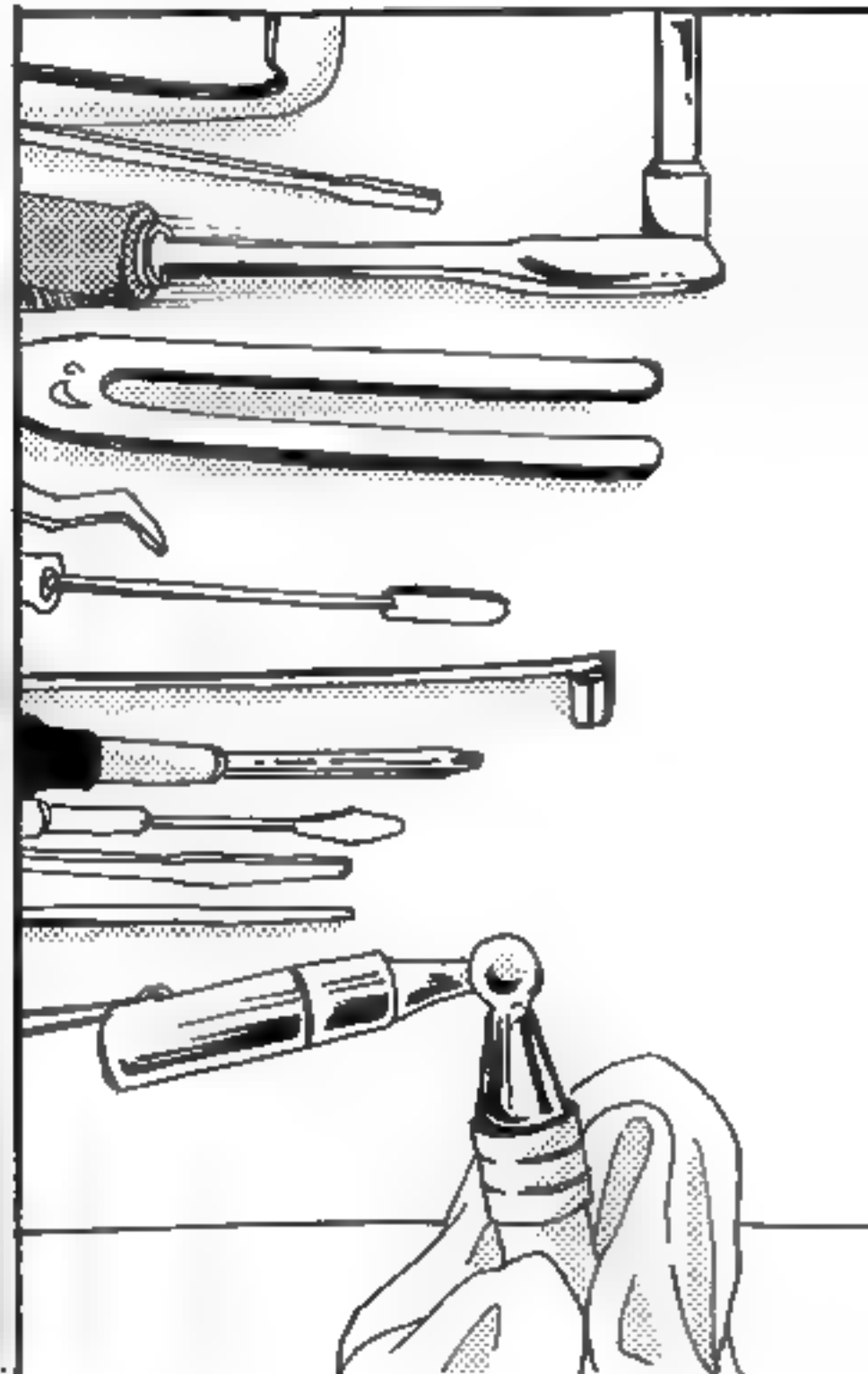
DO YOU?
I SEE!

THEN
MAYBE
NEXT
TIME.

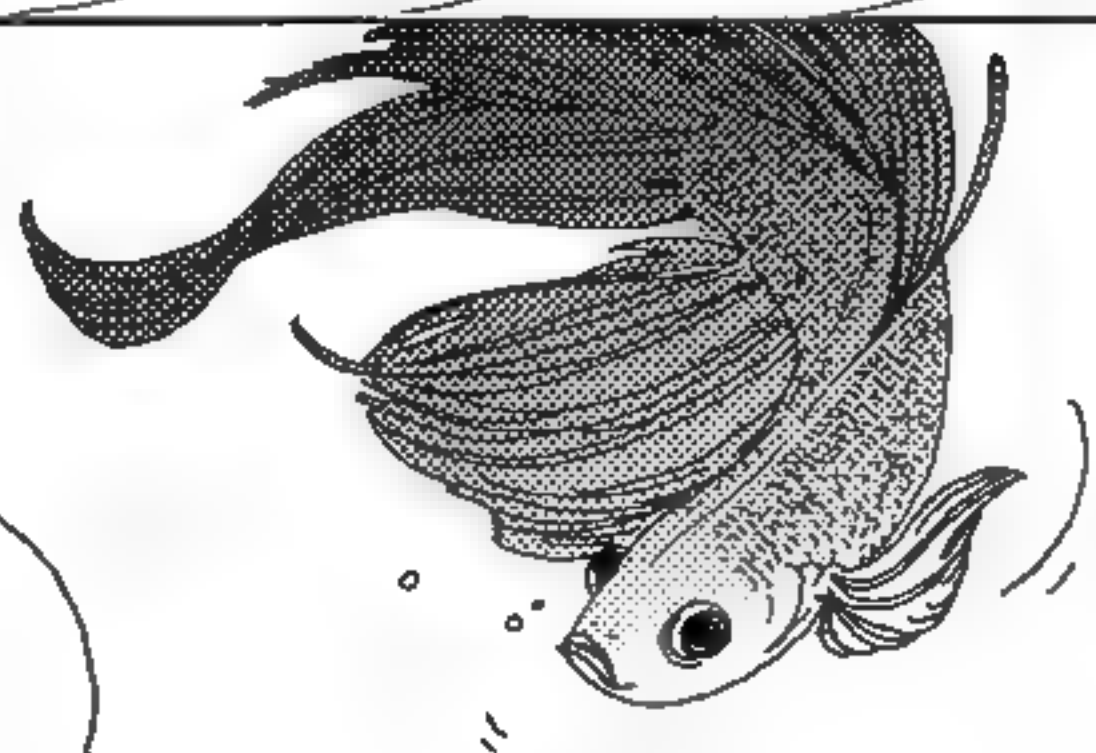


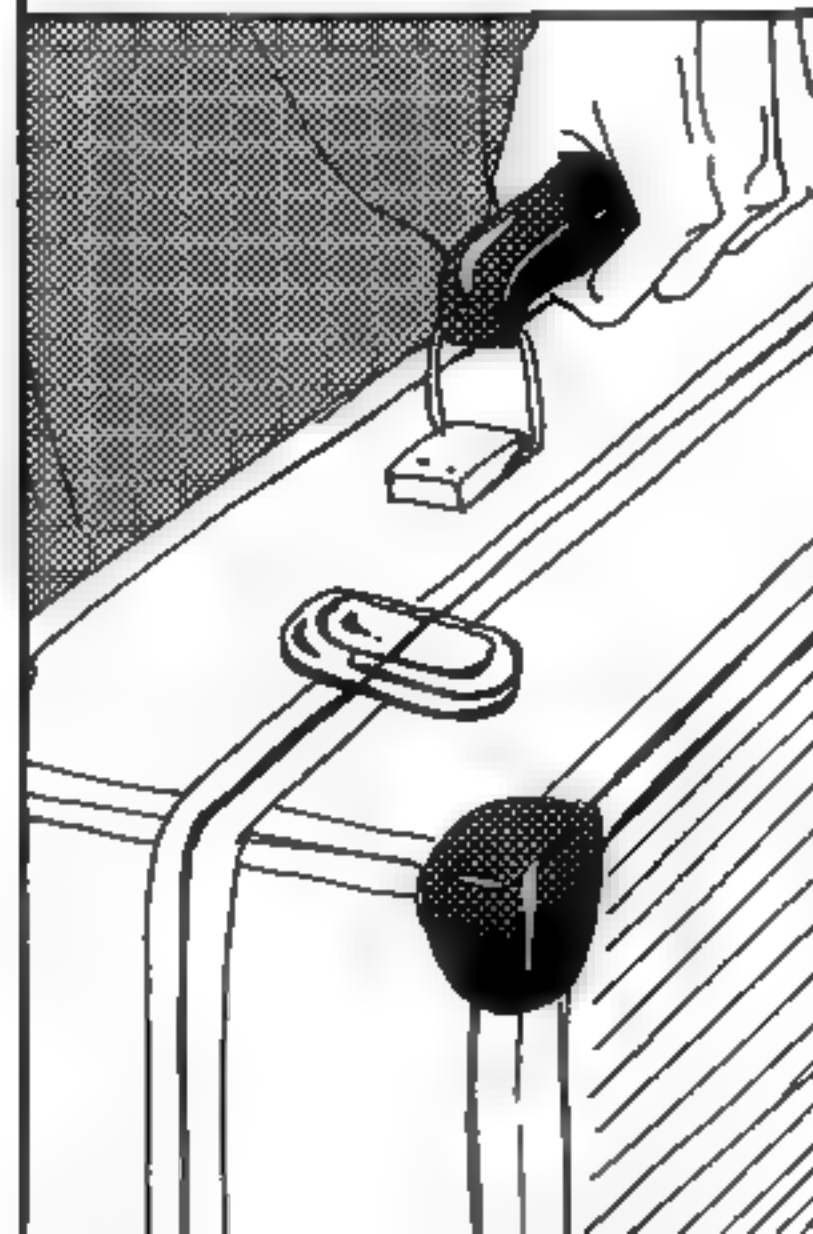
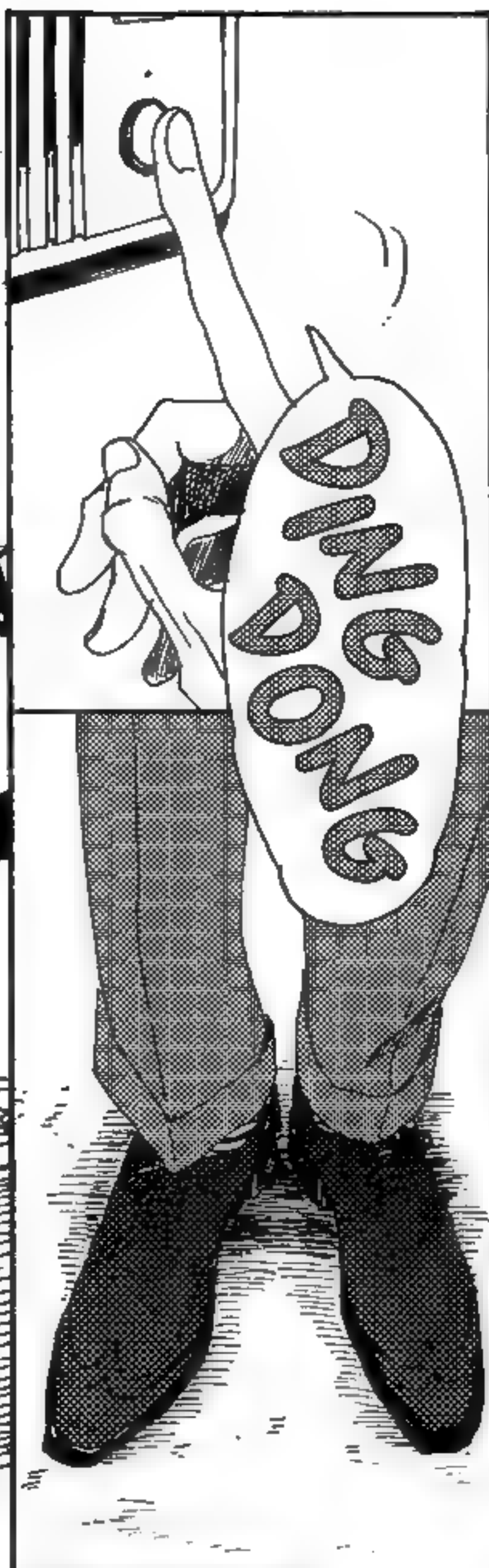
I'VE TO SAY...
THAT RITSUKI'S
SO QUICK TO
APOLOGIZE.

HE'S TIMID
FOR SOMEONE
THAT HUGE... I
WONDER WHY.











PLEASE
COME IN!

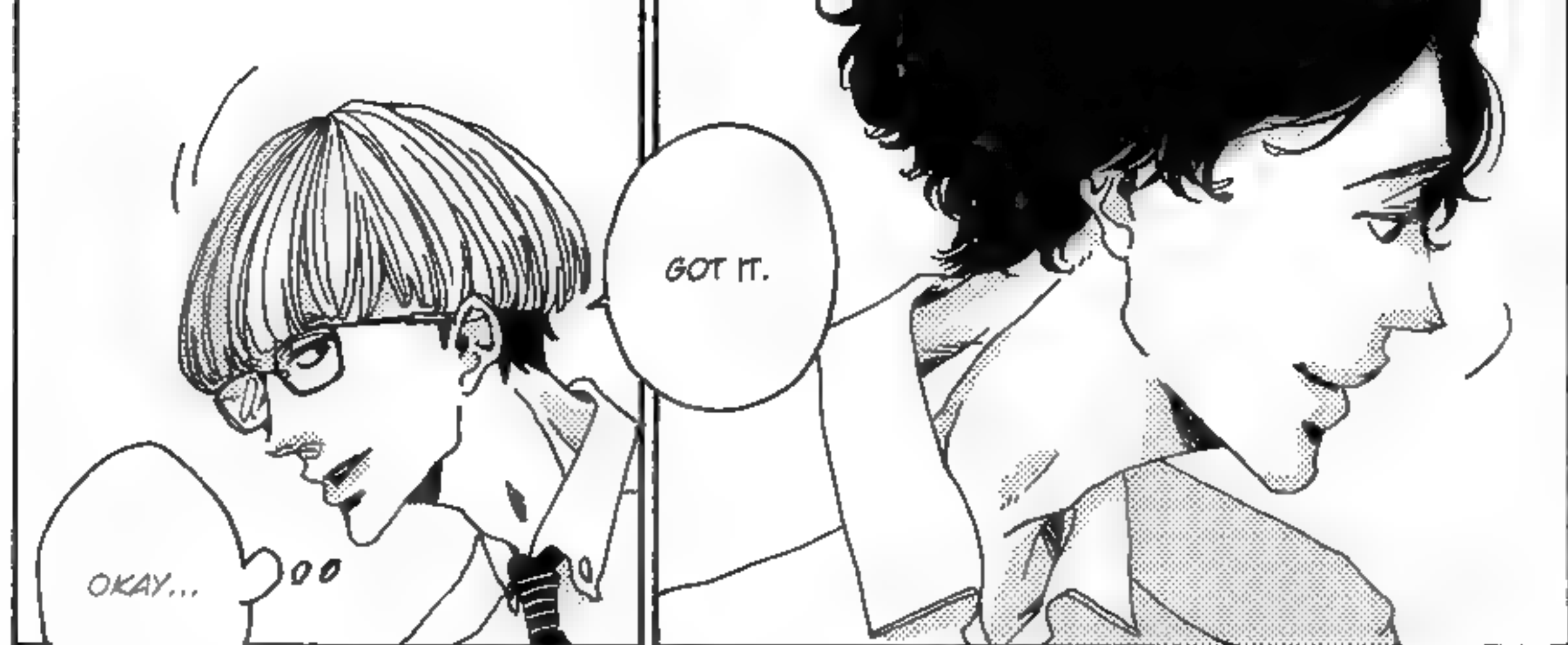
THANK YOU
FOR COMING
DESPITE YOUR
BUSY SCHEDULE,
MIYA-SAN!

OH, UM... IS
THERE SOME-
THING ON MY
FACE?

WHUUU....?
NAH! NAH!!



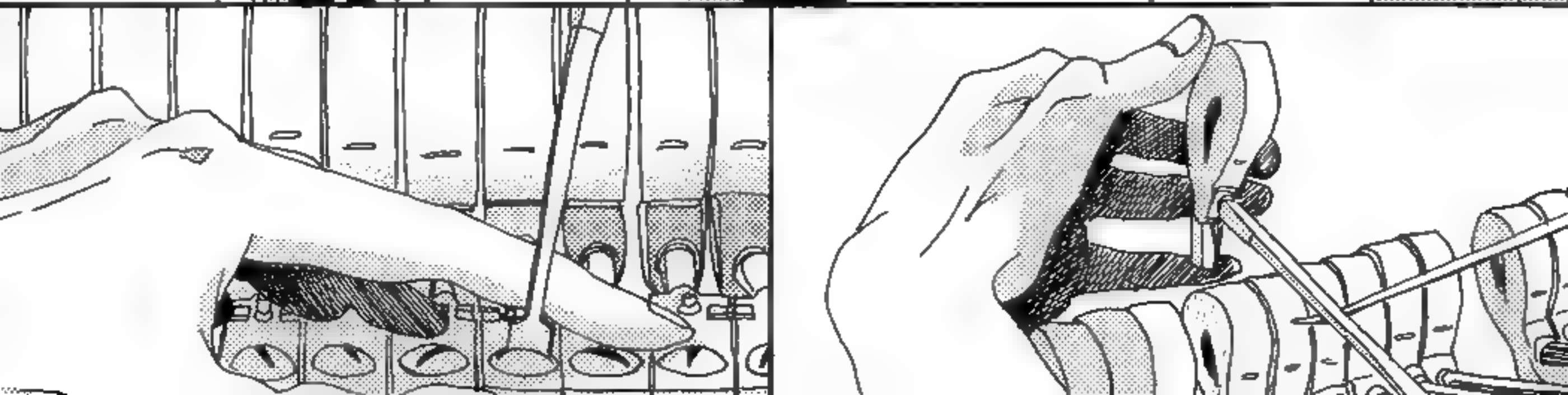
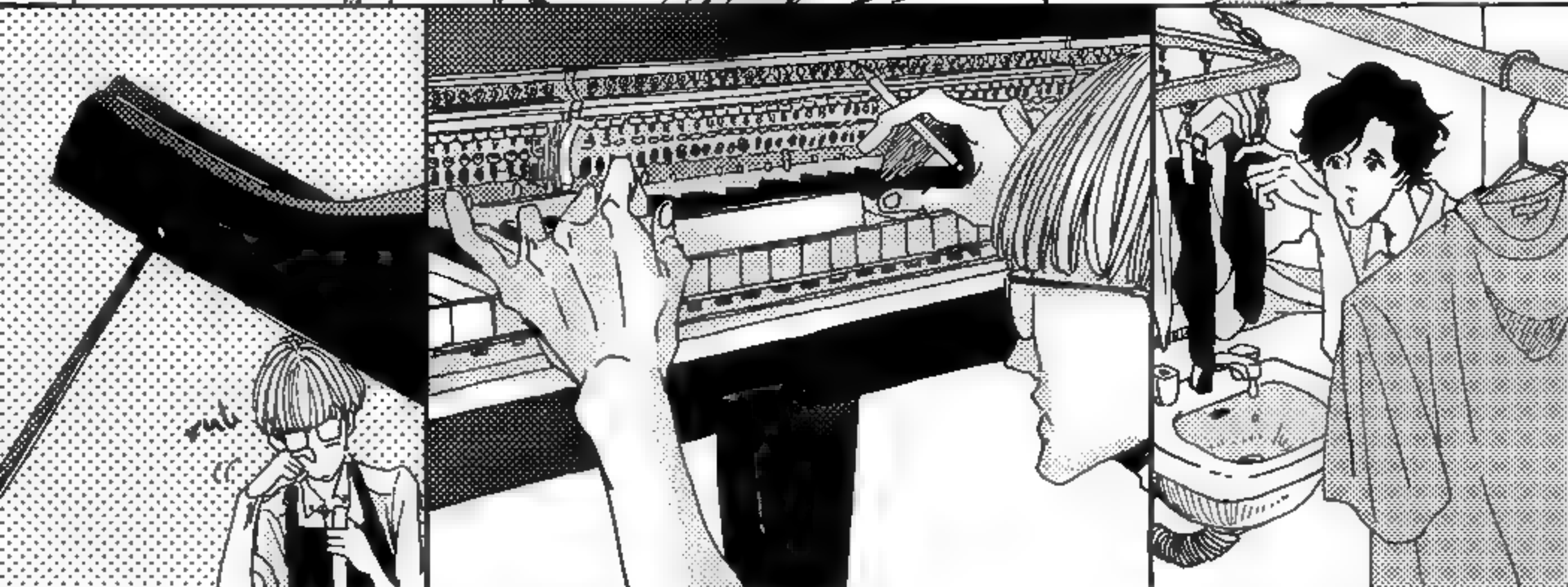


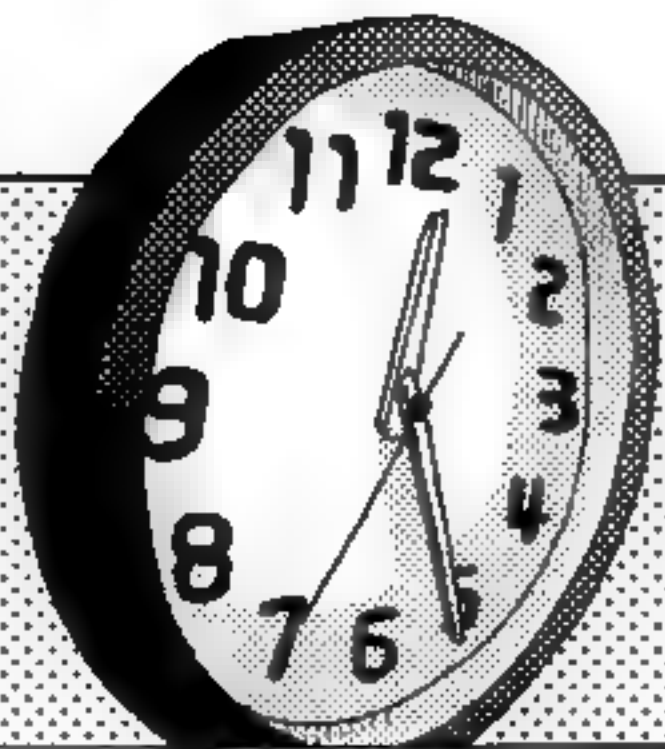


OKAY...

GOT IT.

LET'S
DO THIS.

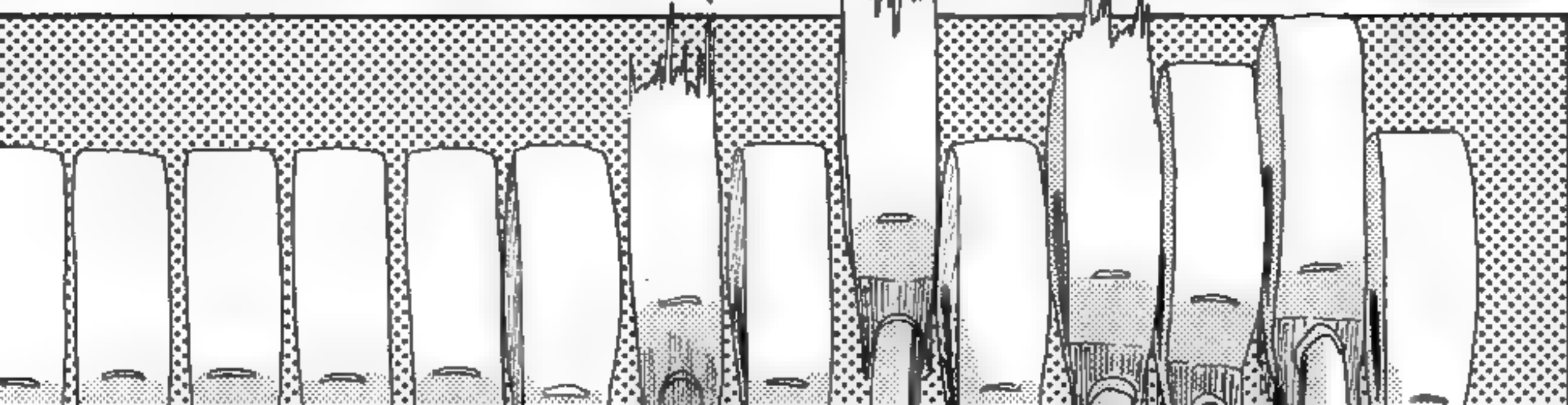
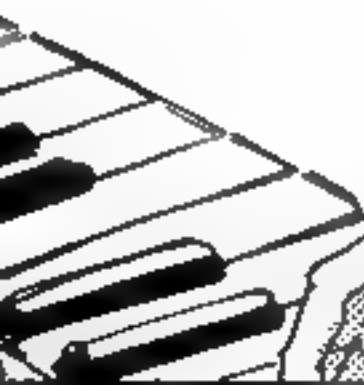


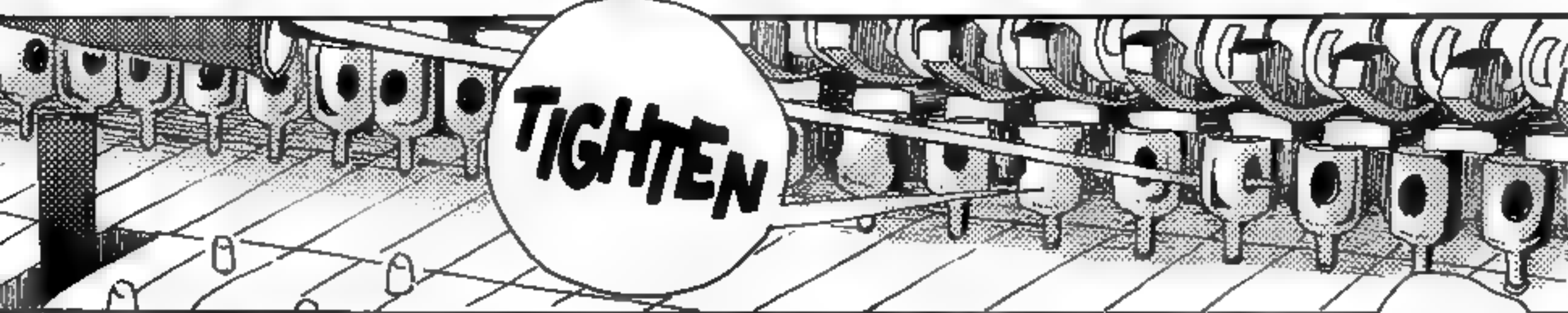
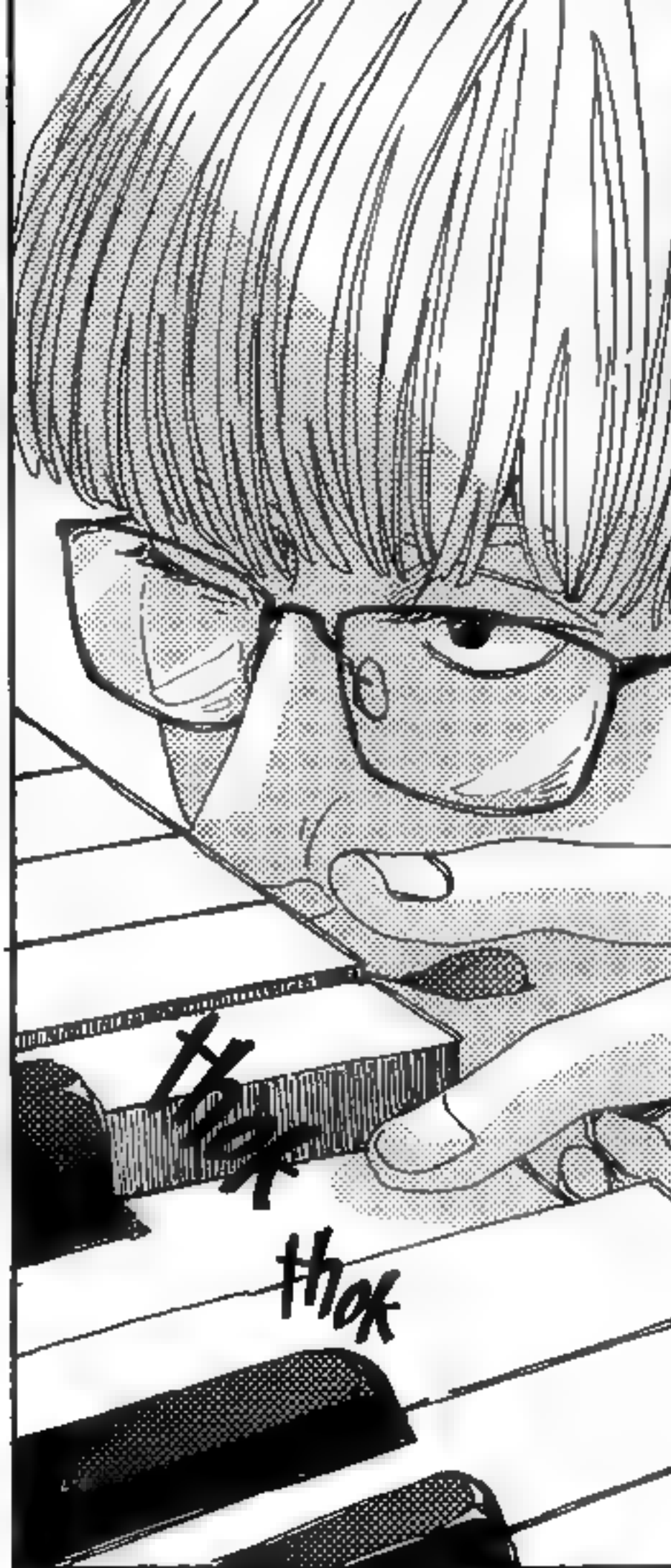


MIYA-SAN,

SHALL WE
EAT LUNCH
SOON...?

SORRY,
JUST A BIT
MORE...







I'LL GET
TO IT RIGHT
AWAY!!

ALRIGHT
THEN...

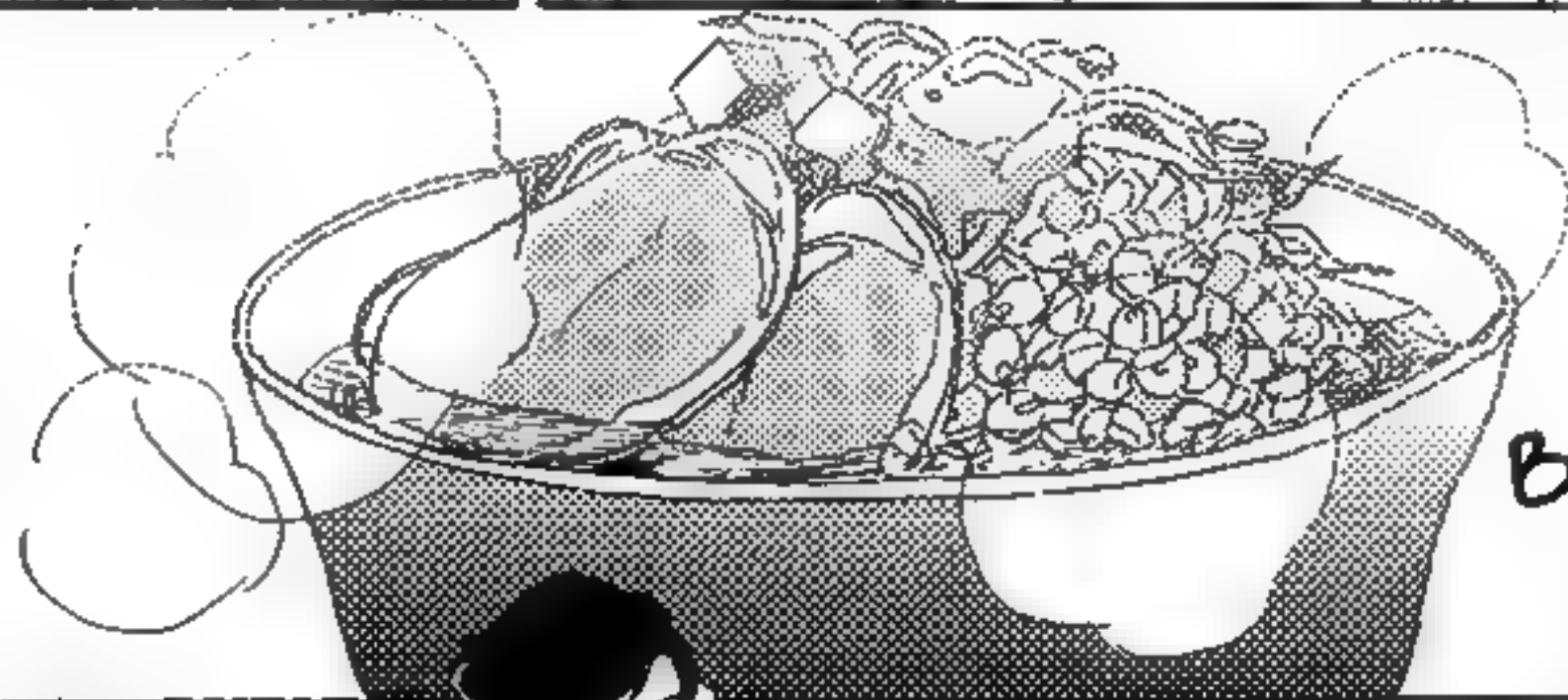


IT'S ONLY
RAMEN,
THOUGH!!

PLEASE LET
ME DO THIS
FOR YOU AT
LEAST!

HUH? BUT...
I SHOULDN'T.

★ MISO



BUTTER ★

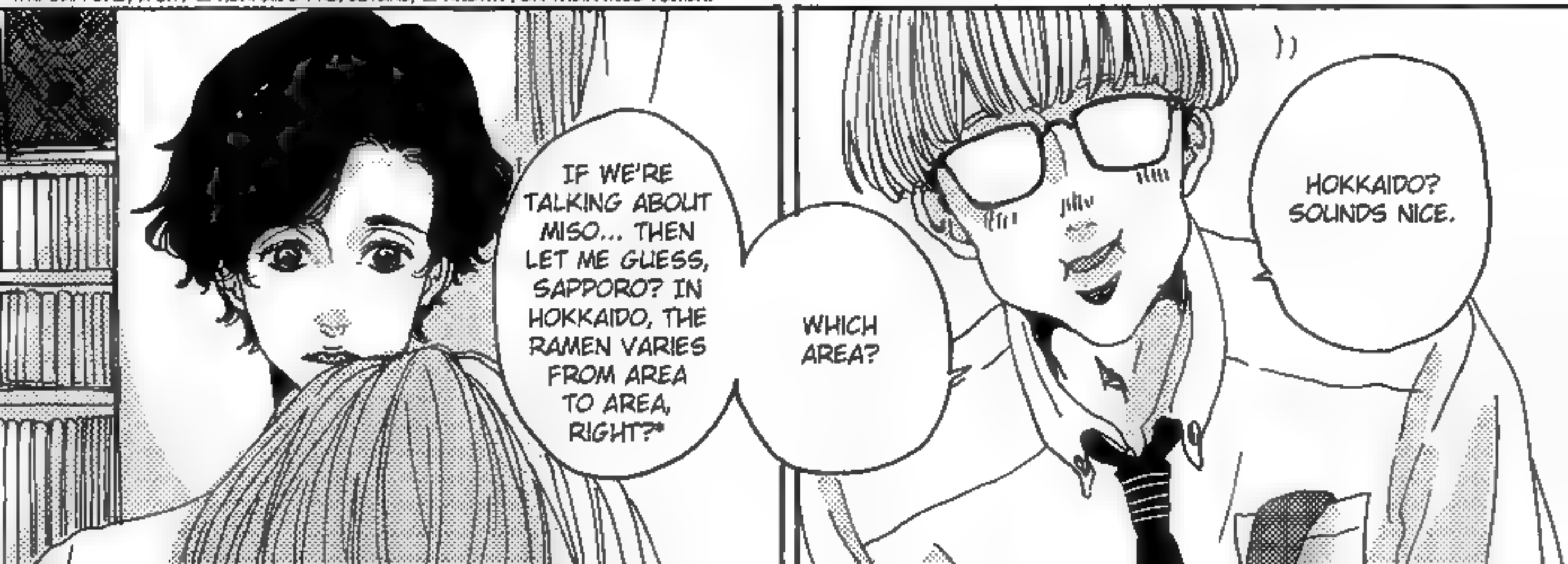


MY
HOMETOWN'S
IN HOKKAIDO, SO
I USED TO HAVE
THIS FOR LUNCH
ALL THE TIME.

GLAD
YOU LIKE
IT.

HAVEN'T
HAD MISO IN A
LONG TIME. IT'S
GREAT... YOU SEE,
I'VE BEEN BUYING
NOTHING BUT SALT-
FLAVORED
RAMEN.

*T/N: SAPPORO, A CITY ■ HOKKAIDO PREFECTURE, ■ KNOWN FOR THEIR MISO RAMEN.



IF WE'RE
TALKING ABOUT
MISO... THEN
LET ME GUESS,
SAPPORO? IN
HOKKAIDO, THE
RAMEN VARIES
FROM AREA
TO AREA,
RIGHT?*

WHICH
AREA?

HOKKAIDO?
SOUNDS NICE.

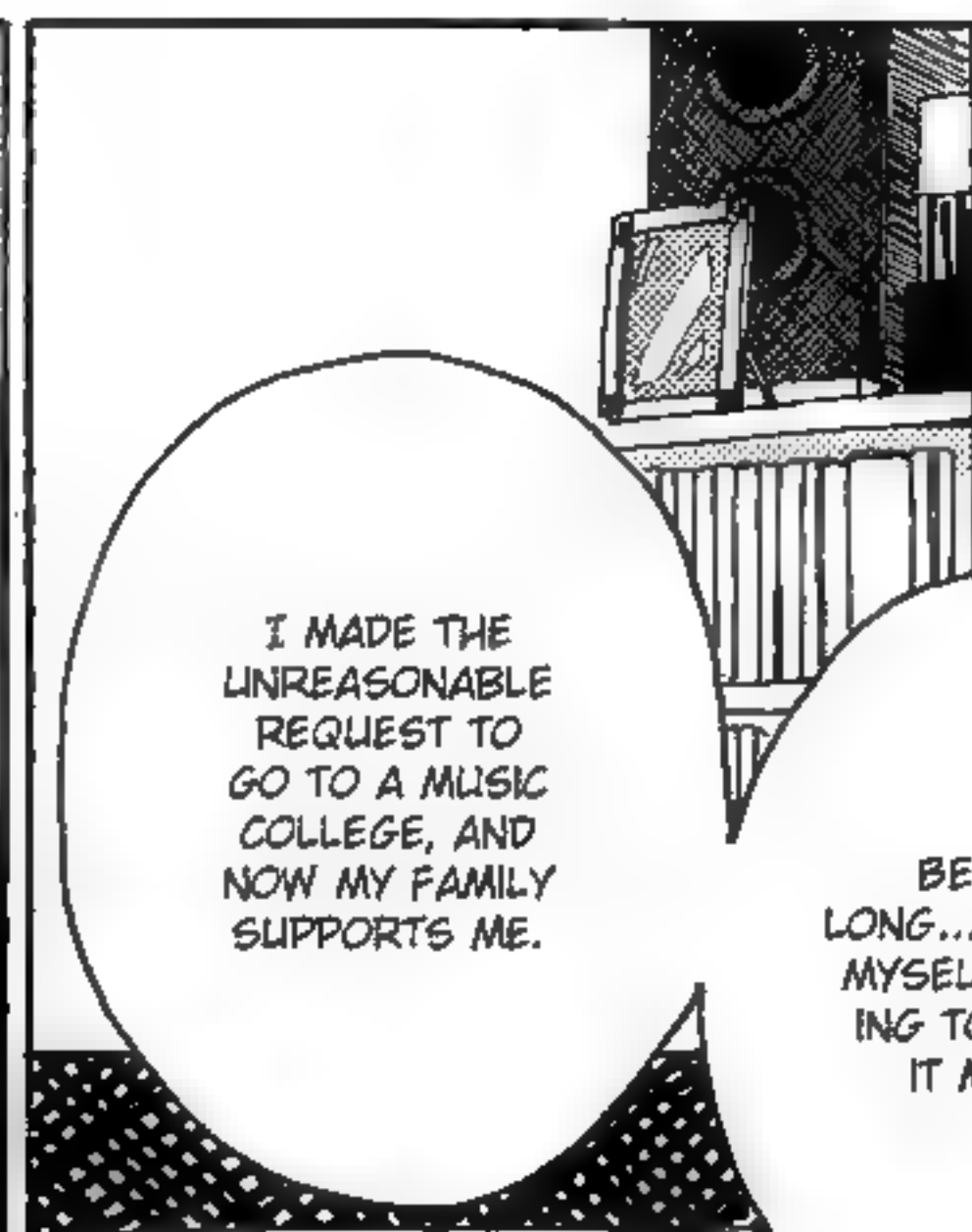


WE HAVE A FARM AT HOME... AND IN REALITY, I WOULD'VE TAKEN OVER IT HAD I NOT...

... IT'S A TOWN IN THE COUNTRYSIDE, REMOTE FROM THE CITY.



THAT'S WHY I NEED TO WORK HARD...



I MADE THE UNREASONABLE REQUEST TO GO TO A MUSIC COLLEGE, AND NOW MY FAMILY SUPPORTS ME.



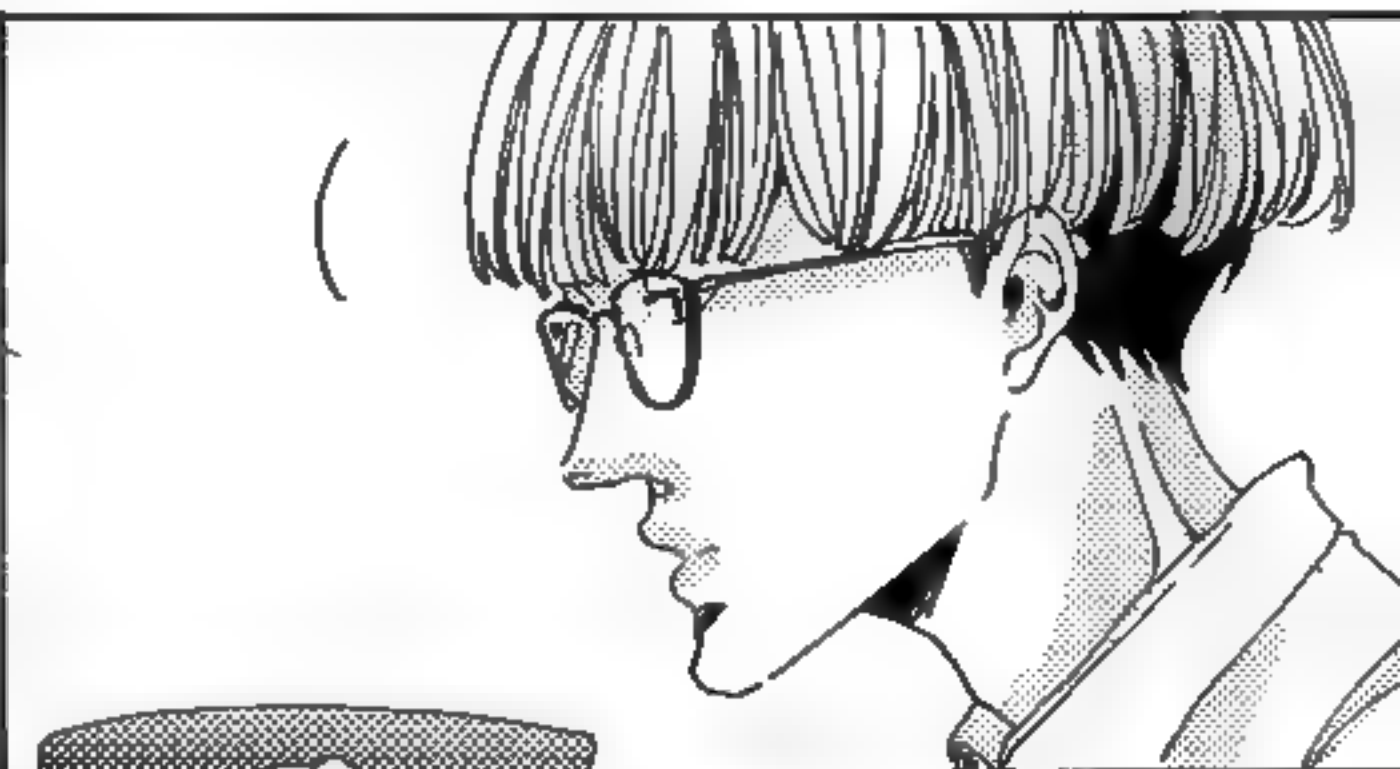
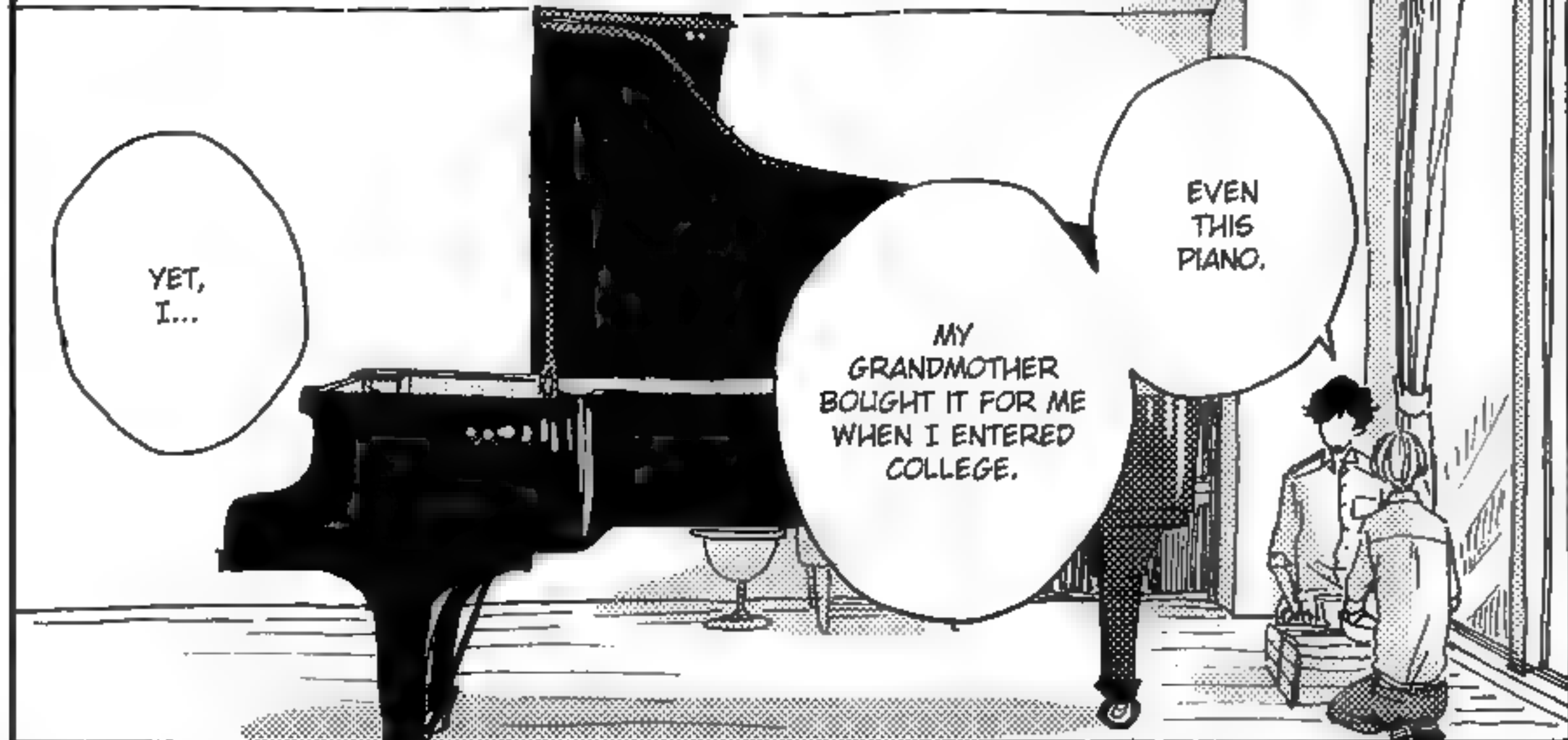
I DIDN'T HAVE MANY FRIENDS LIVING NEARBY, SO I WAS ALWAYS PLAYING THE PIANO.

BEFORE LONG... I FOUND MYSELF WANTING TO LEARN IT MORE.



DO YOUR BEST ONII-CHAN

Moo



...YEAH.

**HOW
COULD I NOT!
SHE'S VERY
FAMOUS!**

EVERYONE
IN MY FAMILY
ARE PIANISTS,
EXCEPT FOR
ME.

...!
THEN THAT
MEANS...

WELL,
YEAH...
THAT MAKES
SENSE...
HAHA.

10/18
**SHOTARO
MIYATA
PIANO RECITAL**

Kotori


宮田 詩織
ピアノコンサート
11月3日

THAT'S WHY,
DESPITE OUR
DIFFERENT
MOTIVATIONS,

I SOMEHOW
UNDERSTAND
WHAT YOU'RE
FEELING.

I THOUGHT I
HAD TO FOLLOW IN
THEIR FOOTSTEPS
AND BECOME A PIA-
NIST MYSELF...

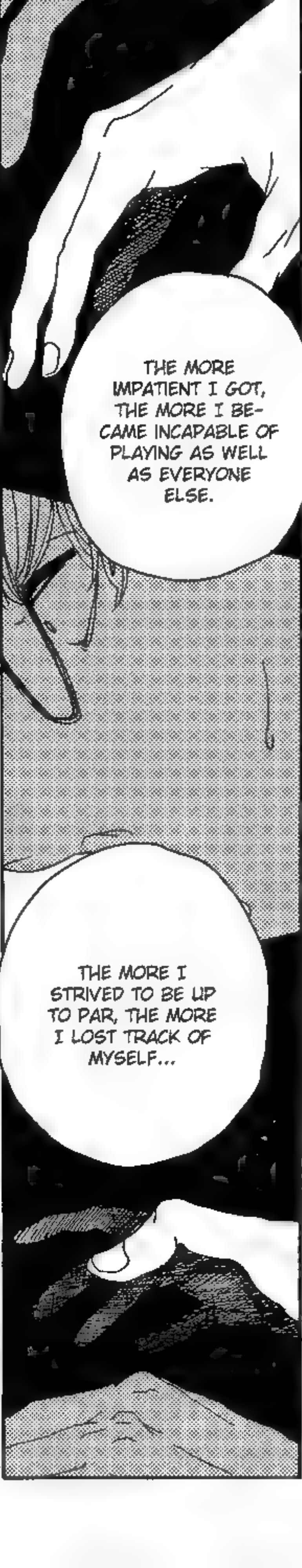
I WAS
CONSTANTLY
ON EDGE WITH
IMPATIENCE.



BUT THERE'S
ONE THING—
JUST ONE THING—
THAT'S LEFT
UNBROKEN.



EVENTUALLY,
I FELL APART.



THE MORE
IMPATIENT I GOT,
THE MORE I BE-
CAME INCAPABLE OF
PLAYING AS WELL
AS EVERYONE
ELSE.

THE MORE I
STRIVED TO BE UP
TO PAR, THE MORE
I LOST TRACK OF
MYSELF...



THE PIANO
CONNECTED ME TO
THE BAND, TO PIANO
TUNING, AND TO
MANY OTHERS.

OF COURSE
THERE ARE
ALSO TIMES I
FEEL ANXIOUS
TOWARDS THE
FUTURE.

BUT THIS
FEELING OF
LOVE...

...WIDENS MY
POSSIBILITIES.
IT BECOMES
MY GREATEST
WEAPON.



IT'S
MY LOVE
FOR THE
PIANO.





DO YOU
LIKE THE
PIANO?

IF THAT'S
THE CASE, THEN
IT'LL BE ALRIGHT
NO MATTER
WHAT.

THERE'S
NOTHING TO
BE IMPATIENT
ABOUT.

**I...
I LOVE
IT!**



THANKS
FOR THE MEAL.
IT WAS DELI-
CIOUS.

FROM NOW
ON, I'LL GET
MISO EVERY
NOW AND
THEN.



THANK YOU
VERY MUCH,
MIYA-SAN!!

ALRIGHT...
I'M FULL, SO
I BETTER GET
BACK TO
WORK.

So
embarrassing

WAAA...

WOW,
THAT
SOUNDED
SO POMP-
OUS. WHO
DO YOU
THINK
ARE...

*Looking
so cute like
that,*

*it's
not even
funny.*

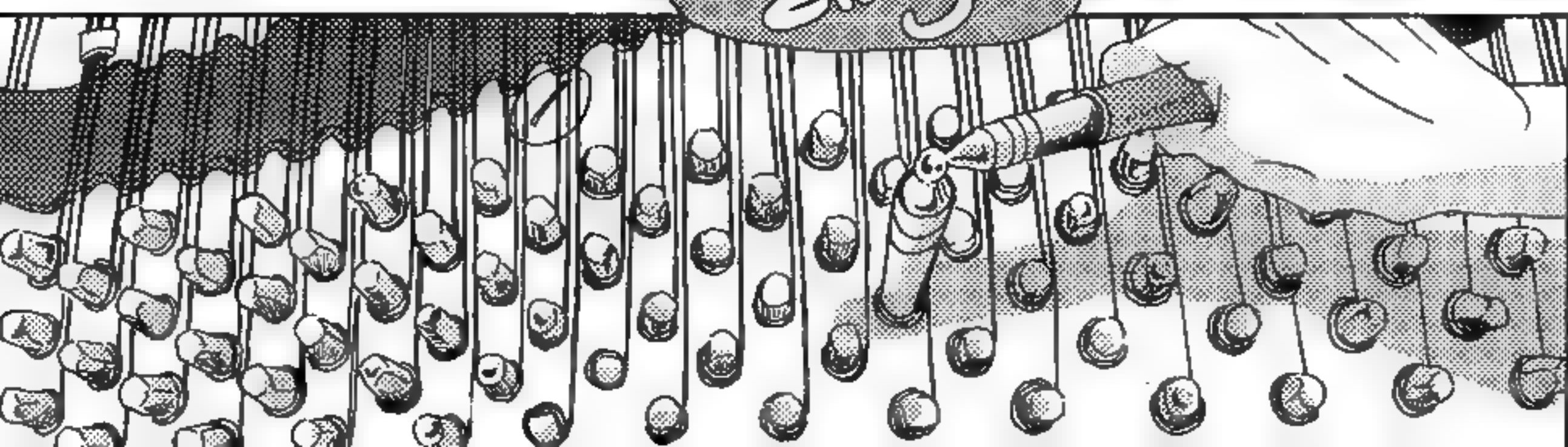
Ahh...

honestly.

...SURE.

Ding

Ding





I FORGOT I
NEEDED TO PAY
MY BILLS, IT'S
ONLY UNTIL
TODAY...

IS IT OKAY
IF I GO TO THE
CONVENIENCE
STORE?

I'M
SORRY.

GO AHEAD,
I'M ALMOST DONE
HERE ANYWAY.



HM?

MIYA-
SAN.



I'M
HEADING
OUT.

I wonder...



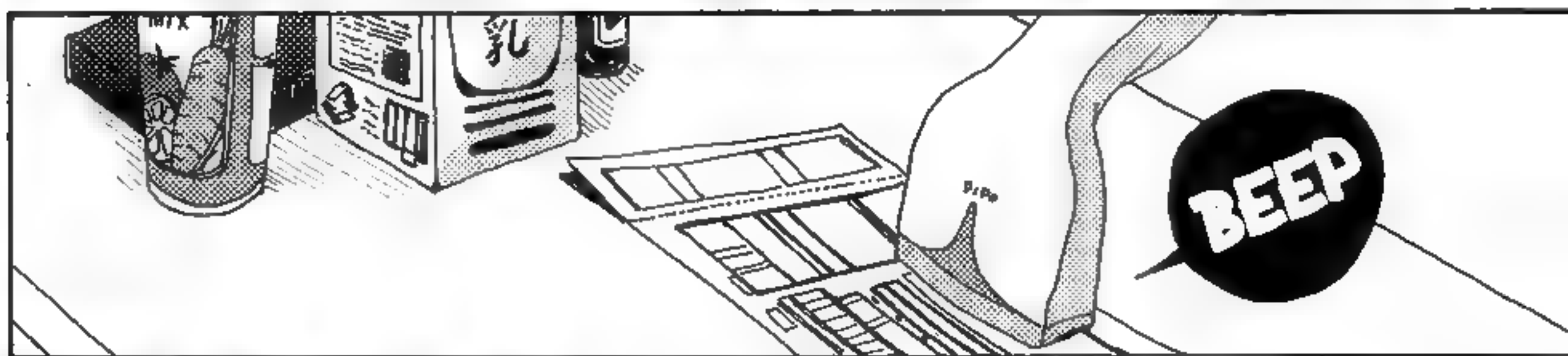
GIVE IT A
PLAY WHEN YOU
COME BACK.

YES!

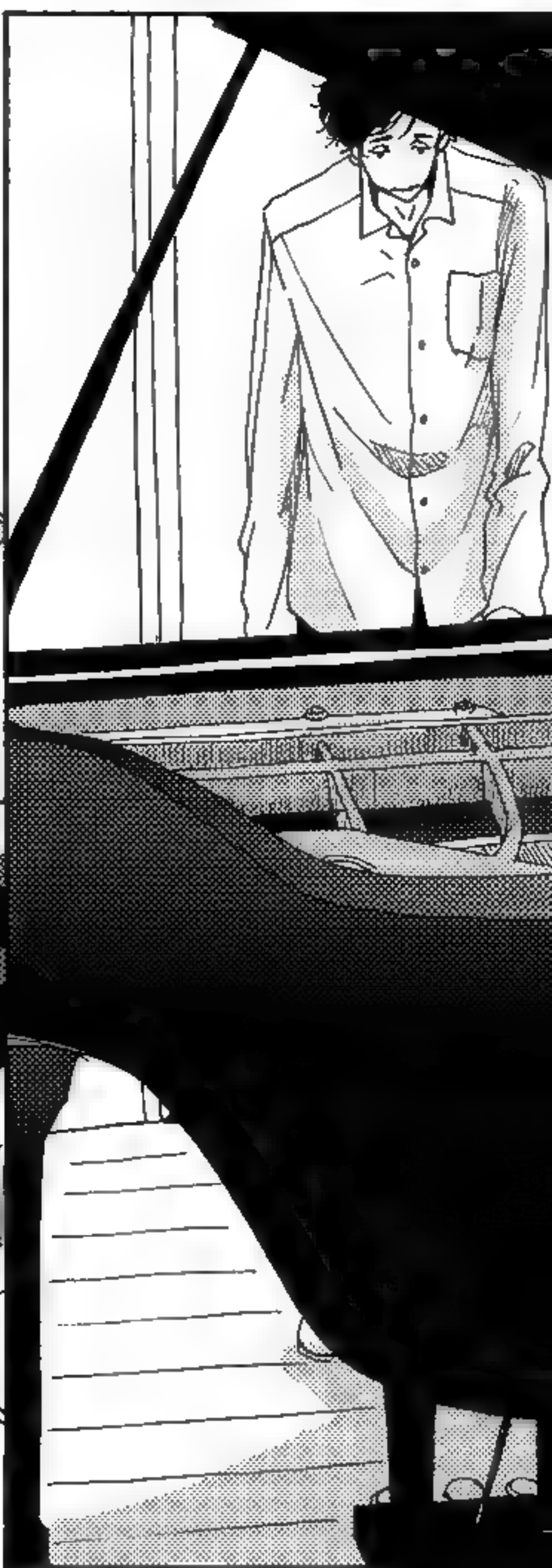
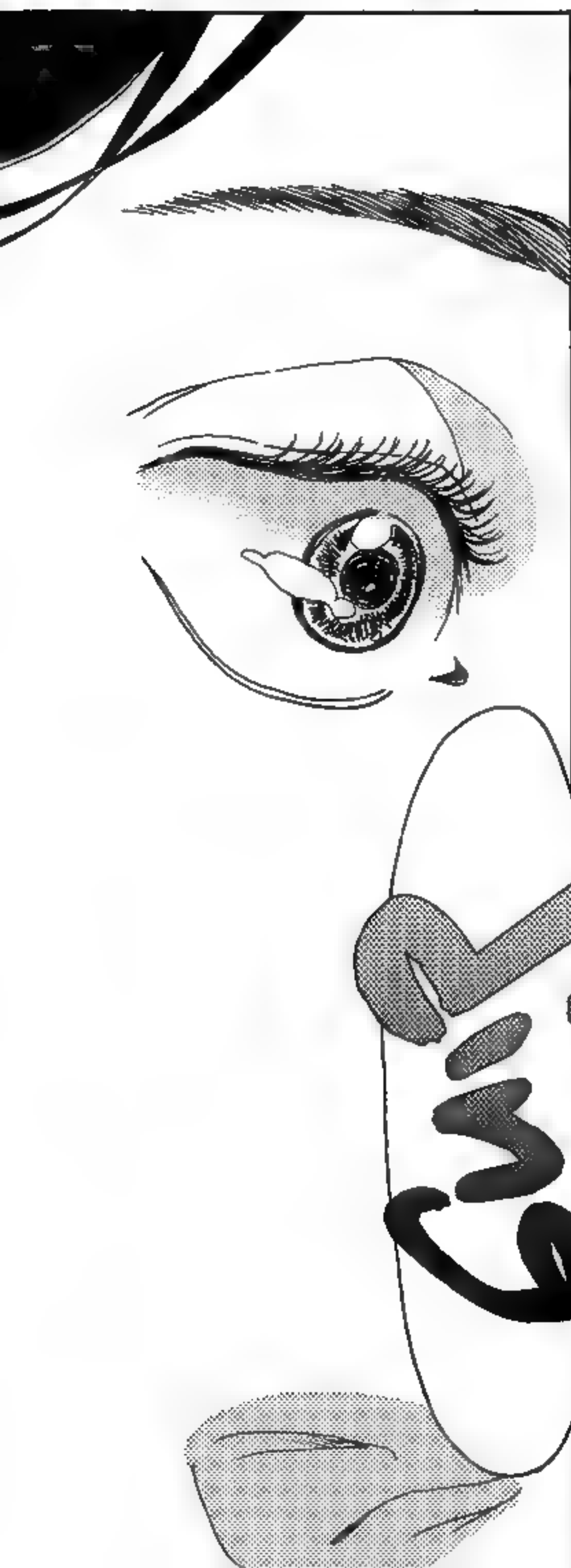


*...how
Ritsuki plays
the piano.*







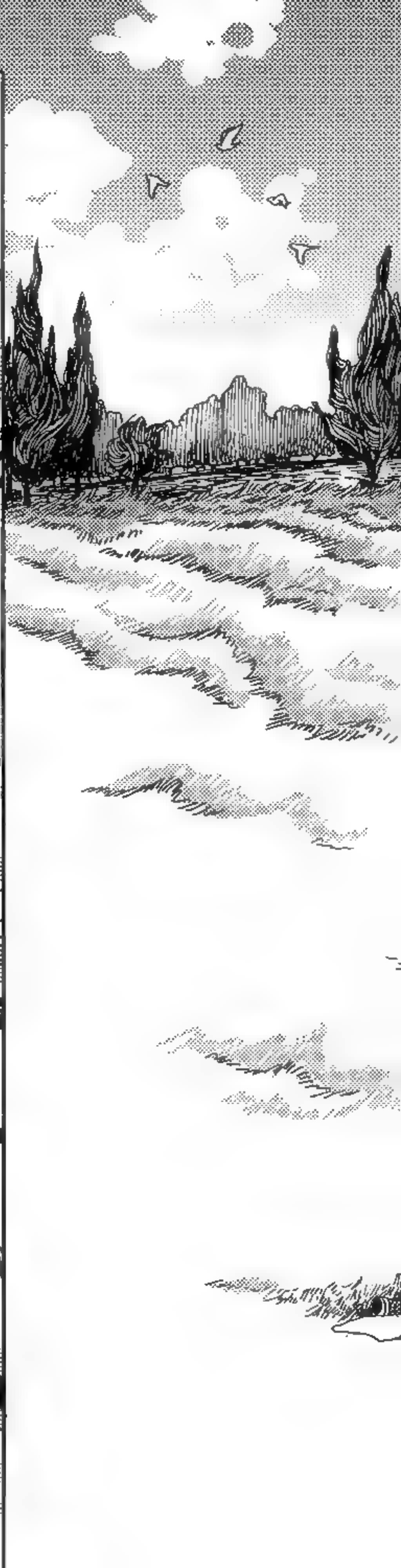




NH...
HAS RITSUKI
RETURNED...?

blink









IT'S THE
TRUTH...

...looks
like he
seriously
believes
that.

It's either
his self-esteem is
extremely low, or
ideals too high.

It isn't
modesty or
anything like
that.



But...

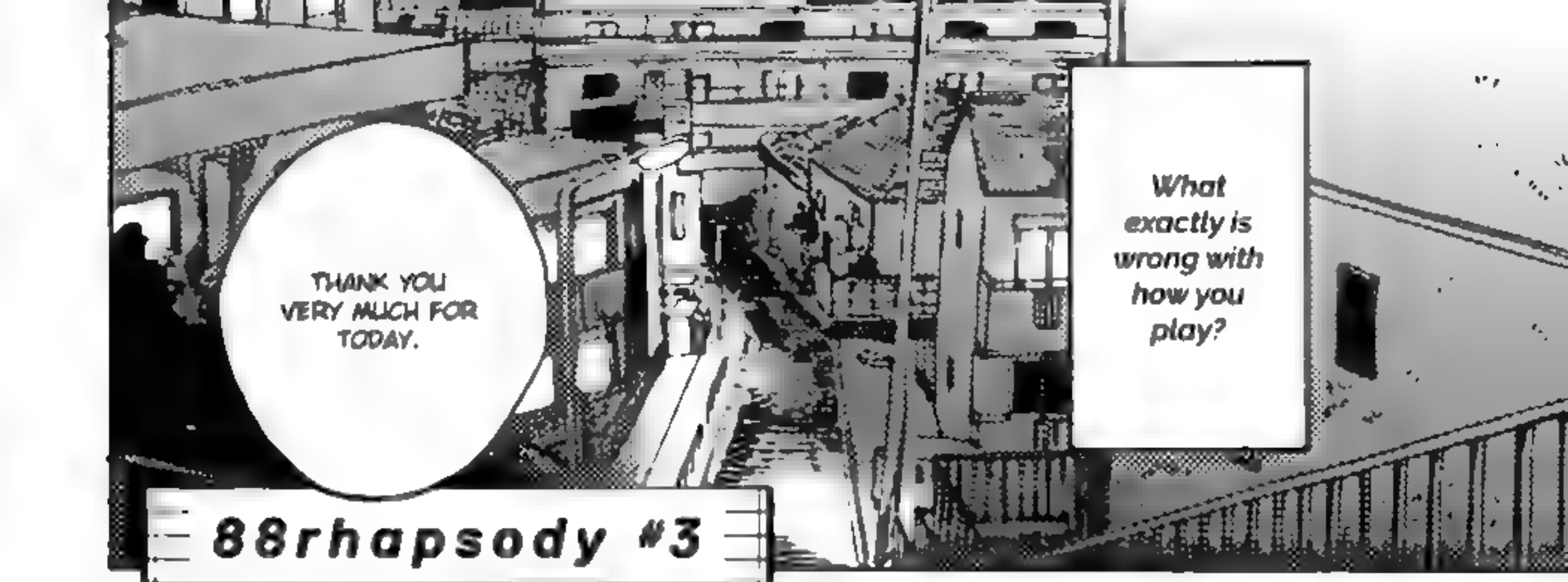
*I remember back then, you'd come across his kind
from time to time...*

*The kind who'd crush their own talent and ability,
and refuse to believe what others say.*

It was pretty annoying from my perspective.

*Have it your way then, I would think, have it
crushed.*





THANK YOU
VERY MUCH FOR
TODAY.

What
exactly is
wrong with
how you
play?

88rhapsody #3




I can't
understand
your feelings,
nor your
sentiments.

OKAY...



SURE...


IT'S DARK,
SO PLEASE BE
CAREFUL WITH
YOUR STEPS.



UM,
MIYA-
SAN...

HOW COULD
SOMEONE LIKE
ME EVEN BOLSTER
YOU UP...

Well, I'm
not talented
like Ritsuhi.




IF IT'S
NOT TOO MUCH
TO ASK...

BUT...

LIM, I WILL
PAY YOU PRO-
PERLY...

EVEN
SO, I...



WOULD IT
BE ALRIGHT
IF YOU...

LIM...
MIYA-SAN?

What made
him think that
way in the first
place?

He doesn't
seem very
confident in
areas outside
the piano,
either.



AH!



32

Could it
be...?!

...get it.

I...

M...

**MIYA-
SAN!!!**

Ahh...

SERIOUSLY?

THIS
WOULDN'T HAVE
HAPPENED IF
I WAS MORE
CAREFUL...

I'M
SORRY...

THIS IS
ALL MY
FAULT...

MINE...



I ZONED
OUT, SO I
HAD IT
COMING.

I'VE
TOLD YOU
MANY TIMES,
IT'S NOT YOUR
FAULT...

IT WILL
TAKE A WHOLE
MONTH FOR YOUR
ARM TO FULLY
RECOVER...!



BUT YOU
CAN'T PLAY
THE KEY-
BOARD LIKE
THIS...!

I
GUESS...
NOT...

AH!
THERE
HE IS!!

IF THERE'S
ANYTHING I CAN
DO FOR YOU, JUST
PLEASE LET ME
KNOW! I'D DO
ANYTHING!

PLEASE,

WELL, IN
A SENSE,
YOU DO HAVE
A PART IN
IT...

YO...YOU'RE
OVERREACTING.







MIDNIGHT
MINTNIGHT
GOODNIGHT

ANYWAY,
I'M GLAD YOU
ONLY SUFFERED
A BROKEN
ARM...



N-NO...
THAT'S
NOT TRUE
AT ALL!!

HE'S
REALLY
GOOD AT
PLAYING THE
PIANO.

HIS
NAME'S
RITSUKI.

Definitely
not some toilet
pianoman.



I WENT TO HIS
PLACE TO TUNE
HIS PIANO.

OH, SO YOU'RE
NOT JUST SOME
TOILET PIANOMAN,
BUT THE REAL
THING!



AH...



That's
right.

LET'S
JUST
COME UP
WITH NEW
STUFF.

DON'T BE
TOO BLUMMED.
THIS KINDA
THING HAP-
PENS.



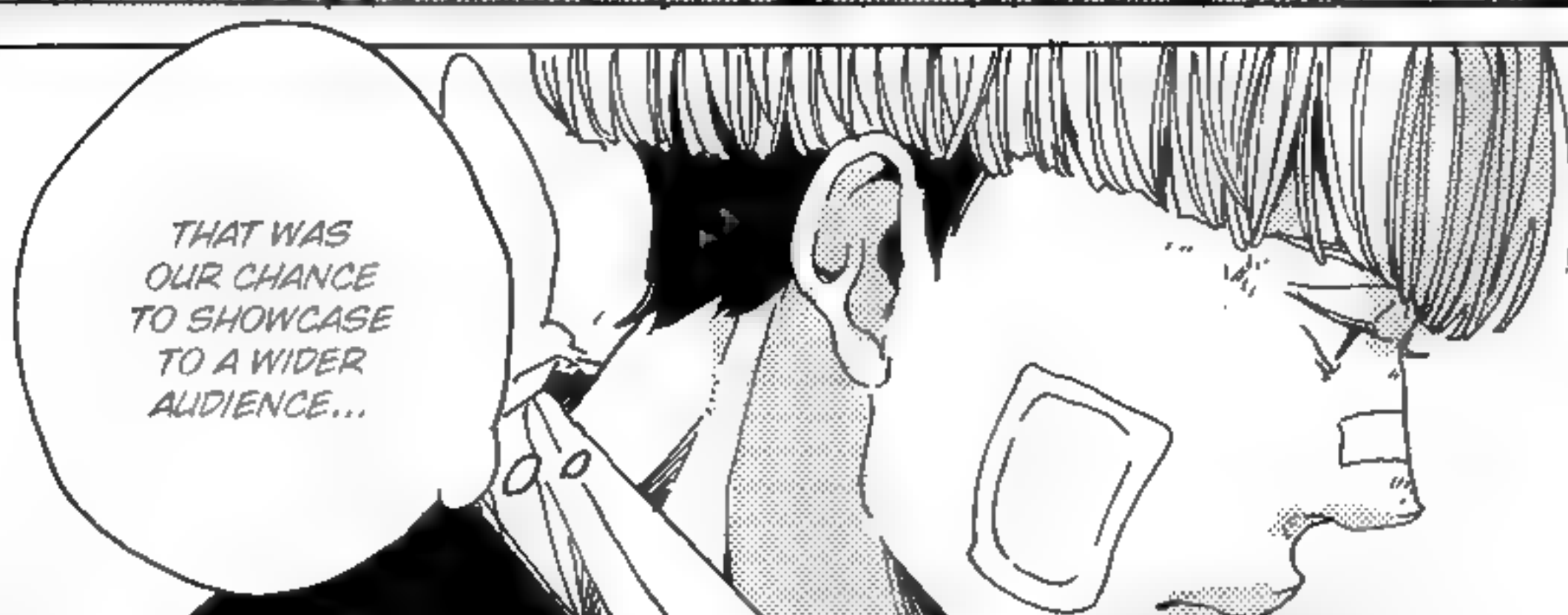
I GUESS
THIS MEANS
WE'LL HAVE TO
CALL OFF SPINACH'S
RELEASE EVENT.

NOTHING
WE CAN DO
ABOUT IT.

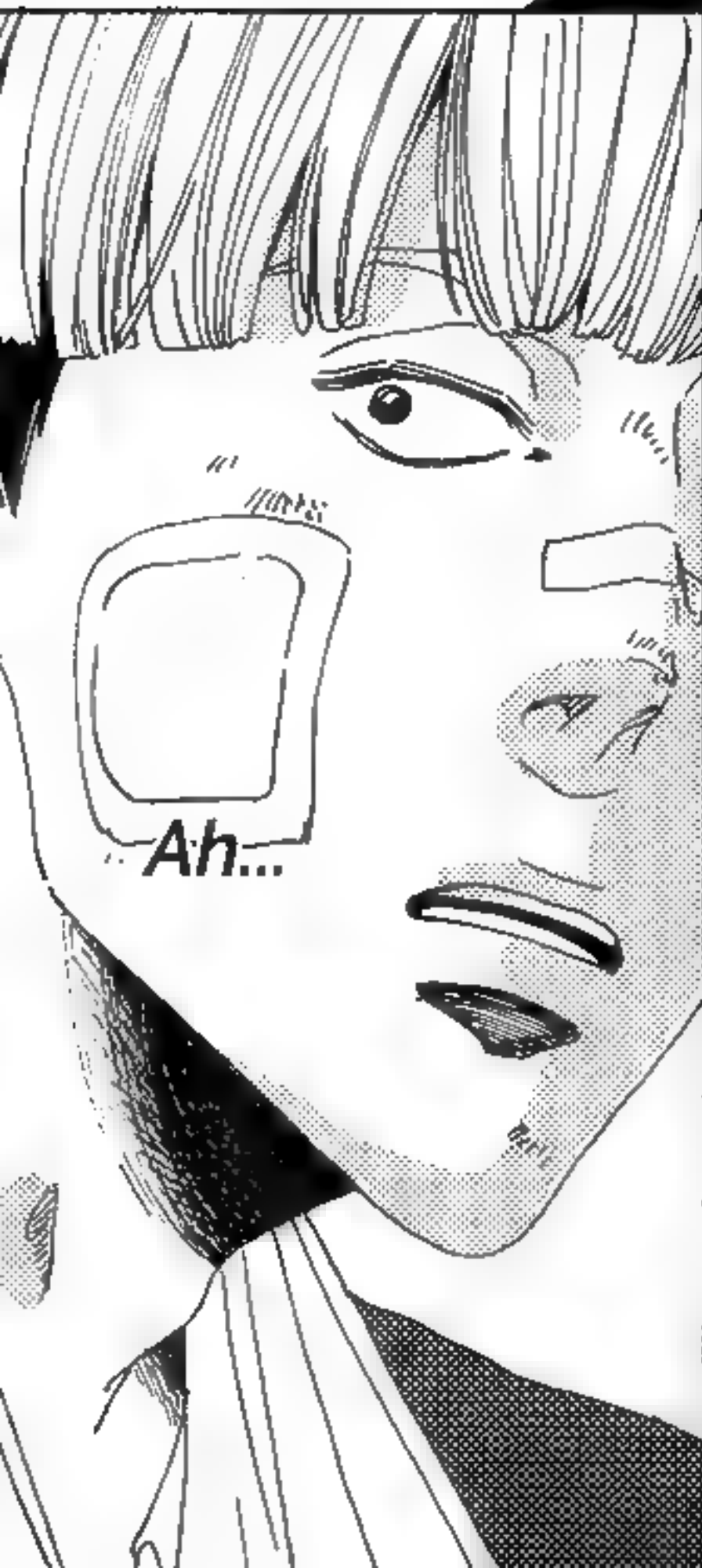


That means
there'll be
more people
condensed
into that one
event.

There's an
event at the
end of the month
featuring a fair
number of
well-known
bands.



THAT WAS
OUR CHANCE
TO SHOWCASE
TO A WIDER
AUDIENCE...



Ah...

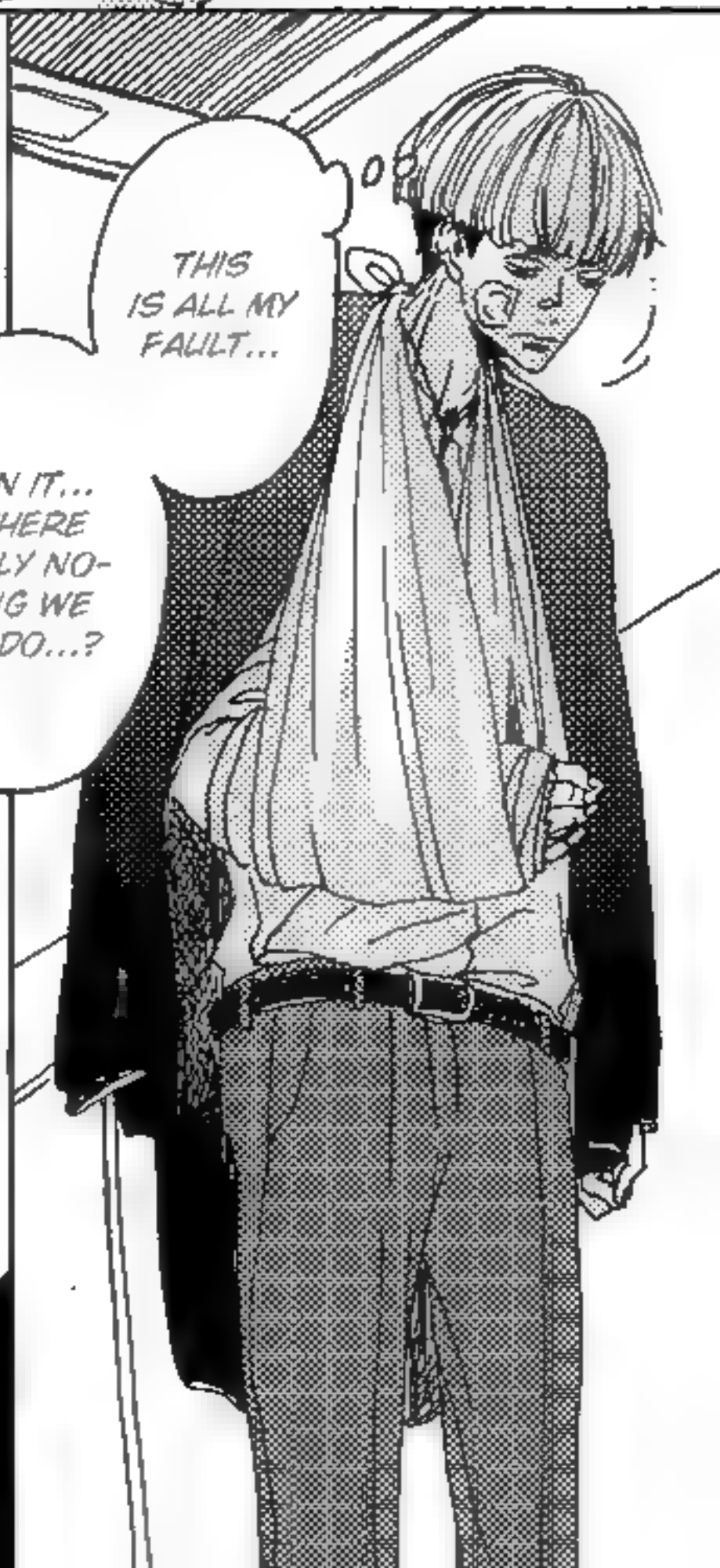


I AM
REALLY
SORRY...

DAMN IT...
IS THERE
REALLY NO-
THING WE
CAN DO...?

IF ONLY
I PAID MORE
ATTENTION...

DON'T
APOLOGIZE,
NO ONE
WANTED THIS
TO HAPPEN.



THIS
IS ALL MY
FAULT...



I...
I DID!!

HUH?!

RITSUKI,
YOU SAID YOU'D
DO ANYTHING,
RIGHT?!



THEN
PLAY AS MY
STAND-IN!

WHA

!!



MIYA-KUN'S UNDERLINGS

MIYA-KUN
SWEARS BY
YOU, SO...

**NOPE, NO
COMPLAINTS
AT ALL.**

**BUT,
GUYS!**

**SURELY
YOU HAVE
YOUR COMP-
LAINTS?!**



SOUNDS BECOME
MUSIC IF YOU ENJOY
MAKING THEM.



STIFF

THERE, THERE.
NO NEED TO BE
SO PETRIFIED.
COME HERE.

*the
others
have
accep-
ted it,*



*I'm
bothered by
the idea that
someone else
is playing my
instrument,
but...*

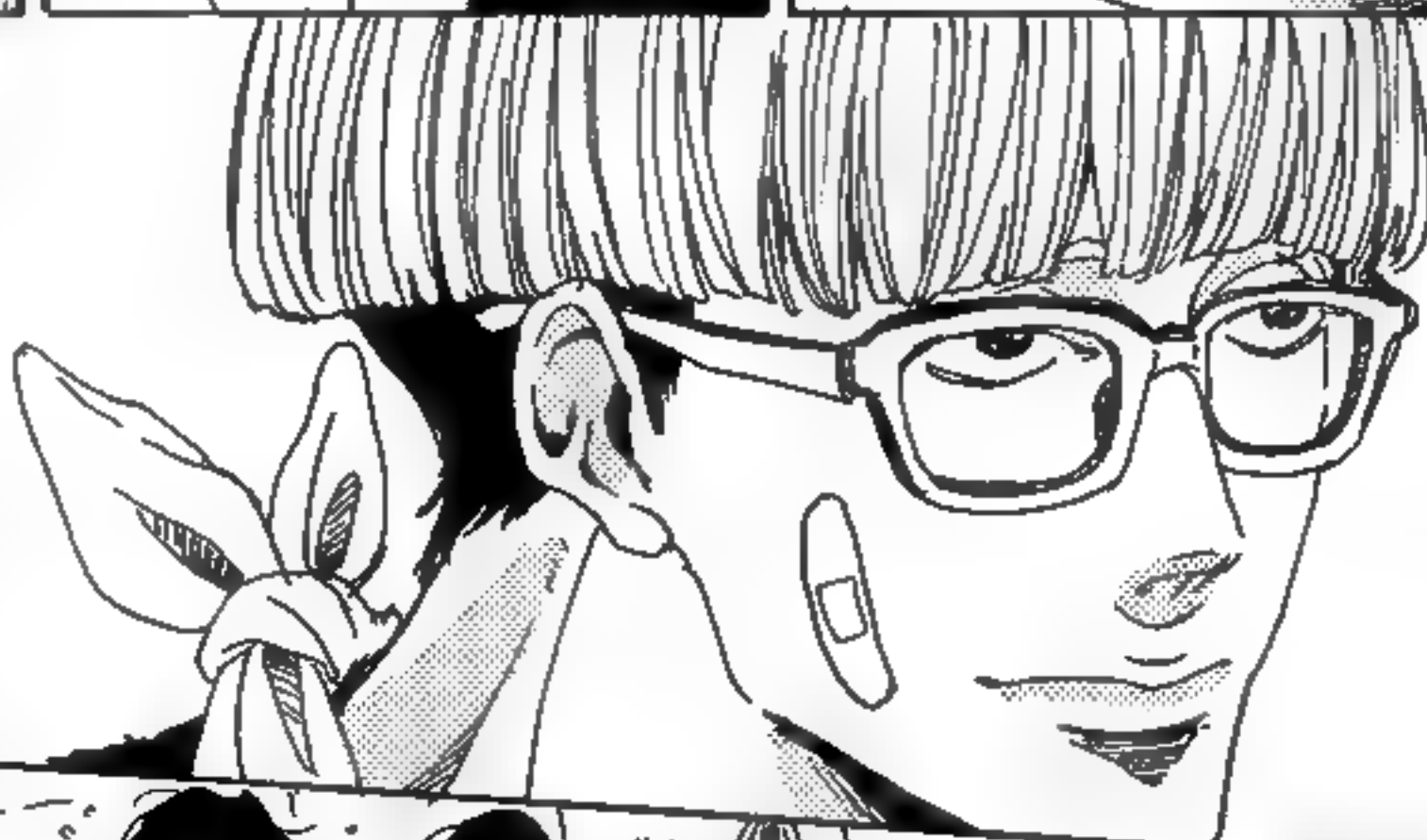


ENJOY...

*If
I'm being
honest...*



*and I
have a
strong
feeling...*



THAT'S
THE
SPIRIT!

WHAT?!
AH! R-RIGHT
AWAY!!

TRY PLAYING
SOMETHING.

*...this will
benefit Ritsuki,
as well.*







NONSENSE,
YOU'RE
TWENTY-SIX.

...I
MUST BE
GOING
SENILE.

Hahaha



THAT'S IT.
GOOD JOB,
EVERYBODY!



LIKewise!

YES!

"RICKY"...

LOOKING
FORWARD
TO THIS SHORT
TIME TOGE-
THER, RICKY.

WELL THEN,
WE'RE GOING
THIS WAY...

Bye! Bye!

MIYA'S
ALL
YOURS.
♥



WHAT
ARE WE
HAVING FOR
DINNER?

HMM,
THAT FRIED
DISH WE HAD
THE OTHER
DAY.



OKAY,
DISMISSED!
BYEEE!

SWEET
DREAMS
TO YOU
ALL!!



UM,

ARE
ANJI-SAN
AND YODAKA-
SAN...?

WHICH
ONE WAS
THAT?

HEY, YOU TWO.
NO CASUAL PDA
ALLOWED.



I
KNEW
IT...



UM...

HM?

I WAS
GOING TO ASK
WHAT KIND OF
RELATIONSHIP
THEY HAVE...

THEY'RE
IN A
RELATION-
SHIP.

GUESS
I MIGHT
AS WELL
TELL YOU,
SINCE THEY
THEMSELVES
ARE OPEN
ABOUT IT.

AHH...
WELL, THEY...
WENT TO THE
SAME HIGH
SCHOOL...



...DOES
THAT PUT
YOU OFF?



I THINK
IT'S LOVELY...

AS
A MAT-
TER OF
FACT...

SUCH A
GOOD KID,
SERIOUS-
LY...

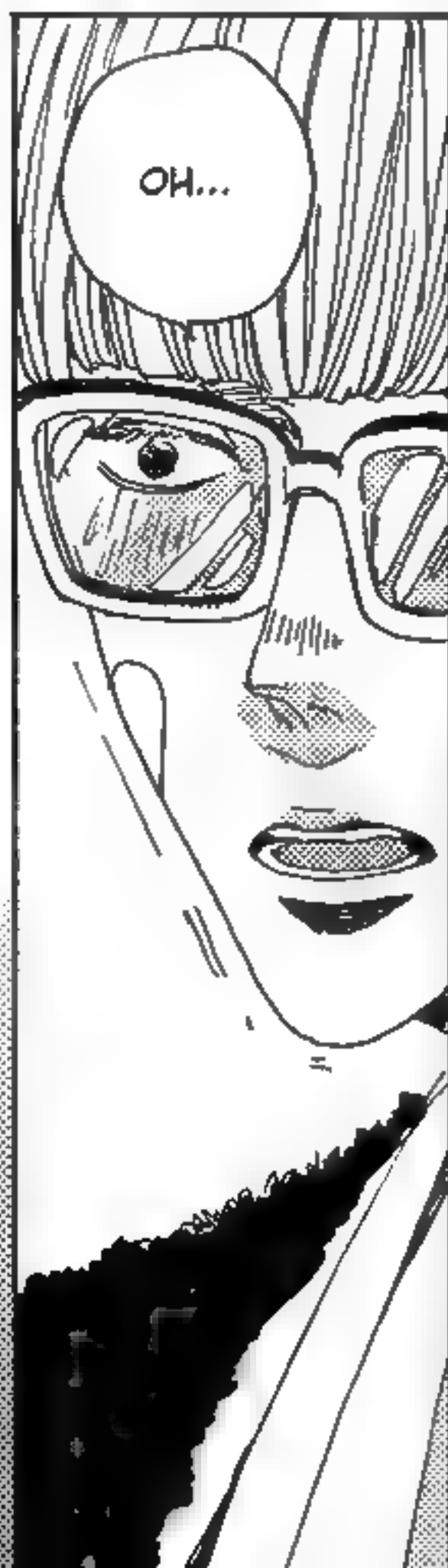
NO,
NOT AT
ALL!



NOW
WE'RE ON THE
TOPIC, KOMATSU
GOT DUMPED BY
HIS GIRLFRIEND
JUST LAST
MONTH.

SUU-SAN
HAS A LONG-TIME
GIRLFRIEND.

AND
THEN...



OH...

I'M NOT
SEEING
ANYONE...

AT THE
MOMENT.



WHA-...

WHAT
ABOUT
YOU, MIYA-
SAN?!



*This is
doing more
than throw
me off..*



NO.
NO.
NO.
NO.



*I might
start getting
the wrong
idea soon...*



YEAH,
WE DO.

WE LIVE
CLOSE TO
EACH OTHER,
HUH?!

ALRIGHT.

THANKS FOR
CARRYING MY
THINGS.

YOU
CAN DUMP
THEM OVER
THERE.

MAISON
SAKURAGI



AH!
THAT
REMINDS
ME!



WHAT?

...ALLOW
ME TO HELP
YOU WITH
DAY TO DAY
THINGS?

IF
YOU DON'T
MIND, WOULD
YOU...





That was a birthday present from the other members!

It's embarrassing when he finds my gaudy underwear in the laundry.



Ritsuki comes almost everyday.

GOOD EVENING!



Every meal he cooks is delicious.



But... he sucks at washing hair.



it's simply impressive how he gets most of it after the first time.

When it comes to instructing him,



He has
slowly gotten
comfortable
around the
others, too.

Looking
back now,
I should be
grateful to
the insurance
lady...

which meant
I don't have to
worry about my
living expenses
that much.

Miyata-kun,
it's better to
enter into a contract
while you're still
young. Look, if you
sign now... See? It's
so reasonable... If
you sign now...

WHEN HE WORKED
IN MANUFACTURING

So
pushy

As for me,
the insurance
I was forced
to take long
ago, finally
paid off,



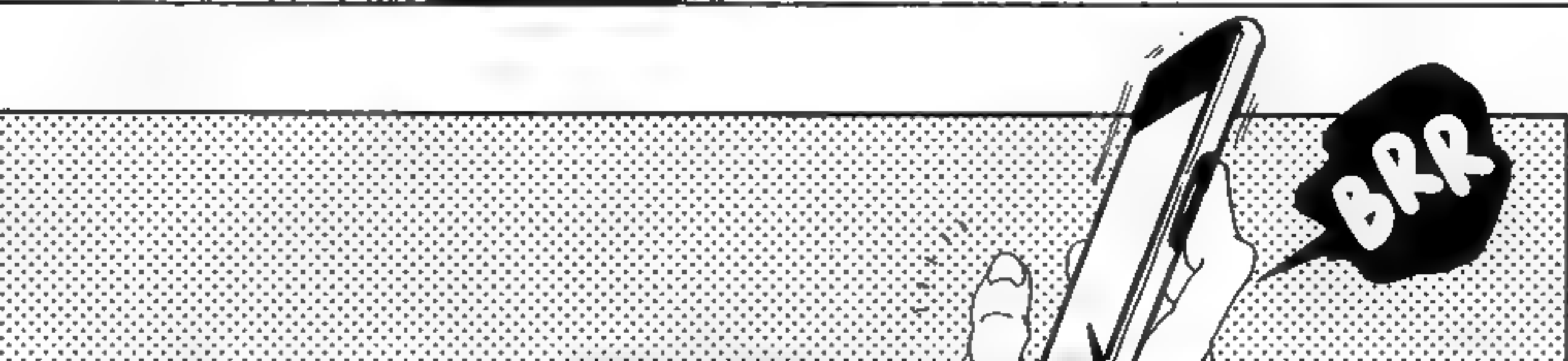
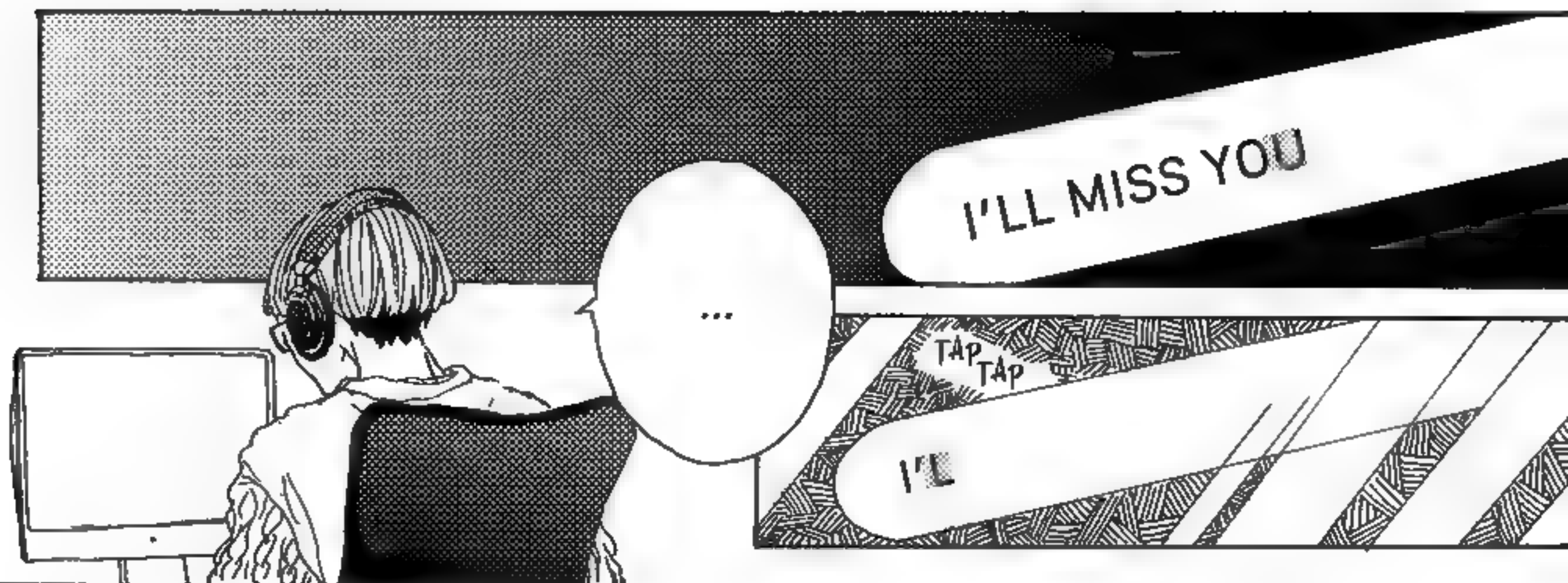
I wouldn't
say it's
inconvenient
having a
broken arm,
for in fact...

I thought
there was no
better time
to immerse
myself in song
production.









MIYA

LOLOLOLOLOL
THANKS TO THE COWS
SO EXCITED FOR
THAT BEEF STEW

MIYA

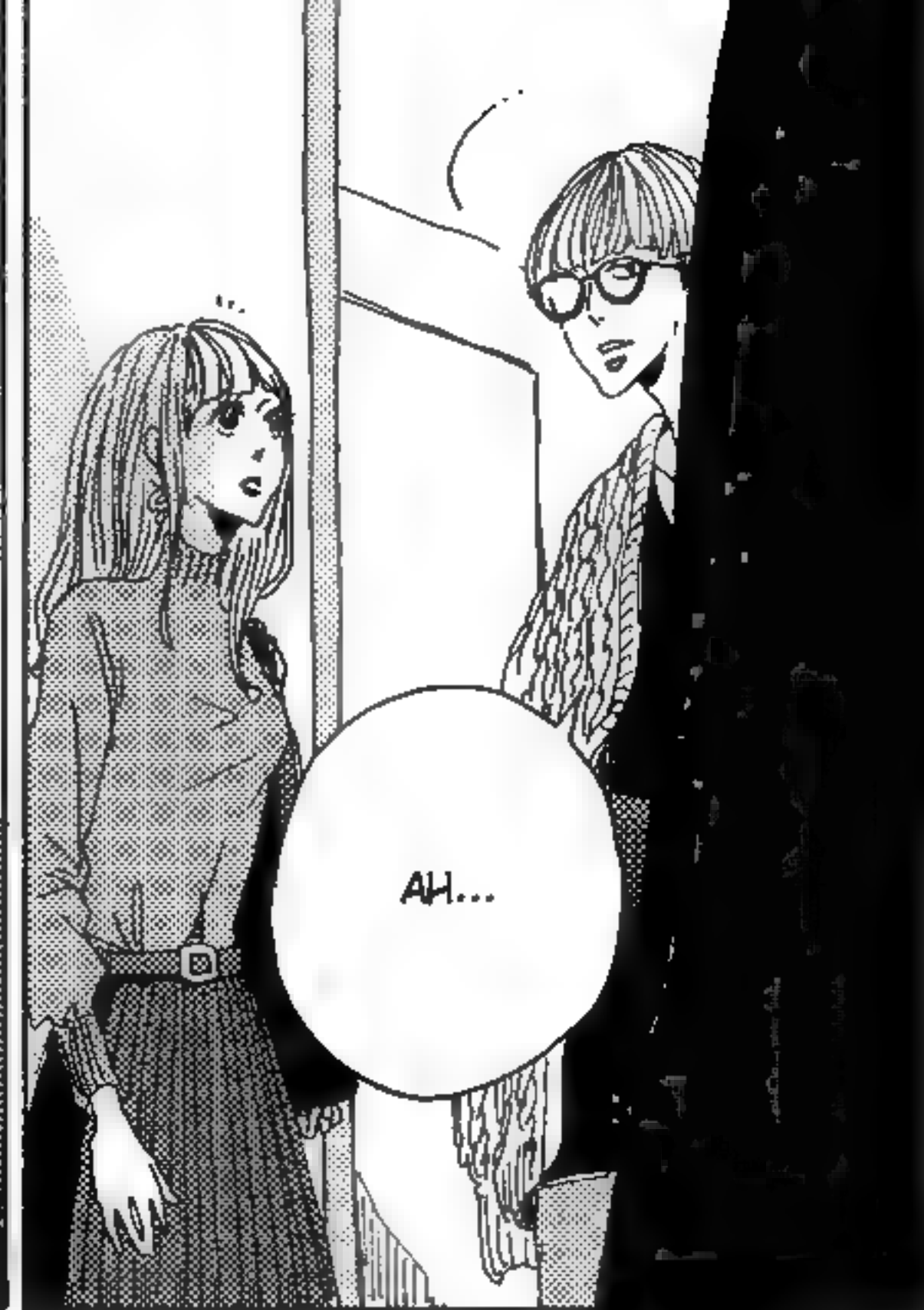
MY STOMACH'S
GROWLING~~

MIYA

HURRY UP HERE, RITSUKI!!









...
I SEE. IT
TAKES A LOT
OF WORK,
BUT HANG IN
THERE!

YES!

ARE YOU
A PIANO
MAJOR?

COOL!

OF
COURSE!



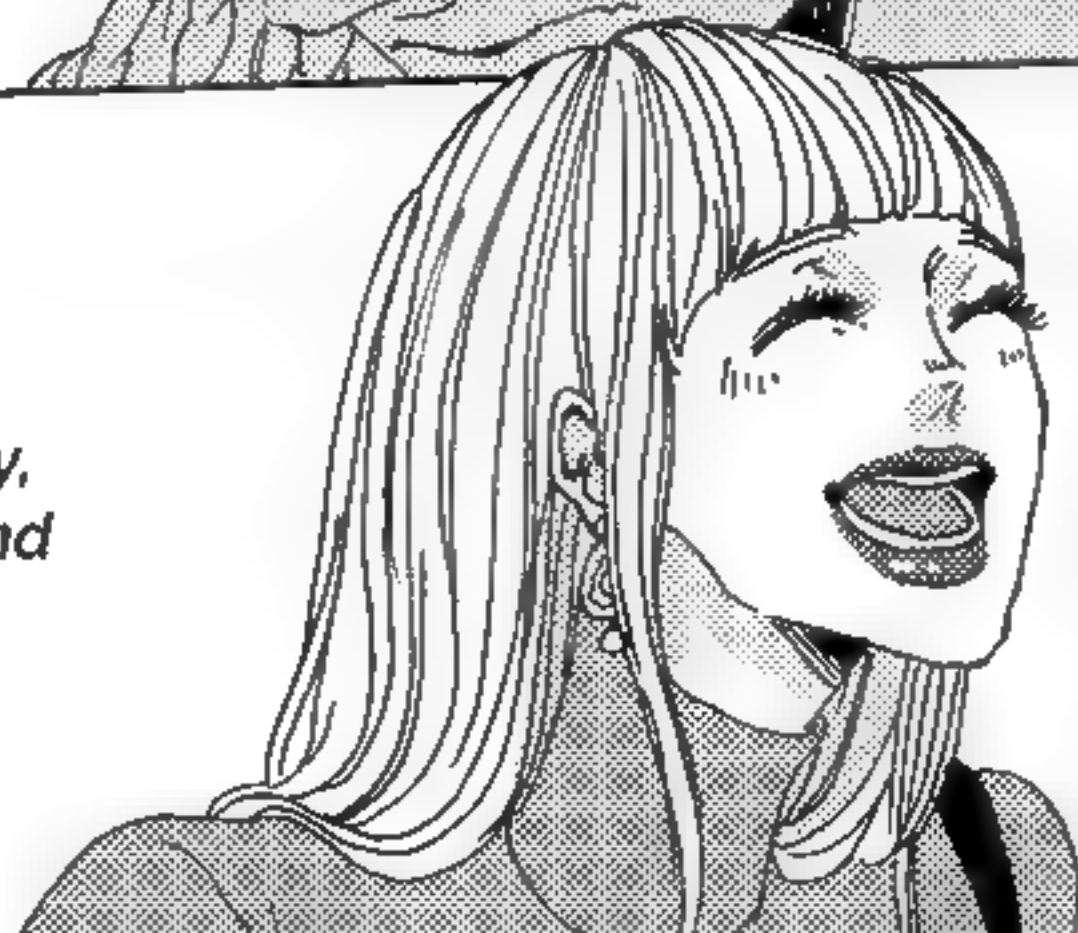
I'M
WISHING
YOU LUCK,
AS WELL.

THANK
YOU VERY
MUCH.



THE HELL ARE
YOU ACTING SO
SHY FOR...

I know
my sister's pretty,
cheerful, kind, and
famous.



THANKS!

KEEP
GETTING
ALONG
WITH KYOU,
OKAY?





Stop it.



THAT WAS A SURPRISE. I DIDN'T IMAGINE YOUR SISTER WOULD BE HERE... SHE'S REALLY BEAUTIFUL!



I'LL TAKE A BATH FIRST.



MY HEAD'S NOT COOLING DOWN...



SHE'S CHEERFUL AND OUTGOING, ISN'T SHE?



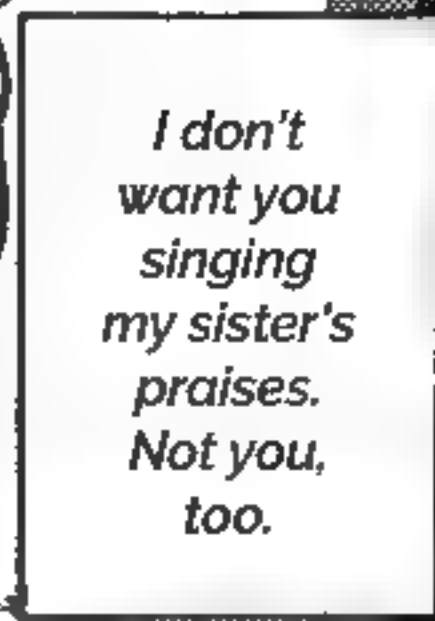
I ALSO...



LET ME HELP YOU, THEN.



HEY,



I don't want you singing my sister's praises. Not you, too.



No, I have to deal with this maturely...

AND UPFRONT...

SORRY, RITSUKI.

Ritsuki has done nothing wrong...

Stupid, how could I... That was so awful of me, acting like a child...

I'M SORRY...

THEN I'LL GO GET DINNER READY INSTEAD.

LOOKED SO HAPPY TO MEET MY SISTER... I' KINDA...

HO... HOW DO I SAY THIS, UM,

IT, YOU KNOW... IT...

B-BUT BECAUSE YOU...

IT'S NOT THAT I DON'T LIKE IT... IT'S REALLY NOT THAT.

I'M SORRY FOR SNAPPING AT YOU...



MIYA-
SA...

...!



You
should
look...



SORRY...

IT MADE
ME A BIT...
JEALOUS.



...only at me.

WHAT
DOES THAT
MEAN...?

IT...

IT
MEANS...

*This
is bad...*

*But this
time...*

*Last time
was an
accident...*





Just...



*I haven't
fully grasped
what it means
either.*

*it will
undoubtedly
be a love
song.*

*if I write
a song now,*

I'M
EXPECTING
A LOT FROM
YOU.

THAT KID'S
THE FRONT
RUNNER?

MAKE
US PROUD.



HE'S
REALLY GOOD
FROM WHAT I
HEARD!

DO YOUR
BEST.

88rhapsody #4





WHAT
HAPPENED?

IS
THERE
SOME
KIND OF
TROU-
BLE?

THERE
GOES HIS
CHAN-
CES...

WHAT A
SHAME...



HAH

WHAAAT,
IT WAS
GETTING
GOOD!

HAH

THIS IS
TOTALLY
FLAT-
LINING.

GUESS IT
WOULDN'T
WORK UN-
LESS IT'S
MIYA.

BUZZ-
KIHILL!

HAH

ME

HAH







HOLD ON,
UM... WHY AM
I IN BED?



Since then,
a few days
have passed
without much
change...





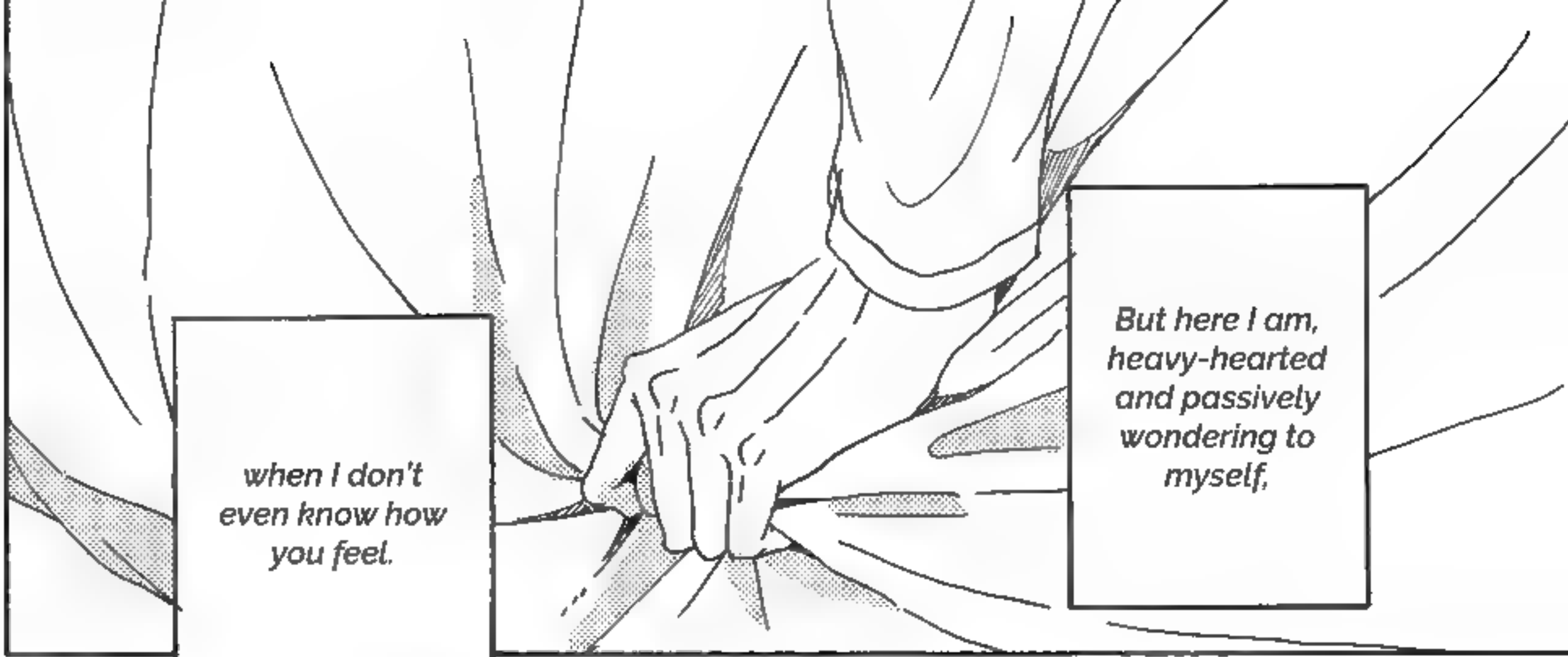
My arm will
be free of the
cast and go
back to normal
after a while.

I should be
rejoicing, but
I wonder why I
don't feel any
sort of joy.



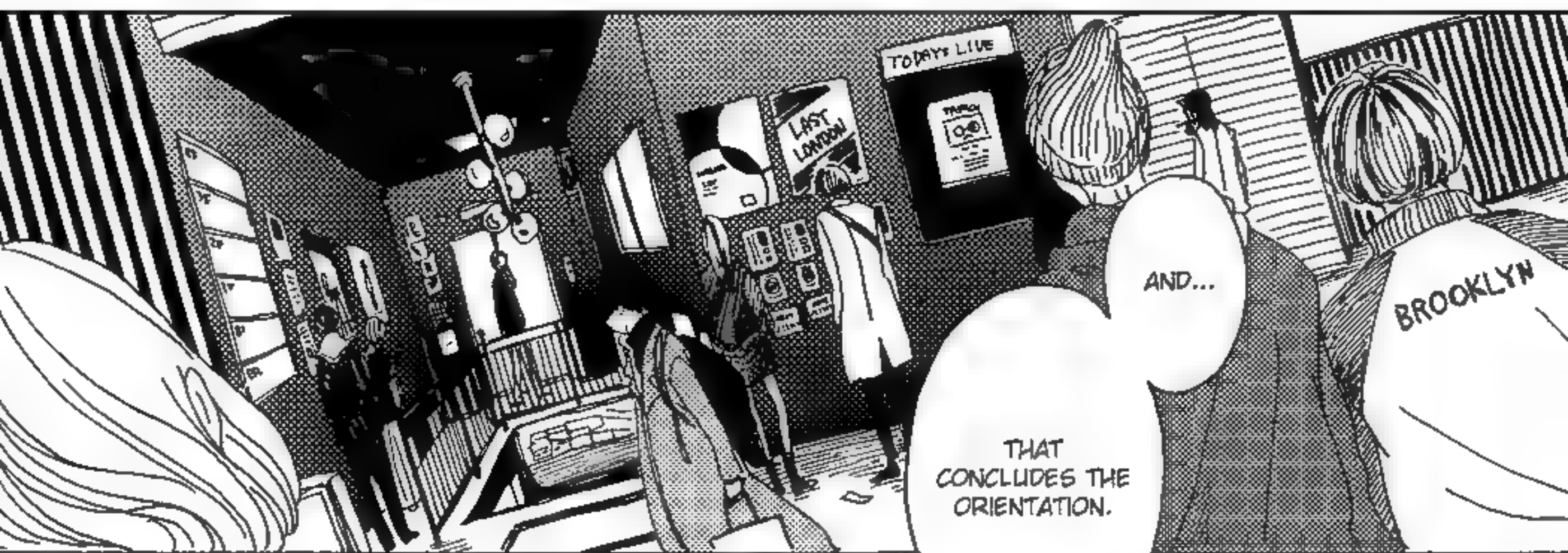
YE...

YES!

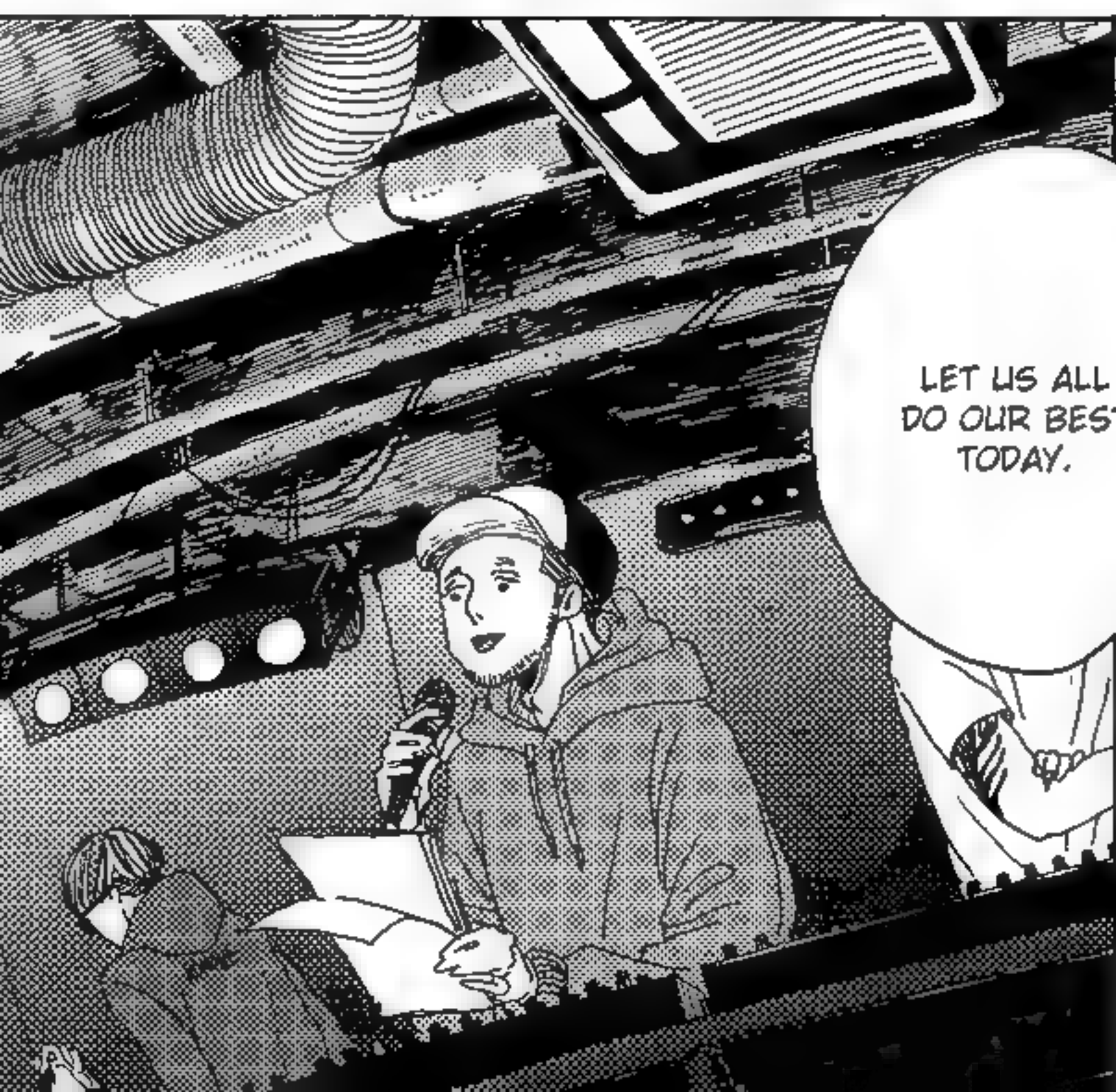


*when I don't
even know how
you feel.*

*But here I am,
heavy-hearted
and passively
wondering to
myself,*



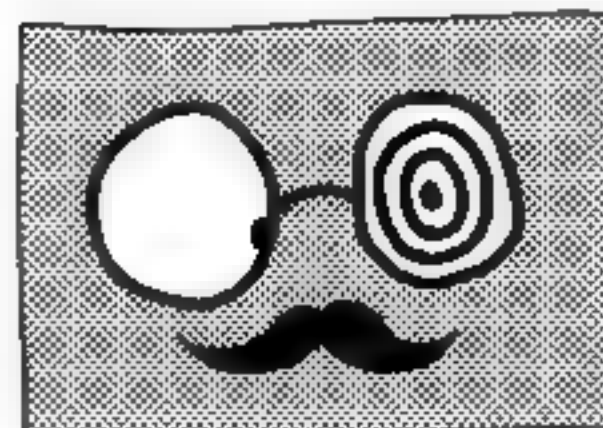
THAT
CONCLUDES THE
ORIENTATION.



LET US ALL
DO OUR BEST
TODAY.

SPINACH

NEW ALBUM RELEASE PARTY



GUEST

ALDEMAN NEXIA WIDAM

OPEN 10:00 —
START 11:00 —

— 100% CASH ONLY —



WE'LL
BE STARTING
THE REHEARSALS
RIGHT AFTER THIS,
SO WE'D LIKE TO
ASK EVERYONE TO
SUBMIT THEIR
SETLISTS.



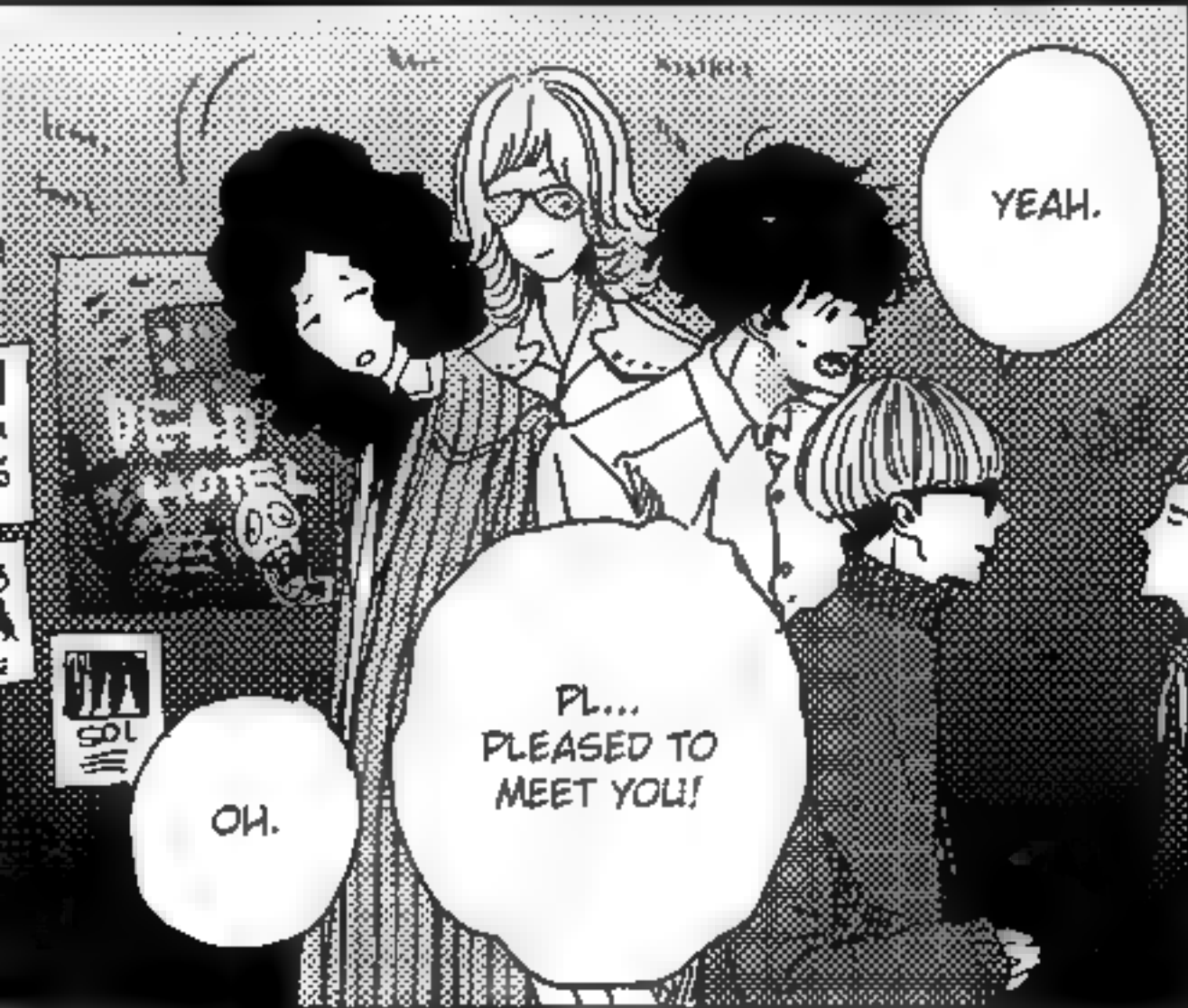
YEEES.


GREAT
ALBUM.

SERIOUSLY?
HEARING THAT
COME FROM
YOU MAKES ME
BLUSH.
♥

DID YOU
CUT YOUR
HAIR?

IT'S
LONGER.





WHAT CAN
I SAY, YOU
WERE TRULY
MAGNIFI-
CENT!

EXPECTING...

IF IT'S
YOU, GOING
WORLD CLASS
WOULD BE NO
PROBLEM.

DO
YOUR
BEST.

I'M
EXPECT-
ING A
LOT.

I'VE GOT
HIGH
EXPECT-
ATIONS!

RITSUKI?

EXPECT-
ING...

WHAT...?



I DON'T
THINK I CAN
DO IT AFTER
ALL...

HUH...?

HEY,
WHAT
THE?!

WHAT?
WHAT'S
GOING
ON?!

You've
gotta be
kidding
me.

dash

WHAT'S THE
MATTER?!

Ritsuki...

WHAT'S
UP??



I'LL MAKE
SURE WE'RE
BACK BEFORE
OUR TURN!!

SORRY...



THAT
IDIOT!!!



HOLD IT!




**DON'T BE
IRRESPON-
SIBLE!**

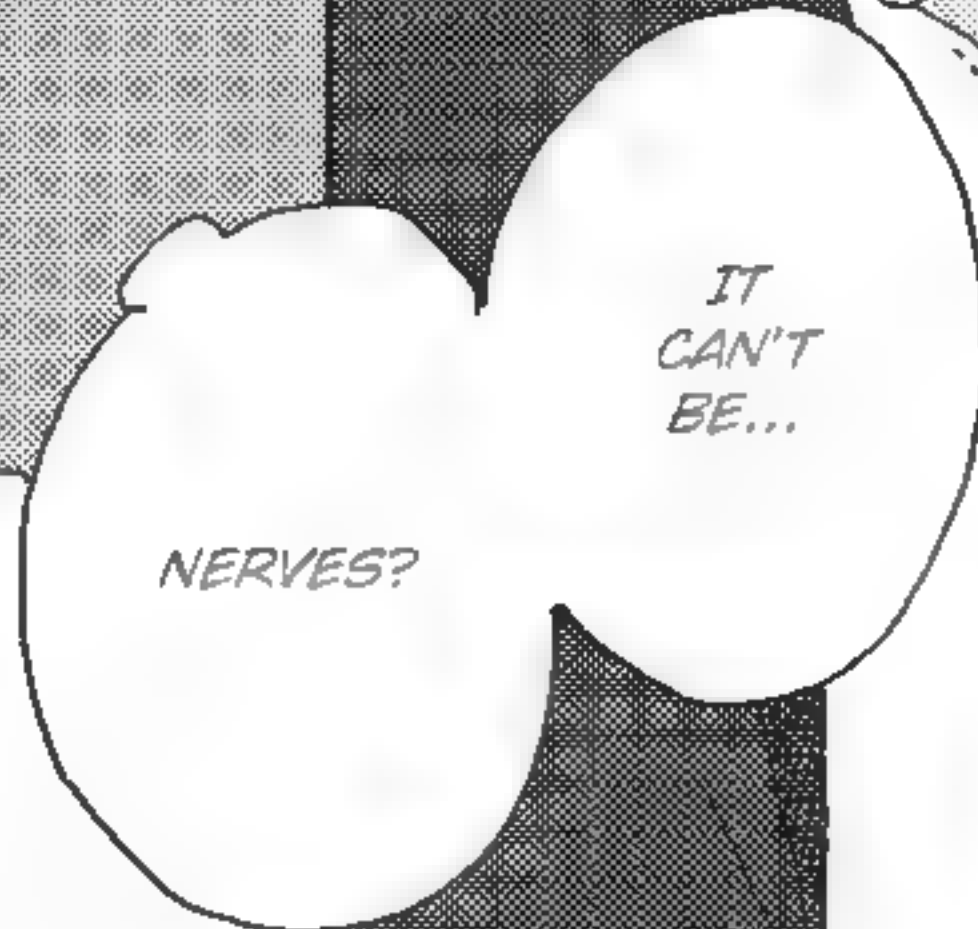
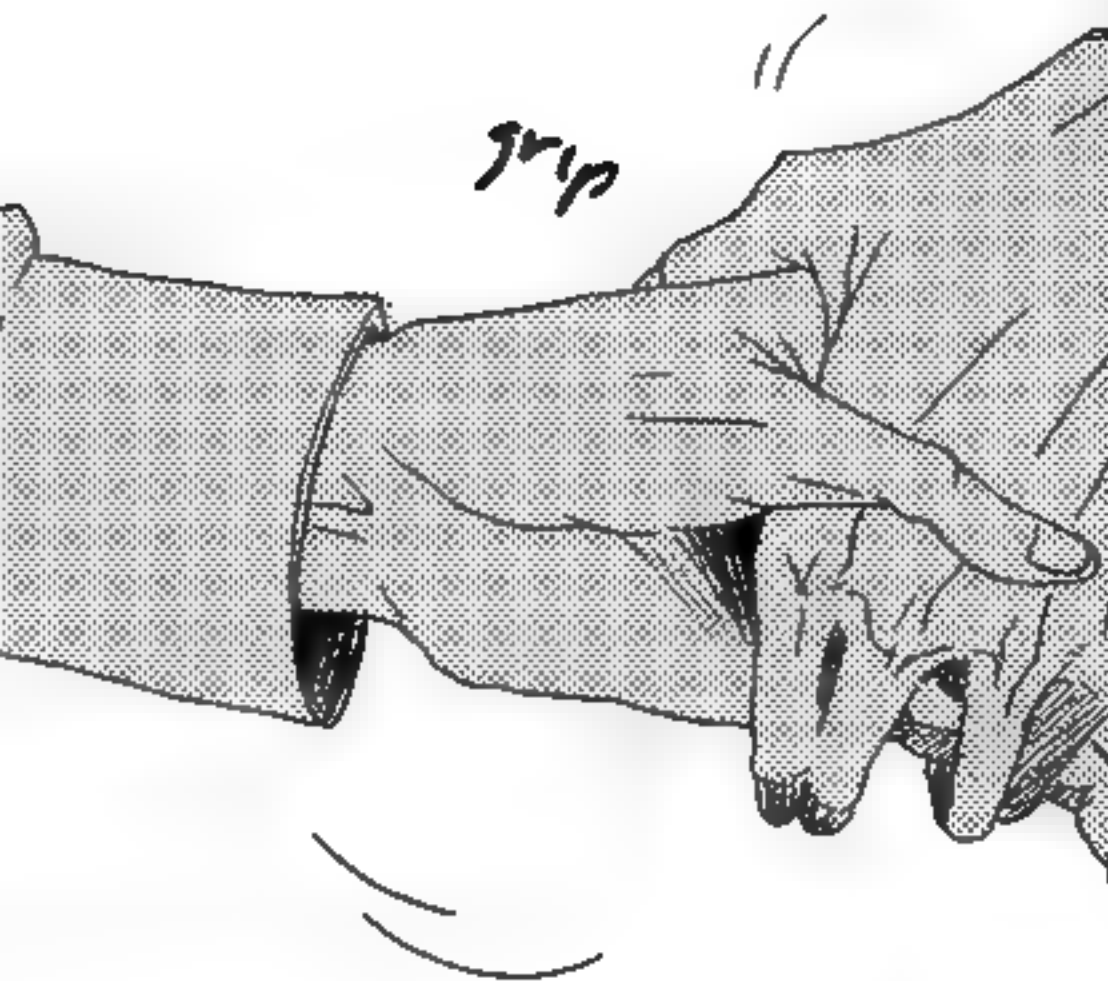


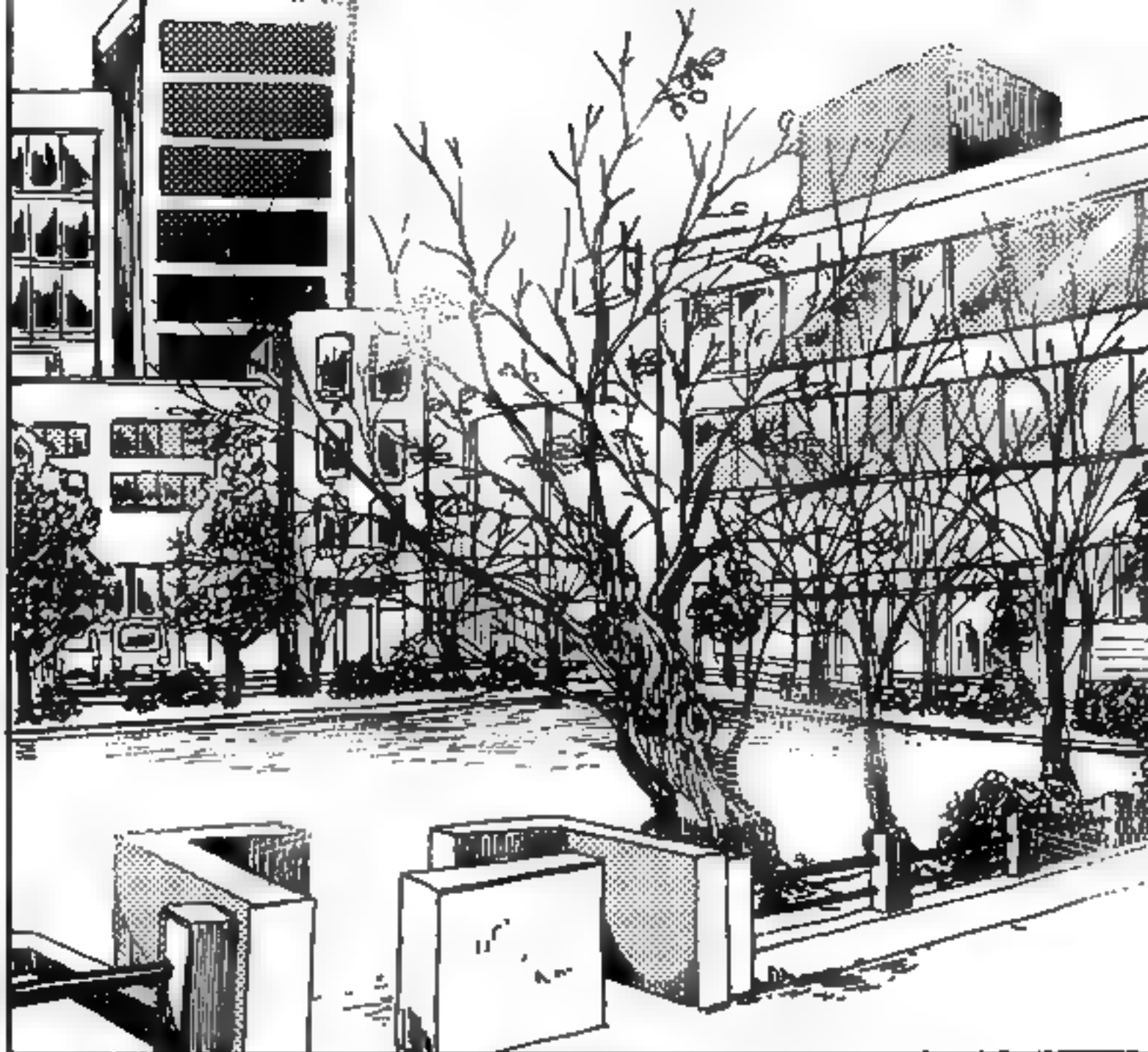
WHAT'S
GOTTEN INTO
YOU? YOU ONLY
HAVE TO DO
IT LIKE WE
PRACTICED.

BUT
YOU CAN'T
JUST...



NO, UH, SORRY.
I MEAN, IT MIGHT'VE
BEEN ME WHO
ORIGINALLY FORCED
YOU TO DO THIS,







BUT
IT'S FILLED
WITH AMAZING
PEOPLE EVERY-
WHERE YOU
LOOKED...

I WORKED
HARD AND GOT
INTO A MUSIC
COLLEGE,

THAT IS WHY...
I GREW TO LIKE
THE PIANO MORE
AND MORE.



AH, WELL...
YEAH... I CAN
IMAGINE.



EVEN SO,
EVERYONE
KEEPS
SAYING...



MM.

BUT THAT'S
ALL IN HIS HEAD,
ANYWAY...

HE TOUCHED
ON THIS
BEFORE...



SO I LOST
CONFIDENCE...

IN MY
ABILITIES.



I
CAN'T
TAKE
IT...



"RITSUKI,
YOU'RE
AMAZING."

"THERE'S
A LOT OF
EXPECTATIONS
ON YOU,"

"SO YOU NEED
TO WORK ON
IMPROVING YOUR
SKILLS."



WHEN I'M
PRACTICING...
I CAN PLAY
LIKE ALWAYS
WITH NO
DIFFICULTY,

BUT I
BECOME A
DEAD LOSS
ON THE BIG
STAGE...



MY MIND
WENT BLANK
IN THAT INSTANT
AND CONTINUING
WAS JUST
IMPOSSIBLE.

MY FIRST YEAR
RECITAL, I MADE A
TINY MISTAKE.



IT'S NOT A
RECITAL THIS
TIME, SO I
THOUGHT IT'D
BE OKAY...

BUT I
STILL...



I see...

*So
that's it.*



SINCE
THEN, I'VE BEEN
REALLY TERRIFIED OF
PERFORMING ON A BIG
STAGE, WORRIED IT
MIGHT HAPPEN
AGAIN...



YOU'RE
CRUMBLING
UNDER THE
PRESSURE?

IN OTHER
WORDS,
WHAT YOU'RE
SAYING IS,



I TOLD
YOU BEFORE,
DIDN'T I?

IN A WAY,
I UNDERSTAND
HOW YOU
FEEL.

HUH...



SO THE
PRESSURE
FROM PEOPLE'S
EXPECTATIONS,
AND WHATEVER
ELSE, MAGNIFIES
YOUR LACK OF
SELF-CONFI-
DENCE.



I...
I SUPPOSE
THAT'S HOW
IT IS?

Ahaha...

IT WAS SO
LAME, SO IDIOTIC,
AND I STOPPED
TRYING.

WELL,
IN MY CASE, I
THOUGHT I HAD
TO LIVE UP TO
EXPECTATIONS
THAT NEVER EVEN
EXISTED. JUST
SPINNING MY
WHEELS, YOU
KNOW...



EVEN THEN,
I REMAINED
INSECURE FOR A
LONG TIME.



I LOVE
THE PIANO.

THING
ABOUT ME
IS...





BUT I
DIDN'T LIKE
PLAYING
IT...



...UNTIL
I MET
THEM.



WOW!



OKAY...



THE PITCH
SHOULD BE
AROUND
THIS...



ANYONE
CAN DO SOME-
THING THIS
SIMPLE.




I'M IN
A BAND, SEE.
AND THE PIANO?
JUST NOT FOR ME.
THE GUITAR IS
MY FORTE,
THOUGH!

NO,
NO, NO.

A
BAND...



YOU'RE
REALLY GOOD
AT PLAYING
THE PIANO!



WHAT?! HOW
WAS THAT
TERRIBLE?!



I HAVEN'T
PLAYED THE
PIANO AT ALL
LATELY.

BESIDES,
I'M TERRIBLE
AT IT.




KEEP
GOING! PLAY
SOMETHING!

HUH?
SOMETHING,
YOU SAY...



WON'T YOU
JOIN MY BAND AS
A KEYBOARDIST?



OH!
I KNOW!



ISN'T IT
A WASTE?
YOU'RE SO
GOOD AT
IT...



I WASN'T
KIDDING AROUND
WHEN I SAID I'M
TERRIBLE, SO I CAN'T
POSSIBLY... ANYWAY,
A BAND'S NO! THERE'S
REALLY NO CHANCE
FOR ME!



TO BE
HONEST WITH
YOU, OUR
KEYBOARDIST
DROPPED OUT
AND WE DON'T
KNOW WHAT TO
DO ABOUT
IT...

...SORRY?




LOOK...



IT'S ONLY
A MATTER OF
WHETHER YOU
ENJOY IT
OR NOT.


BEING GOOD
OR BAD IS JUST
SECONDARY, ISN'T
IT? COME ON,
GIVE IT A GO!



WHEN IT
COMES TO MUSIC,
THE MOST IMPORTANT
THING IS TO HAVE
FUN, RIGHT?



I FEEL
AS IF THOSE
WORDS... SAVED
ME A GREAT
DEAL.



I THOUGHT
MAYBE IT'D BE
THE SAME FOR
YOU, SO I ASKED
YOU TO PLAY AS
MY STAND-IN.





THEN
SET ALL YOUR
THOUGHTS ASIDE
FOR TODAY.

THERE'S ONLY
ONE THING YOU
NEED TO DO.



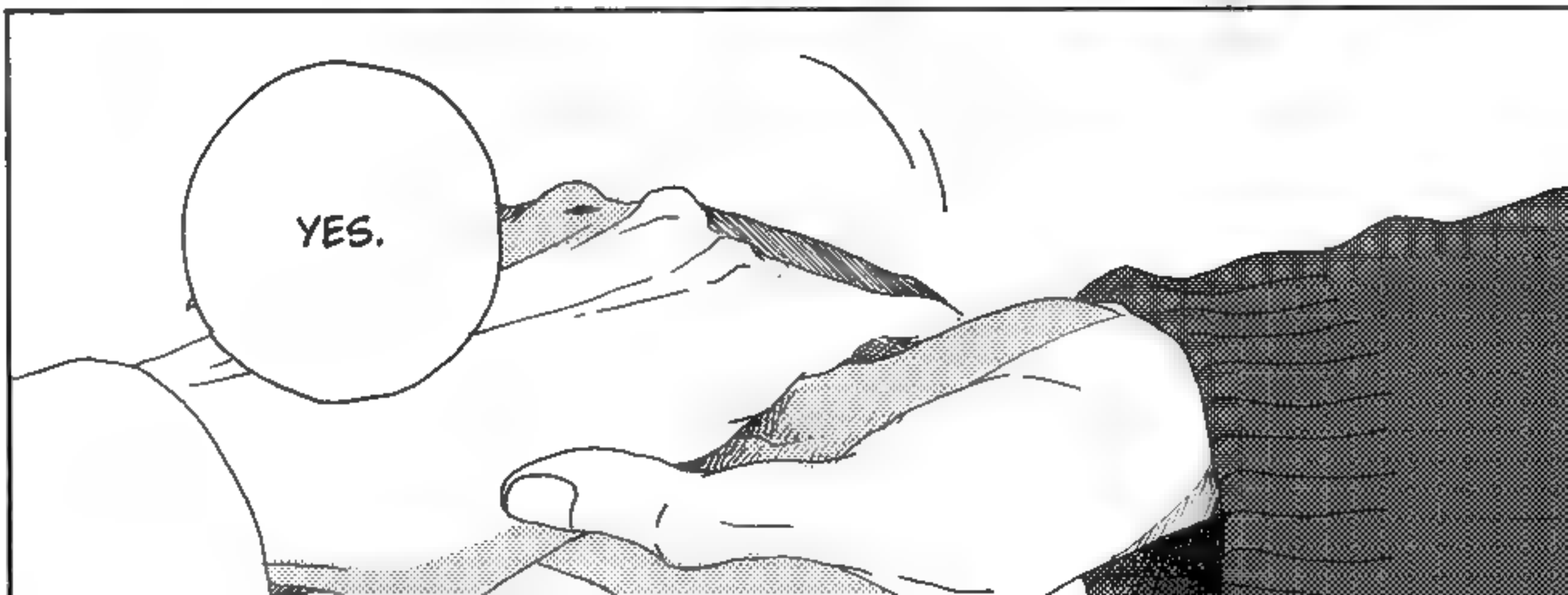
YOU'RE
RIGHT... I
GUESS THAT'S
TRUE.

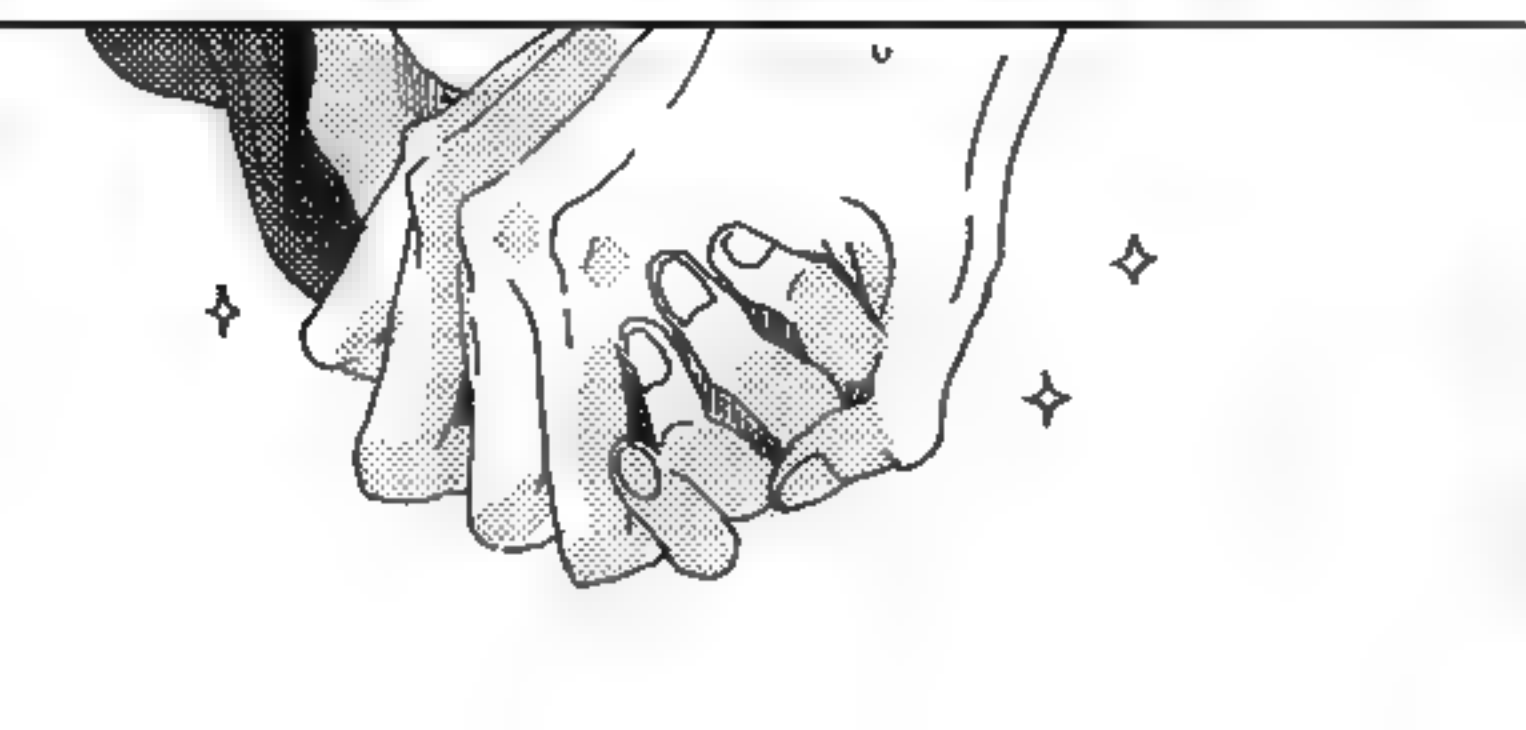
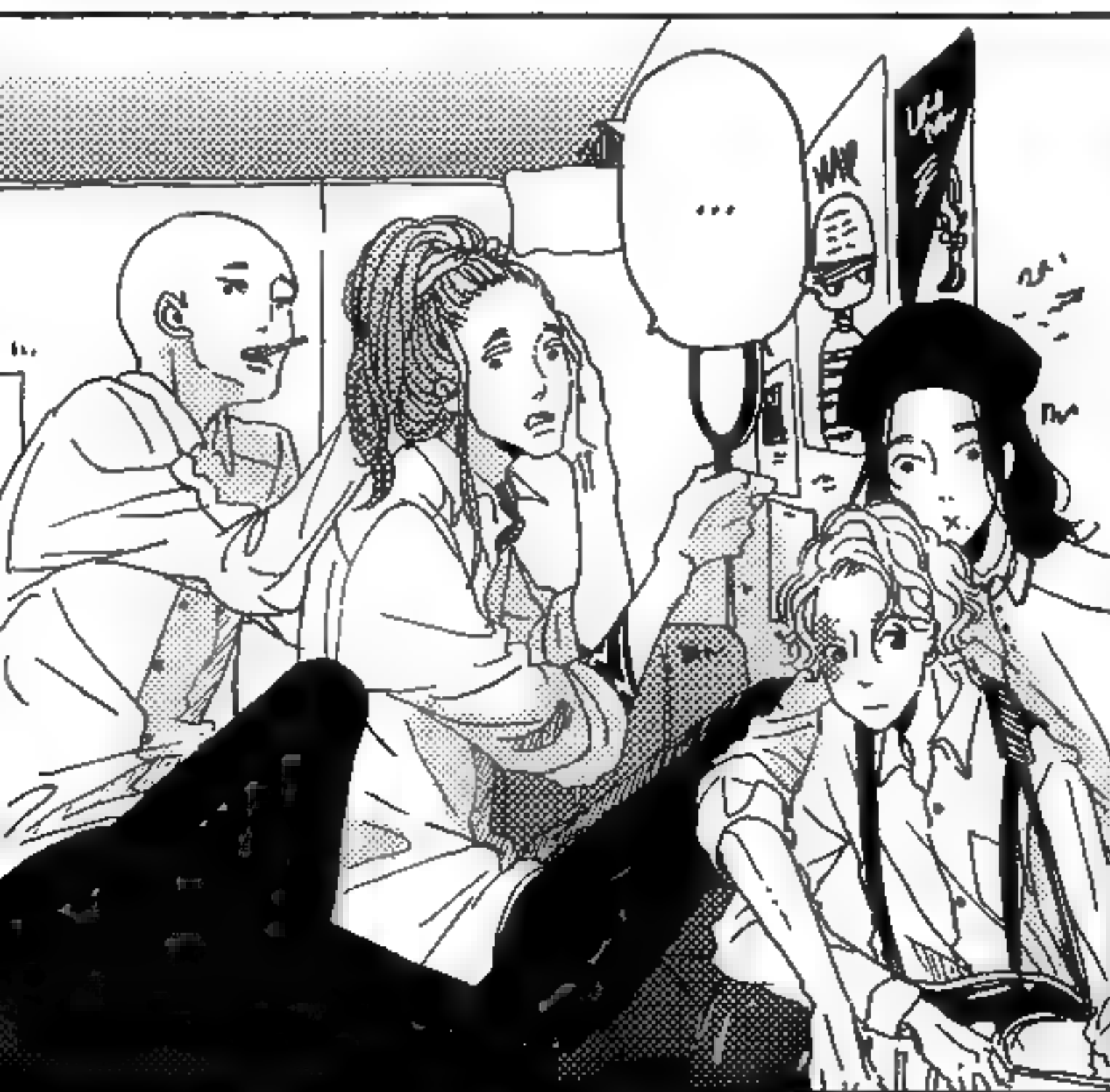


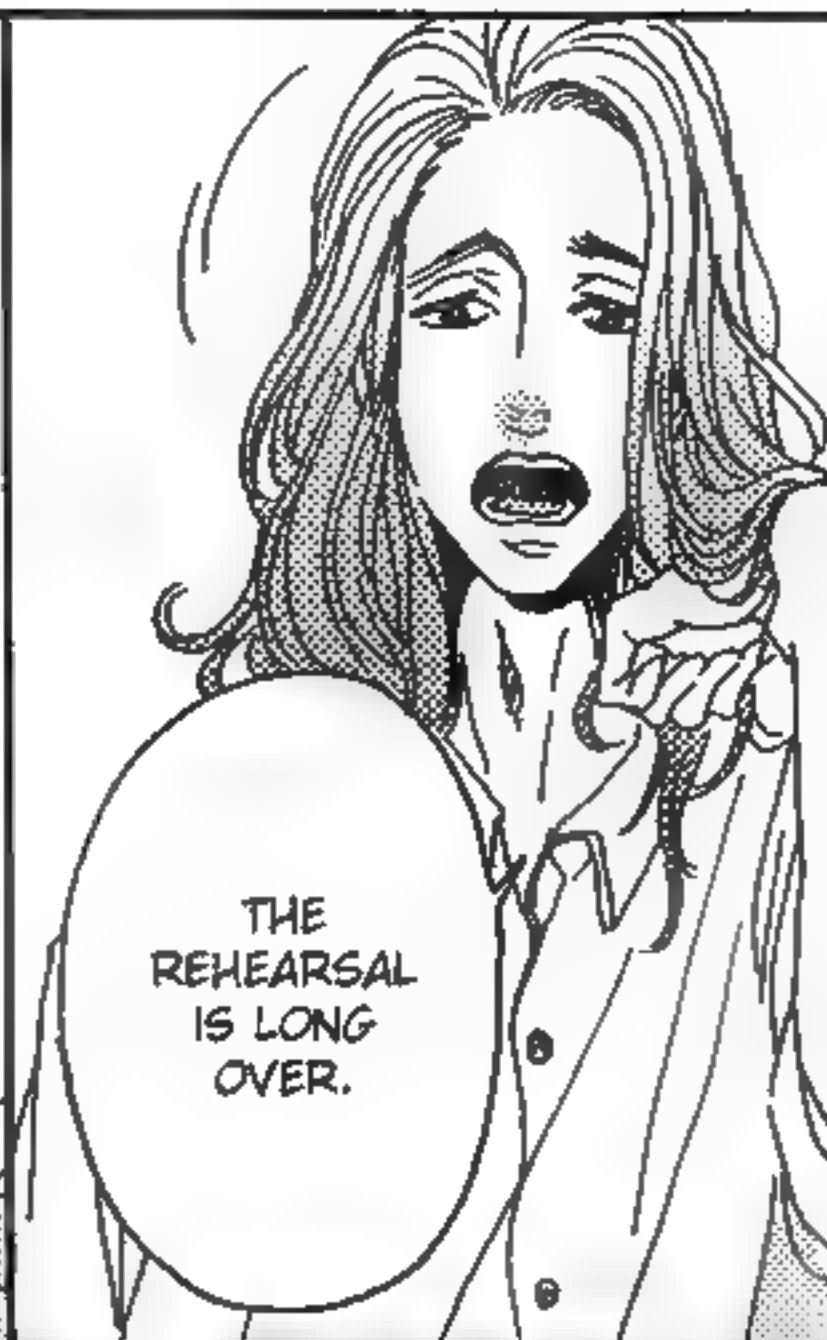
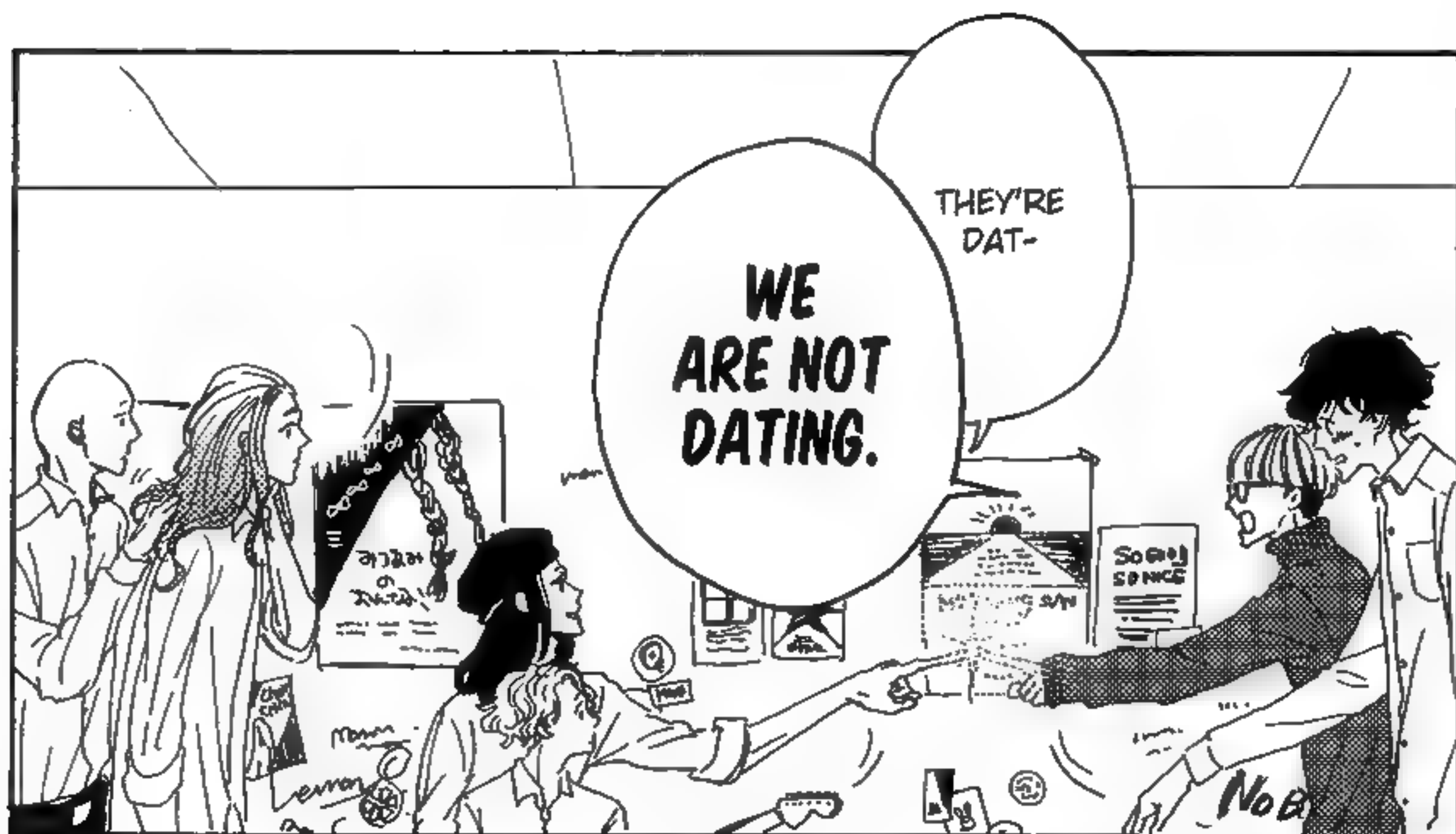
NO, BUT
SERIOUSLY,
IT'S THE TRUTH.
ENGRAVE THIS ON
YOUR CHEST, AND
YOU'LL MOSTLY
BE FINE.

PFFT

I'M
SORRY...







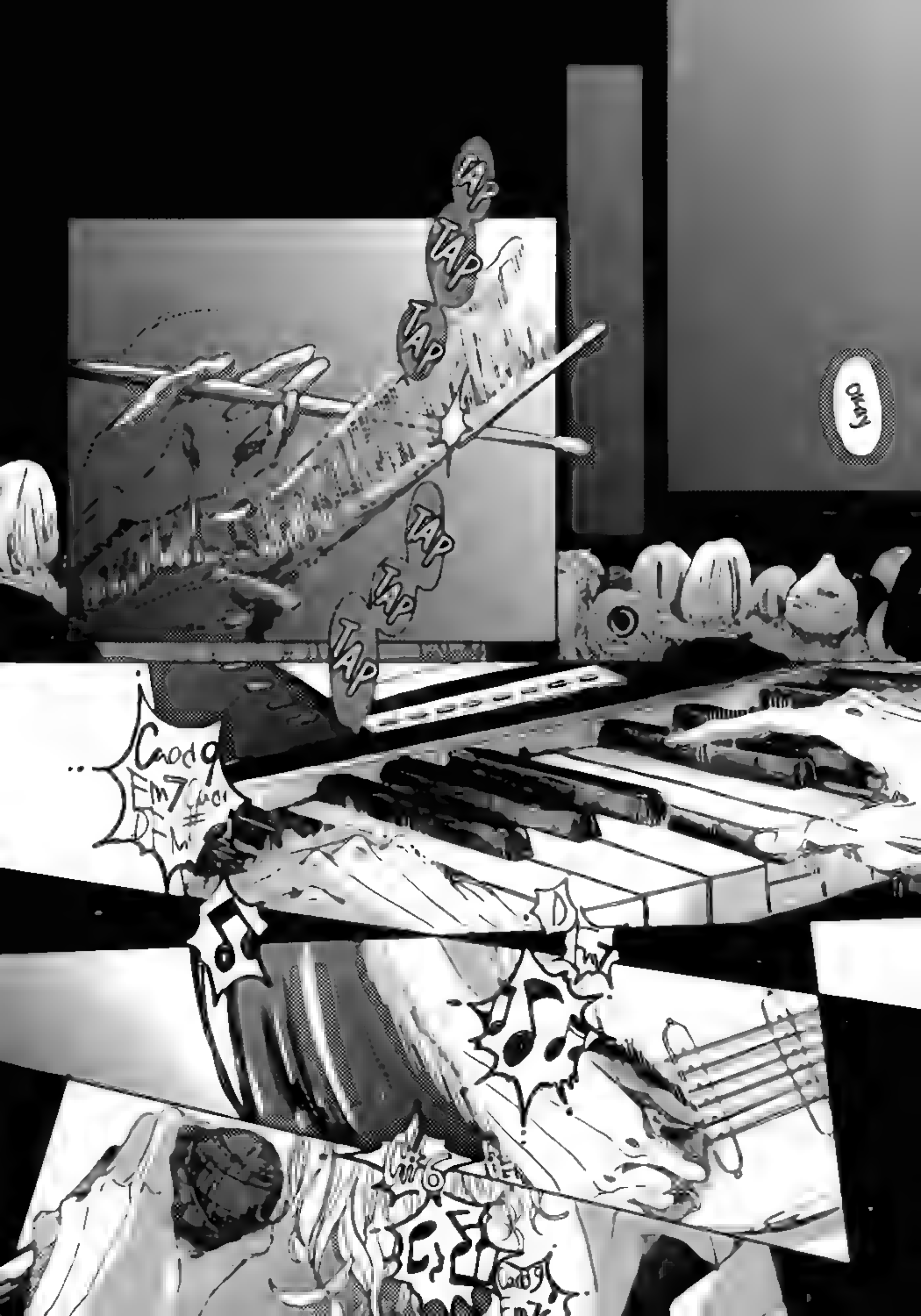


ALRIGHT!!!

I'M
OKAY!

ALDEBARAN,
GET READY.

KNOCK
KNOCK
OPEN





WE'RE
ALDEBARAN.

GOOD
EVENING.

SPINACH

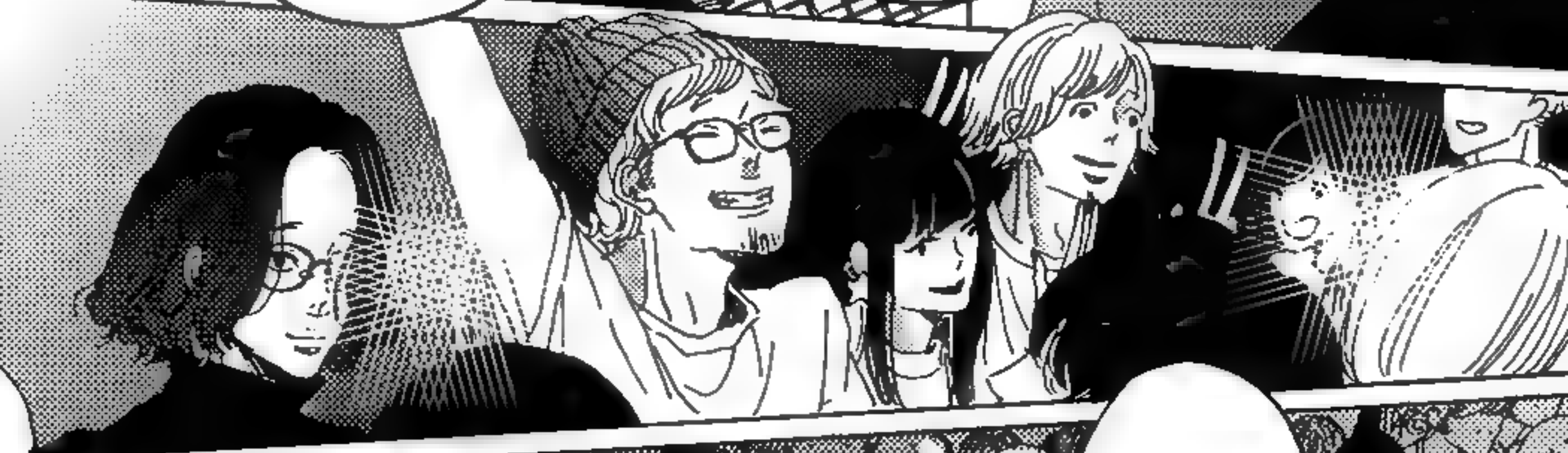
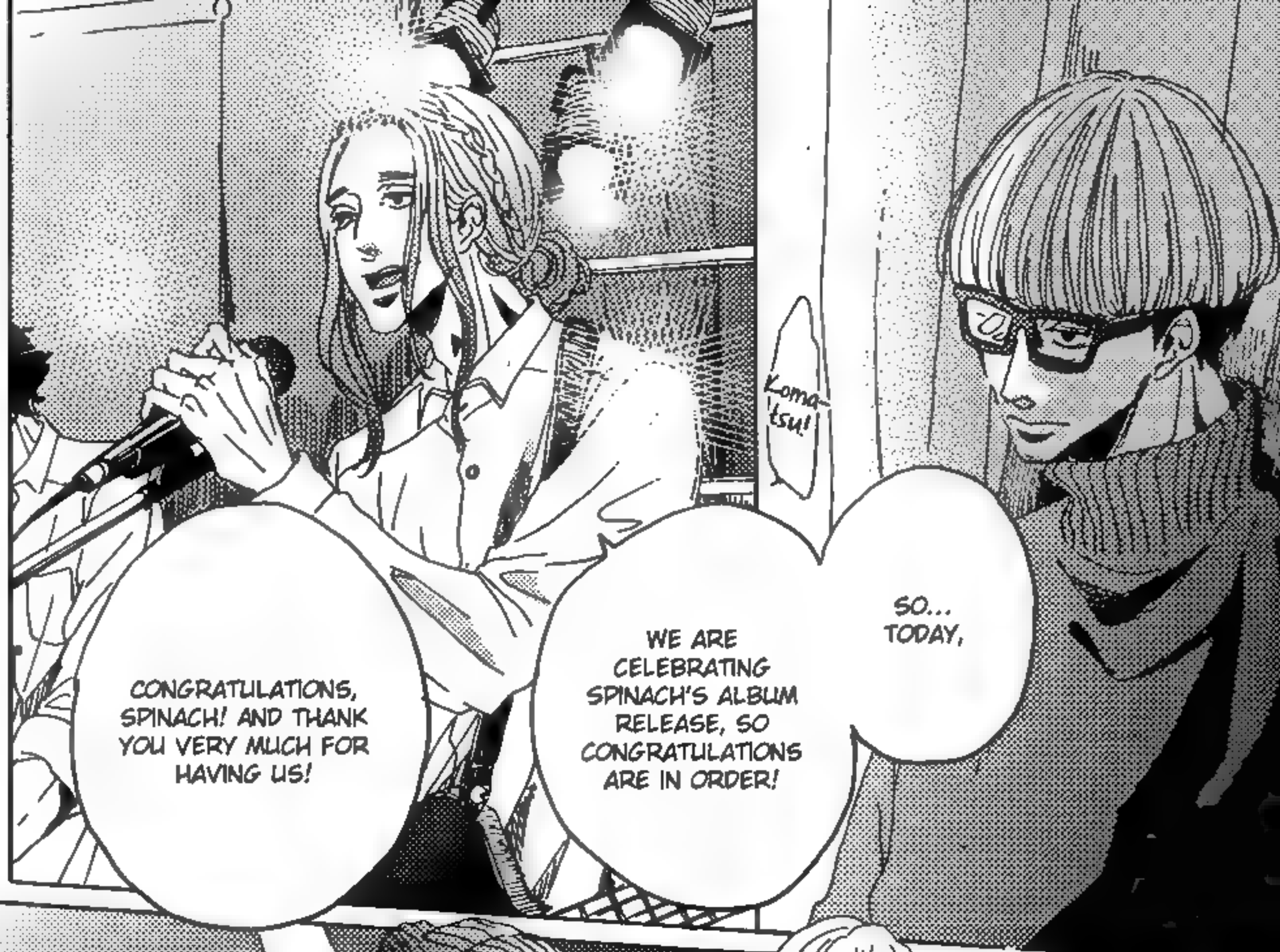
HUH?

THAT'S A
DIFFERENT
GUY ON THE
KEYBOARD,
ISN'T IT? WHAT
HAPPENED TO
MIYA-KUN?

FOOOO!

SULI-
SAN!

ANJI-
KILUN!



BUT THEN,
A SAVIOR WITH
MIYA-KUN'S SEAL
OF APPROVAL,
APPEARED
BEFORE US!

TSK!

DUMBASS
KOMATSU,
COULD'VE LEFT
OUT THE
MUSHROOM
PART...

PIANIST
IS FINE!

IT'S
NOT!

ANYWAY, WITH
THE SITUATION
BEING WHAT IT
IS, I BELIEVE OUR
PERFORMANCE
TONIGHT WILL
BE ONE OF
A KIND.

THAT SAID...
LET'S ALL ENJOY
OURSELVES AND
MAKE THE BEST
OUT OF THE
NIGHT!

HOLD ON,
I'M NOT
A PIANIST

ALLOW
ME TO
INTRODUCE—
OUR SUPER
PIANIST,
RICKY!!

TA DA



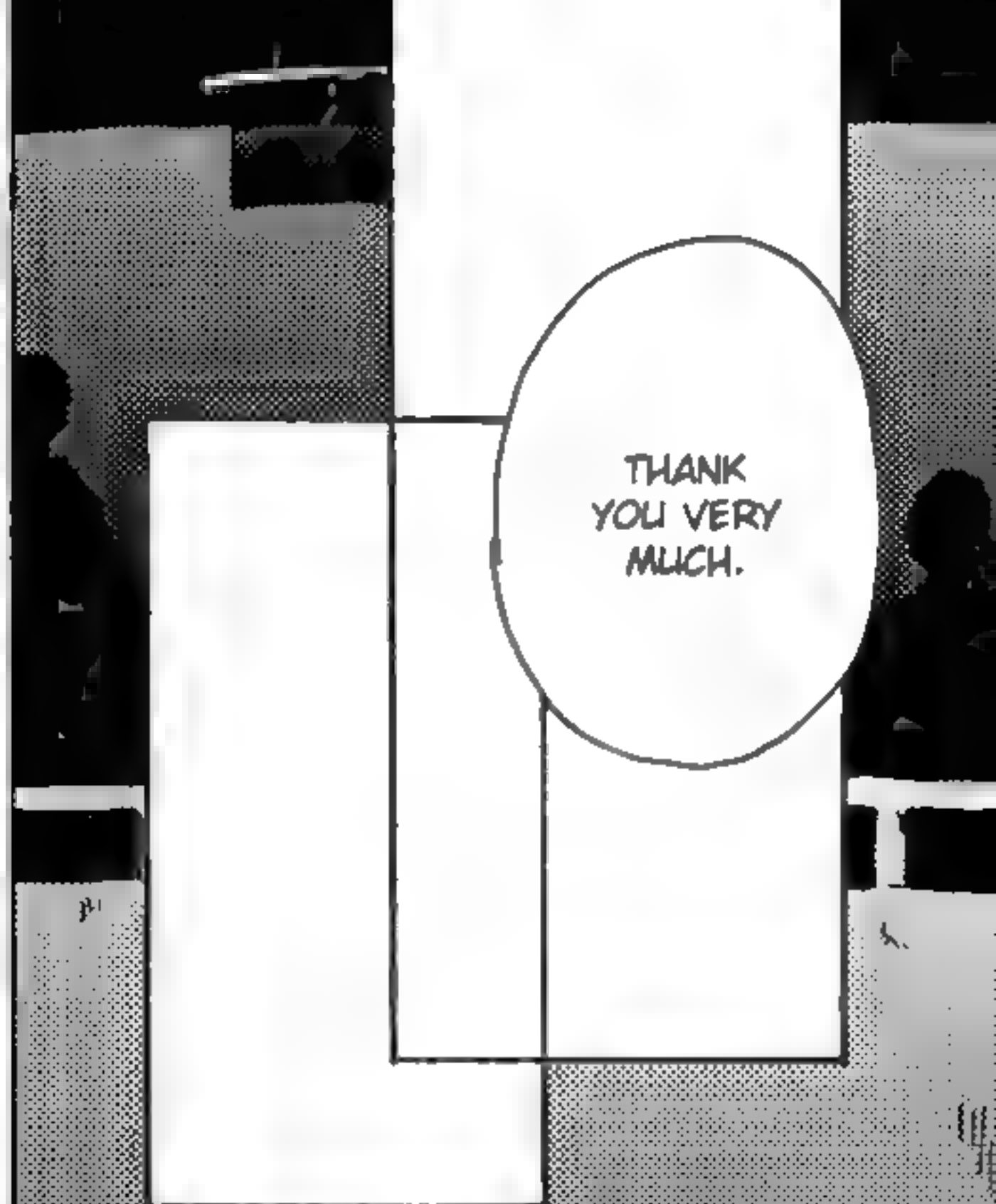








WITH
EVERYONE'S
HELP, I FEEL LIKE
I'VE BECOME
STRONGER.



THANK
YOU VERY
MUCH.



HUH?



AH,
WHO AM
I STARTING!



I MEAN,
YEAH, THEY'RE
COOL AND ALL,
BUT IT STILL
PISSES ME
OFF.

POPULAR
AS EVER...
PISSES
ME OFF.

NAKA-
SAN!

MIGHI!

BASE
EGGY!
YOU'RE THE
BEST!



NICE TO
MEET YOU. GOOD
TO SEE YOU AGAIN.
THIS IS "WHO AM I"
PLAYING.



...



HM?

MIYA-
SAN, I...

UHH...

I...

WE'LL
GIVE
IT OUR
ALL.

SFX: ROAR

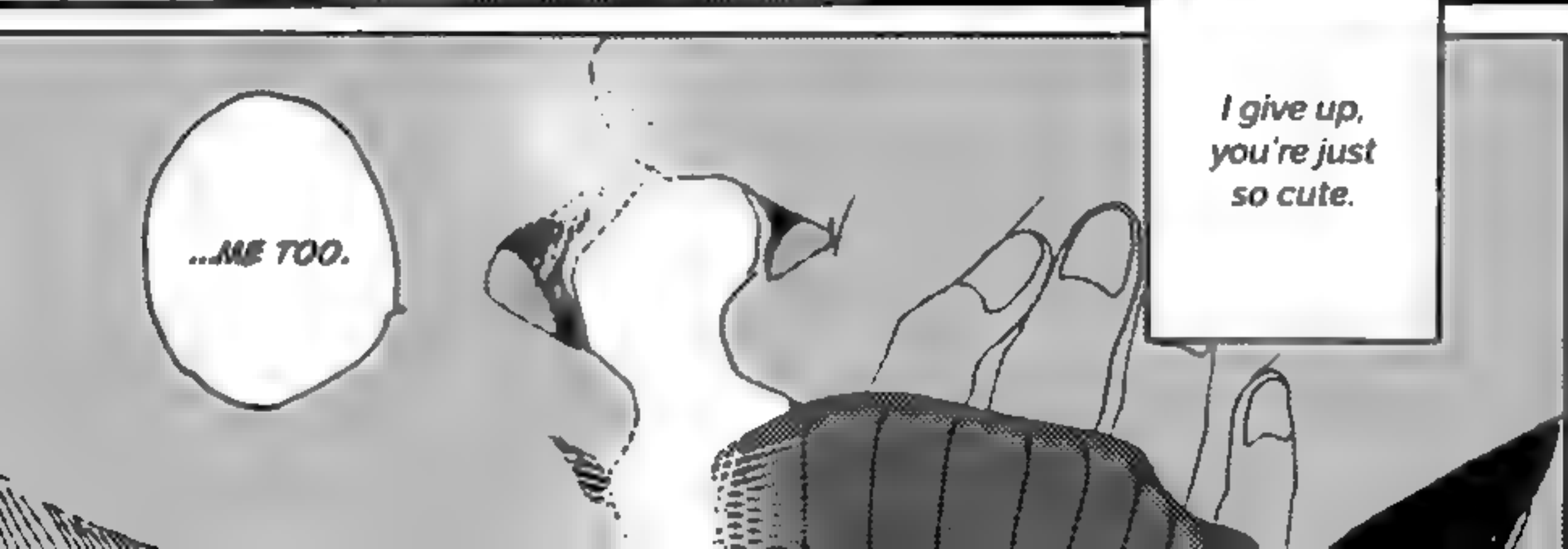
I LIKE YOU,
MIYA-SAN.

I'LL
DO MY BEST
TO BECOME
LOT COOLER
THAN I AM
NOW, SO...

WOULD
YOU...

SORRY, ONE
MORE TIME.
I CAN'T HEAR
YOU!!

EH?!





So, it's
probably
about
time...

I LIKE YOU,
RITSUKI.

...I faced
my own
feelings.



We went
back to our
usual, un-
changing,
everyday
lives.



A few
days
after...



Hey, slackers!
Stop lazing
around!!

Miya-
sensei
has risen
from the
dead.

Playing
the keyboard
with both hands
just feels
so right.

Ahhh.

Oh
No, what
should we
do? We can't
slack off
anymore,
Anji.

Although it's
still slightly
uncomfortable.



GOOD
EVENING!

But one
thing's
different.

YES,
COME IN.

Knock
Knock



WE
DIDN'T!
NEVER!

WHAT, YOU
SLACKED OFF
WHILE I WAS
GONE?

OH,
DEAR.



*It's not
just one thing
that's different;
there's a lot
more.*

*Yes, I'm sure
there will be
more things to
come—both
good and
bad—in between
our encounters
with others.*



PLEASE, I
ALWAYS SAY
I'M NOT A
PIANIST!

OOH,
WAY TO
GO! WE'LL
BE THERE! I
WANT TO SEE
RITSUKI THE
PIANIST!



...

AH...! WELL,
I WANTED TO
SEE YOU AS SOON
AS I COULD... I'M
SORRY.

IF THAT'S
ALL, THEN YOU
COULD'VE GIVEN IT
TO ME LATER WHEN
WE MEET UP. YOU
DIDN'T HAVE TO
WASTE ENERGY
ON THESE
GUYS.

YOU
REALLY
ARE SO
CUTE.





WE HAVE!!

YOU TWO
STARTED
DATING?

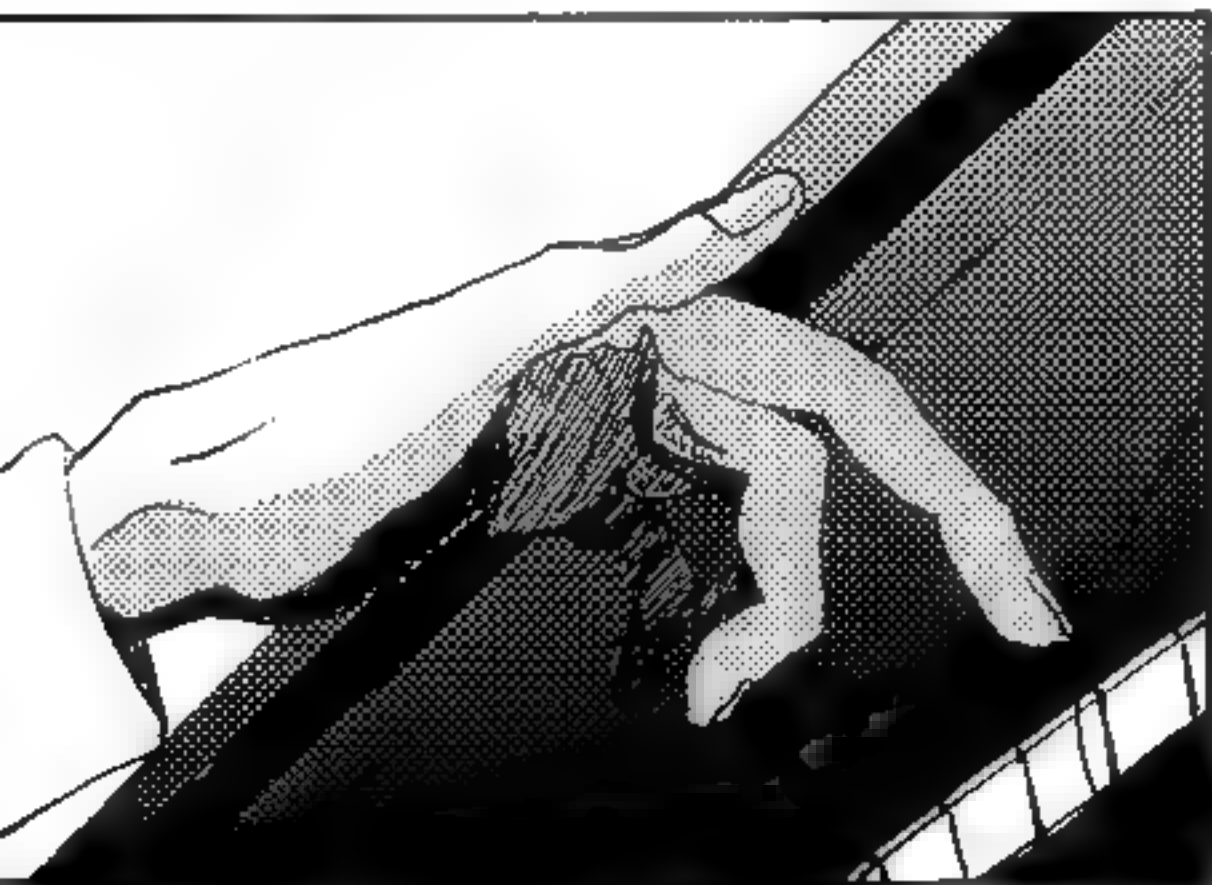
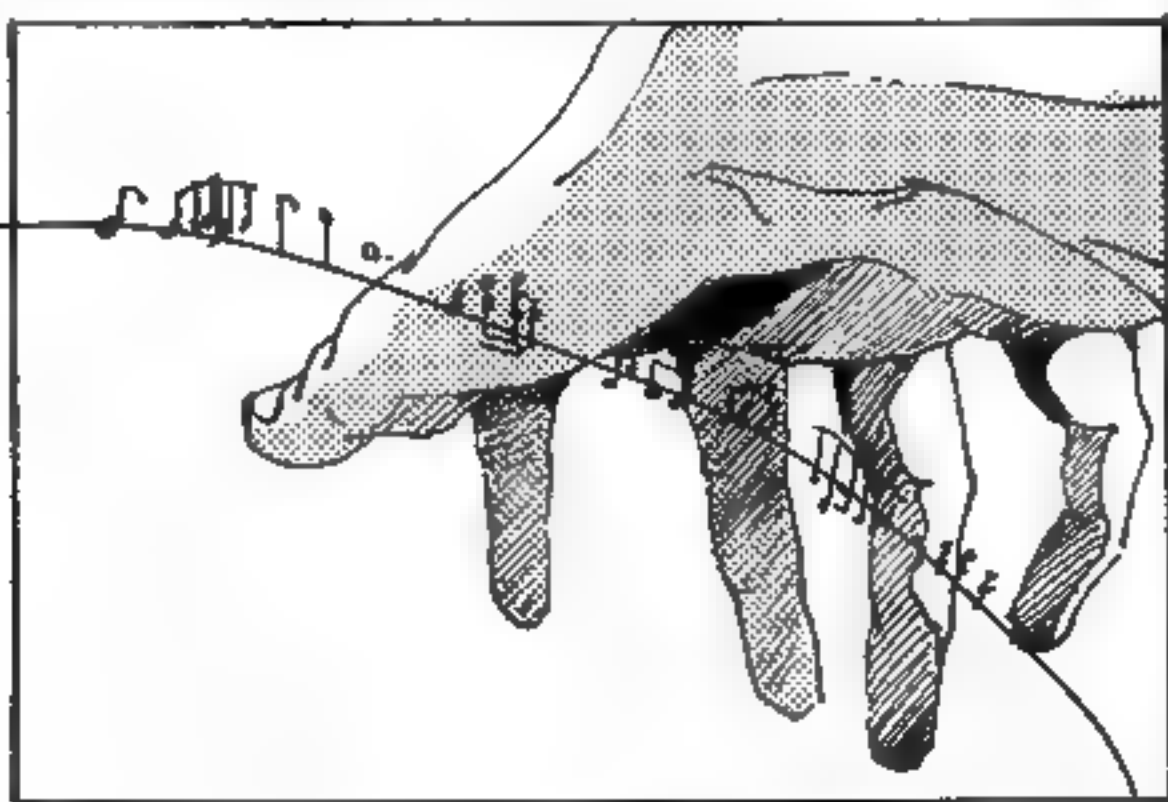
This time
around for
sure...

And as
changes
unfold, they
become
interesting
and rich,

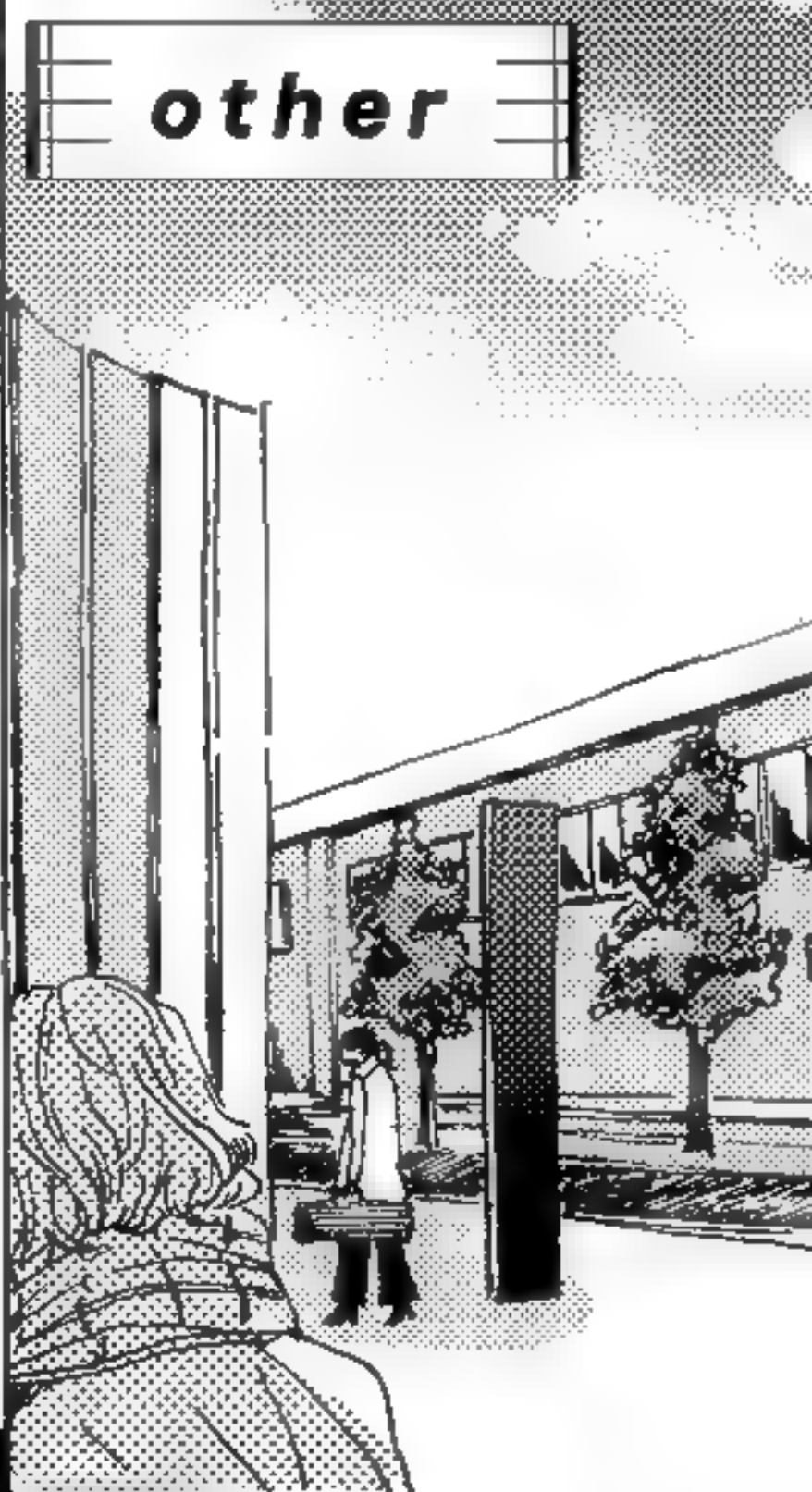
*just like a
rhapsody.*



fin



COLLEGE
OF
MUSIC





DID
SOMETHING
GOOD
HAPPEN?



HEY,
RITSUKI.



...



WH...
WHY
DO YOU
ASK?

FOR ONE,
YOU CHANGED
YOUR HAIRSTYLE.
AND SECONDLY,
YOUR PIANO PLAY-
ING SOUNDS
DIFFERENT.



HUH?!



YOU THINK
SO? THANK
YOU.

OH!
YOUR OLD
RESPONSE
WOULD'VE
BEEN "THAT'S
NOT TRUE
AT ALL."



BEFORE,
IT WAS LIKE...
SKILLFUL YET
UNCERTAIN.

IT'S
STIFF AT
TIMES.



BUT
NOW IT
SOUNDS LIKE
IT HAS LIFE
TO IT!!



IT'S STILL
OUTSTANDING,
THAT HASN'T
CHANGED. BUT,
WELL, LET ME
PUT IT THIS
WAY...



WHAT?!
NO WAY,
I'M RIGHT?!
WHOA...
WHAT?!
HUH?!



RITSUKI...
IS THIS
WHAT I THINK
IT IS?

LOVE ♥

ROM-
ANCE,

AND
ALL...

THAT?!



DA-?!
CLATTER

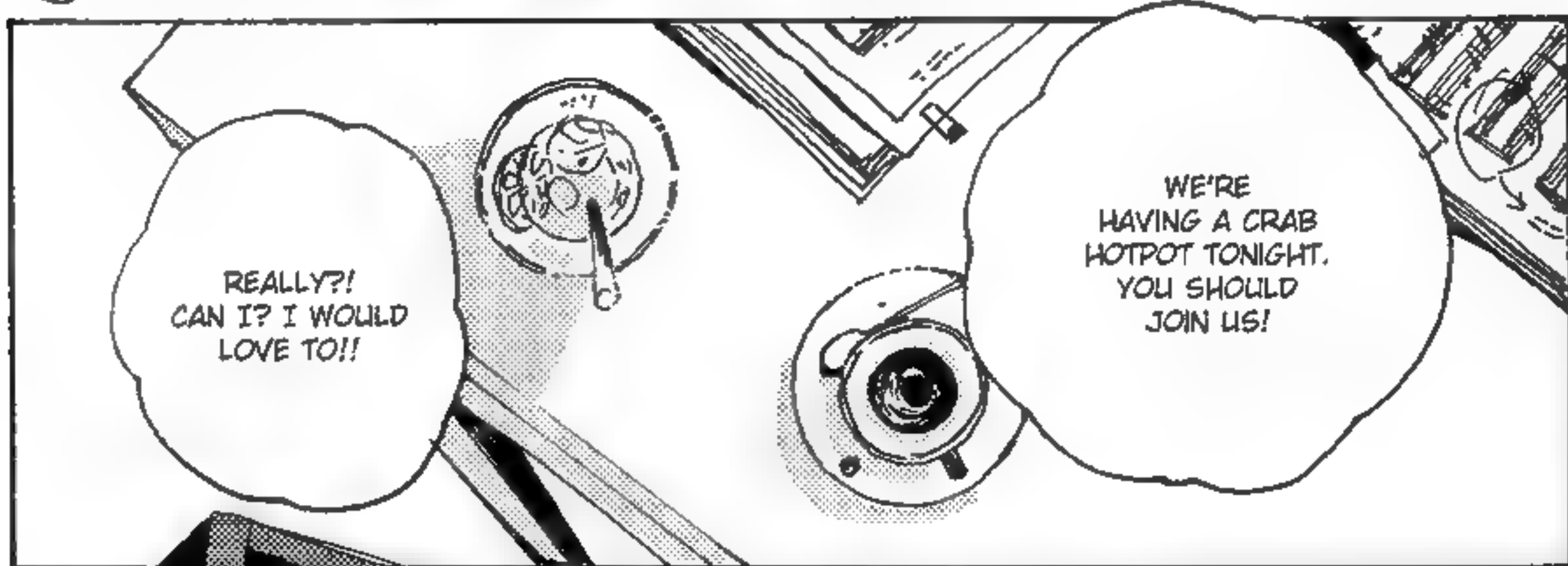
SORRY,
I COULDN'T
FIND THE
RIGHT TIME,
AND...

PLEASE,
TELL ME
ABOUT THESE
THINGS!!

AND I
DIDN'T HEAR
ABOUT IT?!
WHY DIDN'T
YOU-
SHEESH!

ROMANCE,
YES. BUT MORE
SPECIFICALLY,
I'M... DATING
SOMEONE...
UM...









...AAAND I
JUST BLABBED
ON ABOUT MY
LOVE LIFE.

Ehehe

IT'S
A REAL
PROBLEM.
I LOVE HIM
NO MATTER
WHAT.

BUT EVEN
WHEN HE'S MAD,
I LOVE HIM
NO LESS.



WHAT I
LIKE ABOUT
HIM, HM...
I GUESS...



HUH?!

WHAT DO
YOU LIKE
ABOUT MIYA-
KUN, RICKY?





FOR ME...
JUST BEING
BY HIS SIDE
FILLS ME WITH
SO MUCH
HAPPINESS.



I WAS
ABLE TO CHANGE
BECAUSE HE
WAS THERE.

HE'S
FANTASTIC AS
A PIANO TUNER,
AS A BANDMAN,
OR SIMPLY AS
HIS NORMAL
SELF.

HE CAN BE A
LITTLE CARELESS,
BUT I THINK IT'S
CUTE AND I LOVE
THAT PART OF HIM
AS WELL.



HONESTLY,
RATHER THAN
SAYING I LOVE HIS
WHOLE BEING, IT'S
MORE LIKE I...

WAIT, ARE
YOU LISTENING,
ANJI-SAN?!



SORRY, WE
HAD TO BUTT
IN ON YOU
TWO.

IT'S JUST
THE PERFECT
WEATHER FOR
A HOT POT,
HUN?



DON'T
WORRY ABOUT
IT. HOT POT IS
BETTER SHAR-
ED WITH A
GROUP.

I MEAN,
YOU JUST
STARTED DATING
AND ALL.

BESIDES,
RITSUKI SAID
HE ALSO INVITED
A FRIEND TO
JOIN US.

AND
IT'S
CRAB.



THEN WE'LL
TRY NOT TO
TAKE TOO MUCH
OF YOUR TIME
AND LEAVE
EARLY.



AND SHE

I
BET HE
DOES.

THERE,
YOU EVER
TRIED EATING
SNOW LIKE
THIS?

AND STILL
DOES IT





...SEE
WHAT HE
MEANT BY
THAT.



HAHA...
AND I
SORT OF...

AH,
THAT'S
MAKING
ME SHY

RITSUKI
TOLD ME HE
THINKS YOUR
RELATIONSHIP
IS LOVELY.

AT ONE
TIME...



LET'S
HAVE A
TON OF
THAT
CRAB.

BUT
YOU'RE
JUST AS
SKINNY.

HOLD
ON, YOUR
WAIST
IS TOO
THIN.

WHAT THE?
THAT'S RARE,
COMING FROM
YOU.

THANKS,
MIYA-KUN.
LOVE YOU.



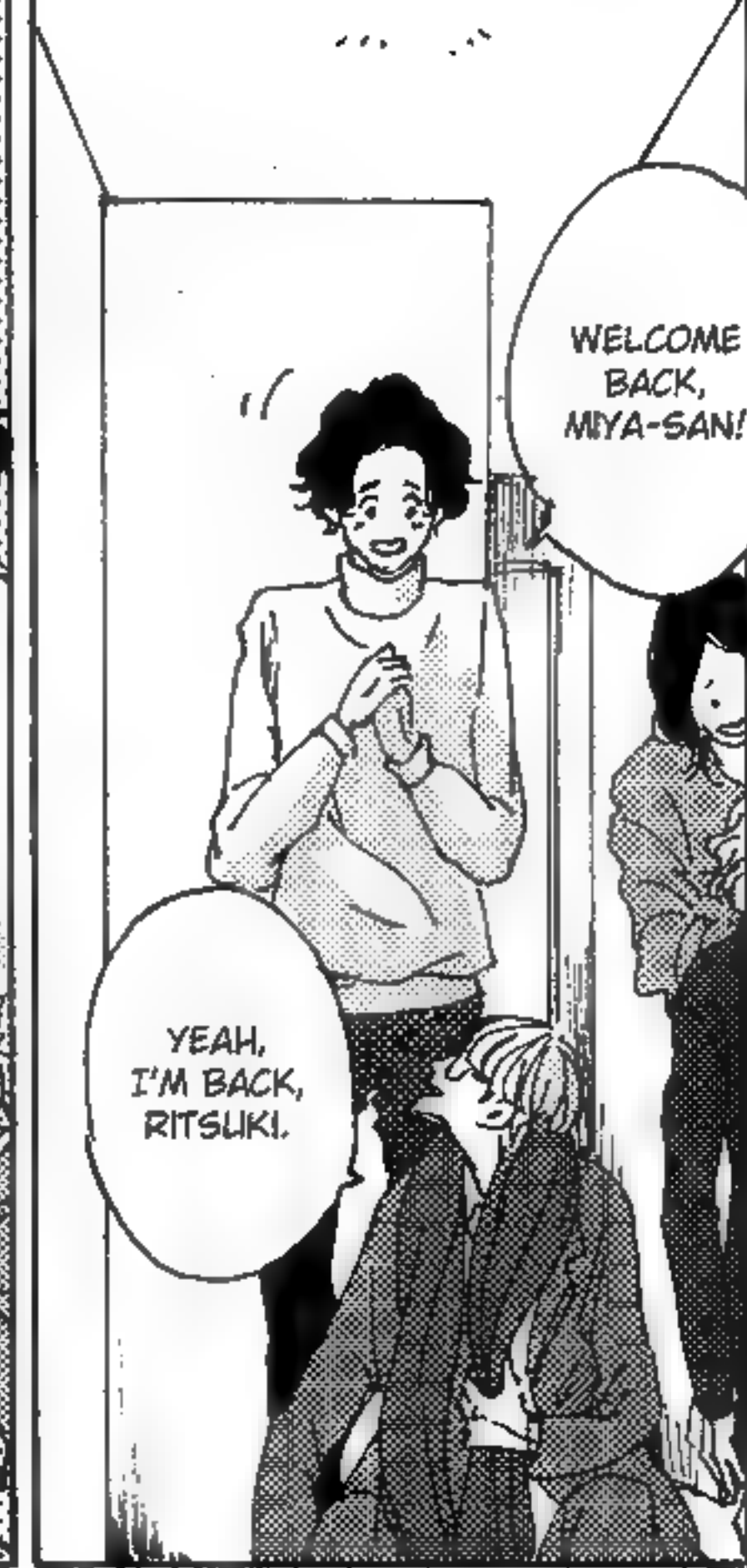


YOU
MUST'VE
BEEN...
COLD...



FIDGET

IT...



WELCOME
BACK,
MIYA-SAN!

YEAH,
I'M BACK,
RITSUKI.



YEAH.





HONESTLY,
HOW ABOUT
THE THREE OF
US JUST GO
SOMEWHERE
ELSE AND
DRINK?

from the bottom of my
heart, thank you for
purchasing a copy!

Thank you & Love you

fin

15157
(Sora's Mom)

藤瀬 杏時

FUJISE ANJI

A chatterbox. Laughs a lot.

Likes cheese, so he works at a cheese specialty cafe.

Does his best in whatever he likes.

The money doesn't appear to match up when he mans the cash register

His brother's a public servant

His favorite musicians are Jimi Hendrix and the like.

Actually, he wears contact lenses.

Once in a while, he plays around with the ends of his hair.

High school jersey squadron

The tabi* he bought when he worked in public works (he quit after 3 days).

My editor's favorite

He's probably popular with both men and women.

Often gets told "you'd be more popular if you talked less."

His female fans visit but they've found out about him and Yodaka

Lanky type

Has 100 friends for real

Miya-kun gave him this

*Tabi is a type of Japanese socks with split toes

星川夜高

HOSHIKAWA YODAKA

Does web design and stuff.

The band's accounting is mainly done by Yodaka and Miya-kun.

Mainly in charge of the song lyrics.

His emotions give his voice different flavors.

His frigidness relaxes with Anji's presence.

Listens to all genres of music. Currently learning the guitar.

Sometimes quarrels with Anji over rice consistency.

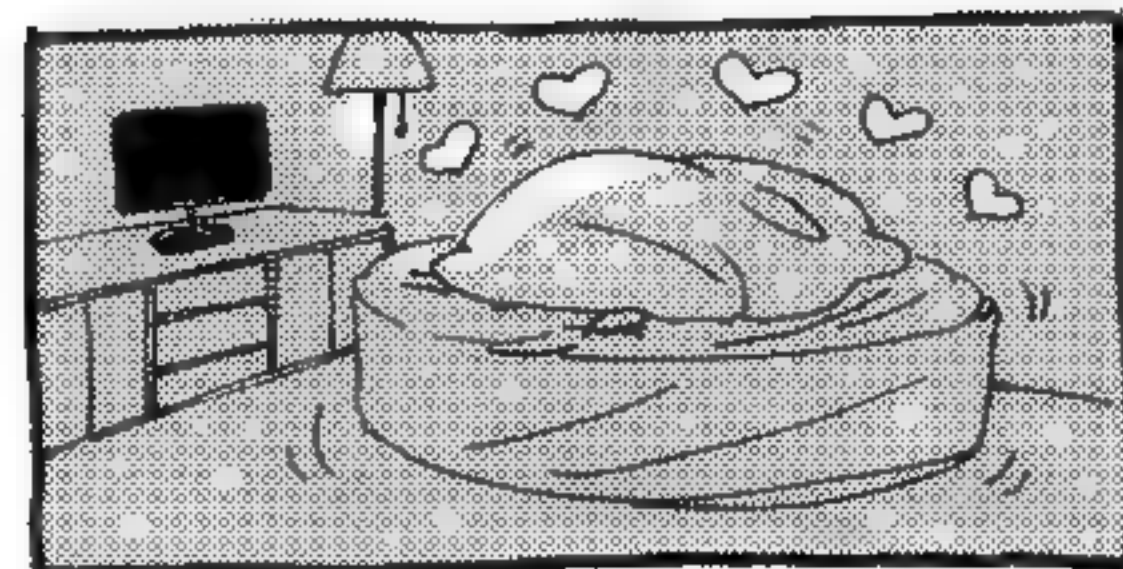
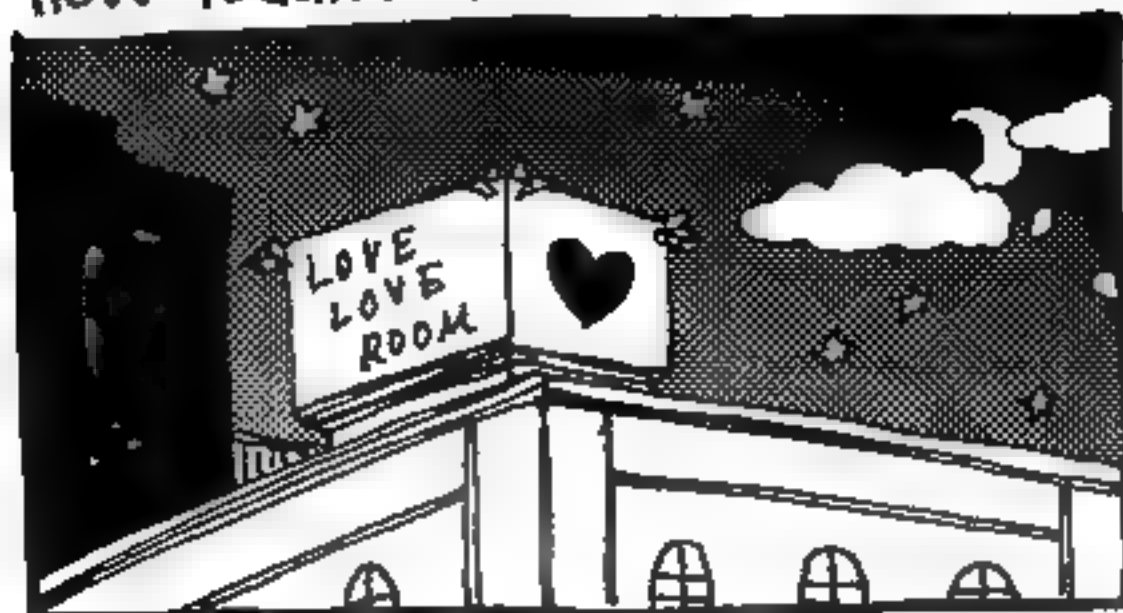
Heavy drinker.

Really skinny.

Changes hair color often.

Sleeps really well when wearing Anji's t-shirts.

How Yodaka Became the Vocalist



When designing homepages, he gives discounts to bands they're friendly with.

Secondhand 1500 YEN

周防善徳

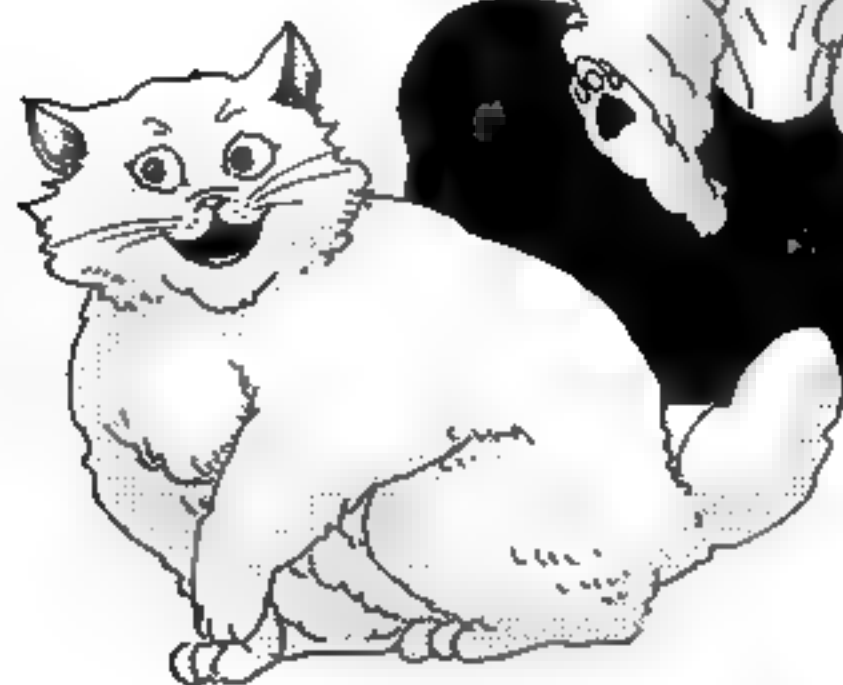
SUOU YOSHITOKU

His family home is a temple, they're monks.
He's so good beyond your imagination,
has a great sense for rhythm,
and can sing well.

Admired by
many people from
other bands.

They often go
to Suu-san's
place for band
practice.

The second
son, with 3
younger
brothers



The temple cat,
Watako-san



It's
a search
request for
Suu-san's
eyebrows!

M*d
Max!!

Memories of that time
when he and his parents were
in conflict about the family
business...

Complete
control over his
expressions



Has fair knowledge of
flower arrangement and
tea ceremony

小松原 明

KOMATSUBARA AKIRA

He has qualifications for being a sake specialist.

Runs a liquor store together with his mom and dad!

Became interested in music as a direct influence of his parents

Started a band because he wanted to be popular

Prefers the easy road

Love this line of action

He's called Komatsu, but his real name is Komatsubara.

Mom is once-divorced.

Her curry is out of this world.

A bona fide hard rock fan
Komatsu's mom

A COMMON SCENE

Yeaah, let him have it, Mi-chan!

Mom Mitsuyo

You get dumped by a woman and you turn out like this!! Pathetic!

Often gets smashed when a woman dumps him

KOMATSU, THE LOVABLE EASY TARGET



宮田 響太郎

MIYATA KYOTARO (26)

He collects glasses.

Mainly in charge of the song arrangements.
With the addition of Miya-kun, their song range has expanded. Using the guitar, Anji comes up with the rough melody for their songs, and from there, Miya fleshes them out.

Acts like the command center of the band.
Likes western pastries.
Usually wears a wide shirt coupled with wide pants, because he can't be bothered to think of another style.



He felt the need to look like a bandman, and this is the result.



Secretly comes to his gigs every now and then



He tunes for his family.



阿川律樹

AGAWA RITSUKI

He was raised in the countryside of Hokkaido. As a child, he had a marginally frail constitution and couldn't go outside to play. It was during this time that he developed an inclination to the piano. Contrary to his appearance and personality, he likes playing songs with fast tempo. His sister, who's much younger than him, also plays the piano.

He's good-looking but is not very popular due to his weak demeanor.

Naturally curly-haired

Tall and skinny

In the middle of job hunting

His friend, Seojun (A Korean)

Department of Conducting

Ritsuki's younger sister, Otoh

They're close.

He's good at cooking.

I always overdo the setting that there's not enough R, so I want to do something about that.

Ritsuki's cheesecake is delicious.







[27star] Yodaka

[27star]
Anji

wooden



Kedama Scans

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88rhapsody

SORAI MONE

TRANSLATOR: nan-chatte
PROOFREADER: YaoiSqueeze

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